

CANZONA

(from: *Jesus Christus, unser Heiland*, published in 1544)

for Brass Quartet

Score (01':02")

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 102

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 18-22. C Tpt. 1 and 2 have rests in measures 18-19 and play in measures 20-22. Tbn. and B. Tbn. play throughout.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 23-26. C Tpt. 1 and 2 play in measures 23-24 and have whole notes in measures 25-26. Tbn. and B. Tbn. play throughout.

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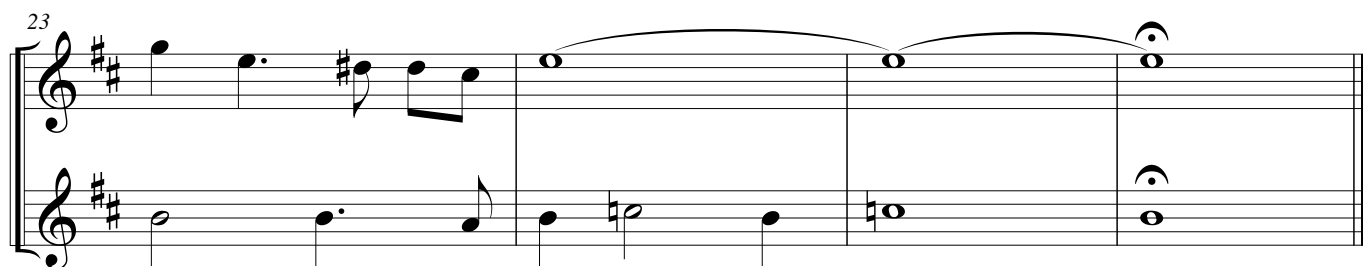
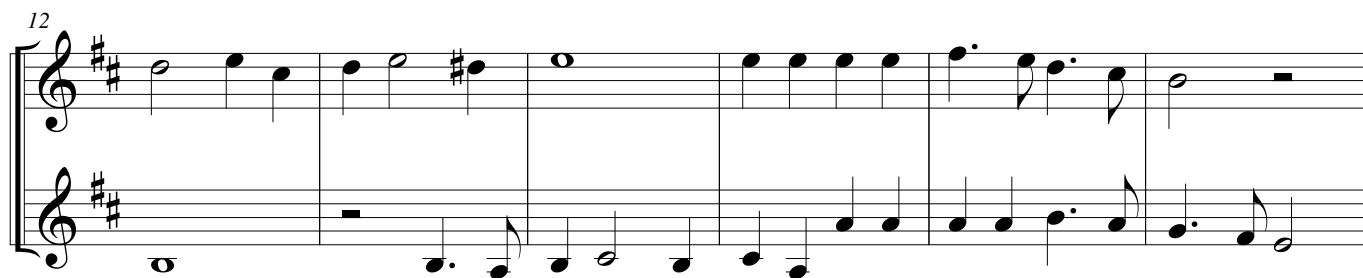
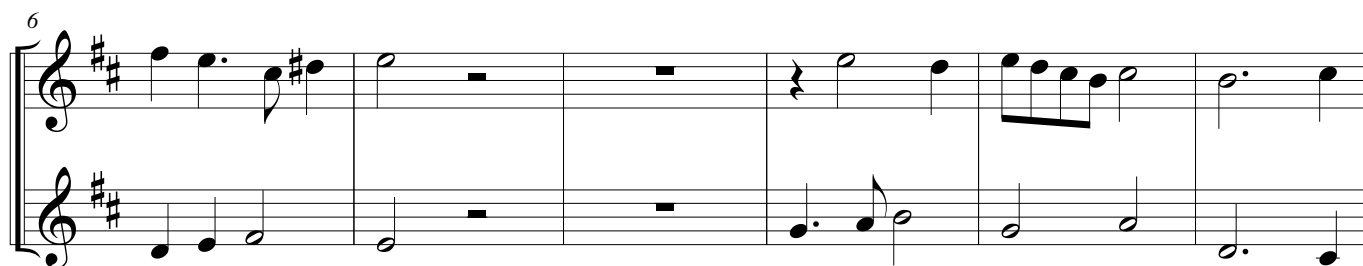
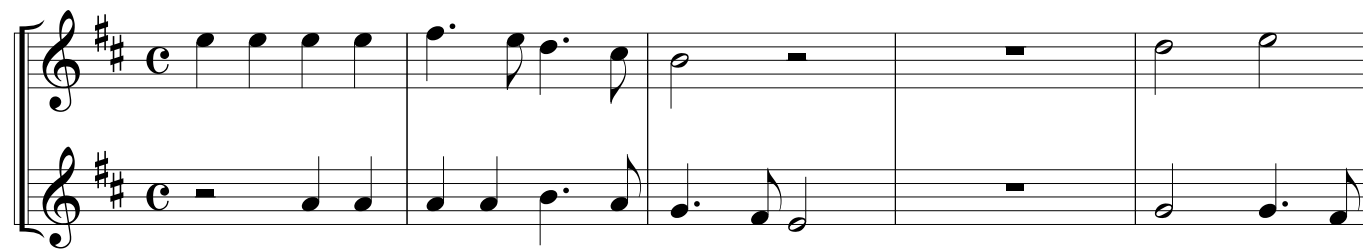
for Brass Quartet

B $\flat$ Trumpets

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato $\text{♩} = 102$



CANZONA

(from: *Jesus Christus, unser Heiland*, published in 1544)

for Brass Quartet

C Trumpets

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 102

The musical score is written for C Trumpets in common time (C). It consists of five systems of two staves each. The tempo is Moderato, with a metronome marking of 102 beats per minute. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature. The first system contains measures 1 through 5. The second system, starting at measure 6, includes a key signature change to one sharp (F#). The third system, starting at measure 12, continues the melody. The fourth system, starting at measure 18, shows the trumpet part playing a sustained note while the bass line continues. The fifth system, starting at measure 23, concludes the piece with a final cadence. The score is arranged for a brass quartet, with the C Trumpets part being the primary melodic line.

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for Brass Quartet

Trombones

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato $\text{♩} = 102$

The musical score is written for Trombone and Bass Trombone. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 102 beats per minute. The score is divided into five systems, each containing two staves: Trombone (top) and Bass Trombone (bottom). The first system (measures 1-5) features a 2-measure rest for both parts, followed by a melodic line in the Trombone and a supporting line in the Bass Trombone. The second system (measures 6-10) continues the melodic development, with a sharp sign appearing in the Trombone staff at measure 8. The third system (measures 11-15) includes a slur over measures 13-14 in the Trombone staff. The fourth system (measures 17-21) shows further melodic progression. The fifth system (measures 22-26) concludes the piece with a final melodic phrase in the Trombone and a sustained note in the Bass Trombone.

CANZONA

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for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 102

