

Piano

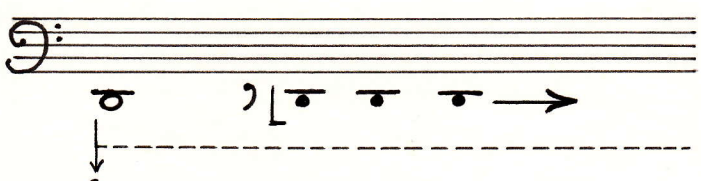
Note. The Pianist should use a variety of methods to sustain/create continuous sounding of sustained pitches.....

0'00" ↔ 0'45"
20'00" 20'45"



0'35" ↔ 1'20"
20'35" 21'20"

1'05" ↔ 1'50"
21'05" 21'50"



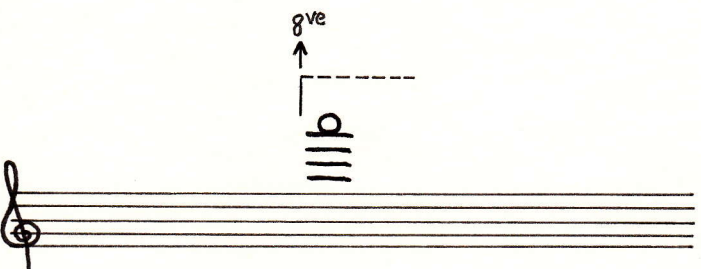
1'55" ↔ 2'40"
21'55" 22'40"

2'30" ↔ 3'25"
22'30" 23'25"



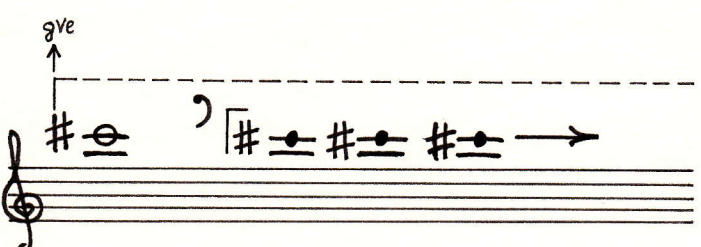
2'55" ↔ 3'50"
22'55" 23'50"

2'30" ↔ 3'55"
22'30" 23'55"



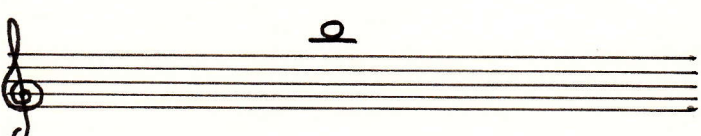
2'50" ↔ 4'15"
22'50" 24'15"

4'20" ↔ 4'50"
24'20" 24'50"



5'00" ↔ 5'30"
25'00" 25'30"

4'25" ↔ 4'35"
24'25" 24'35"



4'40" ↔ 4'50"
24'40" 24'50"