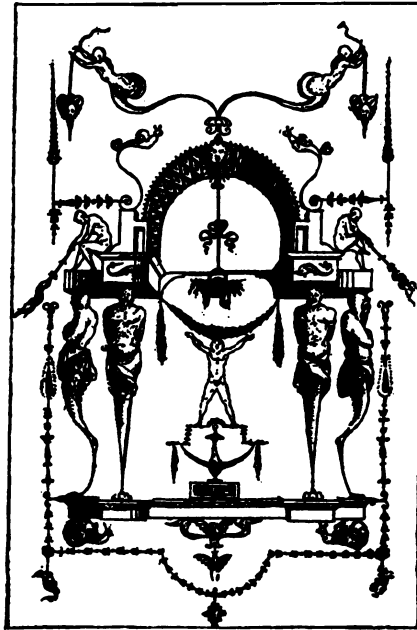


James H. Rogers



THREE ORGAN PIECES



- | | |
|-------------------------|-----|
| 1. MEDITATION | .60 |
| 2. CANZONE PASTORALE | .60 |
| <u>3. FESTIVE MARCH</u> | .75 |

New York : G. Schirmer

Prepare:

Swell: Full

Great: Full without Mixtures

Choir: Full

Pedal: *ff* 16' & 8'

To W. L. Blumenschein

Festive March

Allegro ma non troppo

James H. Rogers

Sw. to Gt. & Ped., Gt. to Ped., Ch. to Gt.

Manuals *ff*

Pedal

Sw.

reduce Gt. to *mf*

Gt.

off Gt. to Ped.

Ped. *mf*

Gt. both hands

Gt. to Ped.

molto cresc. *ff*

add to Ped.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features complex chords and melodic lines. A crescendo hairpin is present in the first measure, and a fortissimo (ff) dynamic marking is in the third measure. A pedal point instruction 'add to Ped.' is written below the bottom staff.

This system contains the next two staves of music. The notation continues with complex chords and melodic lines in the same key signature. A crescendo hairpin is visible in the top staff.

reduce Gt. to Flutes 8' & 4'

Gt. Reeds off Sw.

reduce Ped.

This system contains the third and fourth staves of music. The key signature changes to one flat (Bb). The music features complex chords and melodic lines. A dynamic marking 'reduce Gt. to Flutes 8' & 4'' is written above the top staff, and 'Gt. Reeds off Sw.' is written above the bottom staff. A pedal point instruction 'reduce Ped.' is written below the bottom staff.

poco rit.

This system contains the final two staves of music. The key signature remains one flat (Bb). The music features complex chords and melodic lines. A 'poco rit.' (poco ritardando) marking is written above the top staff. The system ends with a double bar line.

Gt. Fl. 8' alone

Sw. add Oboe

This system contains the first system of music. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with triplets and slurs. The bass staff has a harmonic line with chords and slurs. The key signature is one flat (B-flat).

Gt. *ff*

Gt. to Ped.

This system contains the second system of music. It continues the melodic and harmonic lines from the first system. The treble staff has a melodic line with triplets and slurs. The bass staff has a harmonic line with chords and slurs. The key signature is one flat (B-flat).

reduce Gt.

This system contains the third system of music. It continues the melodic and harmonic lines from the second system. The treble staff has a melodic line with triplets and slurs. The bass staff has a harmonic line with chords and slurs. The key signature is one flat (B-flat).

reduce Gt. to Flute 8'

Gt.

Sw.

Gt. to Ped. off.

This system contains the fourth system of music. It continues the melodic and harmonic lines from the third system. The treble staff has a melodic line with triplets and slurs. The bass staff has a harmonic line with chords and slurs. The key signature is one flat (B-flat).

First system of musical notation. The top staff (treble clef) contains a melodic line with several triplet markings (3) and slurs. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Second system of musical notation. The top staff (treble clef) contains a melodic line with triplet markings (3) and slurs. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Gt. *ff* with Full Sw.

ff

Gt. to Ped.

add to Ped.

Third system of musical notation. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Sw.

reduce Gt. to *mf*

off Gt. to Ped.

Ped. *mf*



Gt. both hands

molto cresc.

add to Ped.

Gt. to Ped.

This system contains three staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. It contains a complex melodic line with many accidentals and a crescendo marking. The middle staff is a grand staff with a bass clef on the left, containing a melodic line with many accidentals. The bottom staff is a single bass clef staff containing a simple harmonic line. The text 'Gt. both hands' is above the top staff, 'molto cresc.' is above the middle staff, 'add to Ped.' is above the bottom staff, and 'Gt. to Ped.' is below the bottom staff.



ff

This system contains two staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. It contains a complex melodic line with many accidentals and a fortissimo marking. The bottom staff is a single bass clef staff containing a simple harmonic line.



This system contains two staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. It contains a complex melodic line with many accidentals. The bottom staff is a single bass clef staff containing a simple harmonic line.



Sw.

cresc.

This system contains two staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the left. It contains a complex melodic line with many accidentals and a crescendo marking. The bottom staff is a single bass clef staff containing a simple harmonic line.

poco allarg.

add to Gt.

Gt. full to Op. Diap. 8'

cresc.

molto cresc.

a tempo

ff con brio

più cresc.

un poco maestoso

fff con tutta forza

allarg.

animato

non legato

To Mr. Alfons Nucka
Moment religieux

Swell: Vox humana
Choir: Soft & Flute, coup. to Ped.
Pedal: Bourdon

Rudolf Friml. Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

Manuals

Pedal

24646 c

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PRICE 50 CENTS

Mr. Edwin Arthur Kraft

To Spring
Caprice for Organ

H. Alexander Matthews

Great: 8 Flute coup. to Sw.
Swell: Strings
Choir: 8 Flute
Pedal: Soft 16'

Allegretto scherzando

Manuals

Pedal

• The call of the wood robin
24689 c

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PRICE \$1.00

To Mr. George W. Hinks

Chanson du Soir
(Evening Song)

H. Alexander Matthews

Andante

Great: 8 Flute
Swell: Strings
Choir: Soft 8'
Pedal: Soft 16'

Manuals

Pedal

24690 c

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PRICE 75 CENTS

Légende

Swell: Oboe and St. Diap. coup. to Gt.
Great: 8 Flute
Choir: Flutes 8' and 4' coup. to Ped.
Pedal: Bourdon

Rudolf Friml. Op. 66
Arr. for Organ by Will C. Macfarlane

Moderato

Manuals

Pedal

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PRICE 75 CENTS