

ORGAN MUSIC

GRAND CHOEUR MILITAIRE	- - - - -	G. H. FEDERLEIN	75
SERENADE	- - - - -	C. DEMAREST	50
CONCERT PRELUDE IN D MINOR	- - - - -	A. WALTER KRAMER	75
FINALE IN B FLAT	- - - - -	FREDERICK MAXSON	75
CANON, B MINOR	- - - - -	R. SCHUMANN	75
GAVOTTE	- - - - -	G. B. MARTINI	50
MEDITATION OP. 14	- - - - -	TH. BUBECK	75
BERCEUSE	- - - - -	G. WARING STEBBINS	60
A SONG OF JOY	- - - - -	G. WARING STEBBINS	60
MARCHE NUPTIALE	- - - - -	ETHELBERT NEVIN	60
HERBSTNACHT (AUTUMN NIGHT)	- - - - -	J. FRANK FRYSSINGER	60
A CAPRICE	- - - - -	C. EDGAR FORD	75
HUMORESKE	- - - - -	C. EDGAR FORD	75
WILLOWS	- - - - -	ROLAND DIGGLE	60
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REVERIE	- - - - -	RENÉ L. BECKER	60
CANZONETTA	- - - - -	RENÉ L. BECKER	60
SUMMER IDYLL	- - - - -	RENÉ L. BECKER	60
MEDITATION	- - - - -	RENÉ L. BECKER	60
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PASTORALE	- - - - -	R. L. WEIGESTER	60
REMEMBRANCE	- - - - -	FREDERIC GROTON	75
IDYL	- - - - -	J. P. LUDEBUEHL	50
★ RUSSIAN BOATMEN'S SONG ON THE RIVER VOLGA	- - - - -	ARR. CLARENCE EDDY	50
RÊVE DES ANGES (ANGELS DREAM)	- - - - -	RENÉ L. BECKER	60
ROMANZETTA	- - - - -	RENÉ L. BECKER	75
CHANSON D'AMOUR	- - - - -	RENÉ L. BECKER	75
THE SPIRIT OF GOD MOVED	- - - - -	C. HUGO GRIMM	75
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ROMANCE-PASTORALE	- - - - -	LOUIS VICTOR SAAR	60
MARCHE-FUGUETTE	- - - - -	LOUIS VICTOR SAAR	60
SCHERZO CAPRICE	- - - - -	CHARLES GILBERT SPROSS	1.00

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON

Russian Boatmen's Song on the River Volga

Prepare { Swell: Strings 8' (Voix Celeste) Sw. to Sw. 16'
Great: Flutes 8' & Strings 8', Sw. to Gt. 8' & 16'
Choir: Flutes 8' & Strings 8', Sw. to Ch. 8' & 16'
Pedal: Soft 16', Sw. to Ped.

(Time of performance about 3½ minutes)

Arranged by CLARENCE EDDY

Slowly and with deep feeling (♩ = 48)

Sw. (both hands)

Manuals

Pedal

5

Aeoline 8' alone

pp

add Voix Celeste & Flute 8'

mp

3 5

Aeoline alone

pp

add Sw. *mf*

Ch. *mf*

Ch. to Ped.

Sw. *pp*

Sw. *pp*

off Ch. to Ped.

add Sw. *mf*

Ch. *mf*

Gt. *f*

Ch. to Ped.

Gt. to Ped.

First system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 5, 3, 1, 4, 5, 3, 2, and 5. It includes dynamic markings *pp* and *mf*, and performance instructions: "Sw. Aeoline", "add Sw. *mf*", "Gt.", "off Gt. to Ped.", and "Gt. to Ped.". The bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The top staff continues the melodic line with fingerings 5, 4, 5, and 5. It includes dynamic markings *f* and performance instructions: "Sw. Aeoline", "Sw.", "Gt.", "add Full Sw.", "off Gt. to Ped.", and "Gt. to Ped.". The bottom staff continues the harmonic accompaniment.

Third system of musical notation. The top staff includes fingerings 4, 2, 1, 5, 2, 1, and 4, 2, 1. It includes dynamic markings *pp* and performance instructions: "Sw. Aeoline", "Sw.", "off Gt. to Ped.", and "Gt. to Ped.". The bottom staff continues the harmonic accompaniment.

add Full Sw.

Gt. *mf*

Gt. to Ped.

Sw. Aeoline

add Voix Celeste & Fl. 8'

pp

mp

off Gt. to Ped.

tranquillo

off Fl. 8'

rall.

pp

Aeoline with Tremolo
or Unda Maris 8'

ppp
(Box closed)

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CONTENTS

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Lento Espressivo	Albert W. Ketelbey	Meditation-Religieuse	W. Schutzke
Andante Grazioso	Henry Smart	Adagio Vesperale	Arthur Page

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The Shepherd's Song	Alexander Guilmant	Andante Religioso	Henry Smith
Ave maris stella	Edvard Grieg	Cantilene	William Faulkes
Solo de Flauto	Filippo Capocci	Pastorale	F. de la Tombelle
Berceuse	William Faulkes	Idyl	Guy Mitchell
Largo e Spiccato	Wilhelm Friedmann Bach	Communion	William Faulkes

POSTLUDES

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Temple March	James Lyon	Festive March	Charles Blackmore
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