

2 CANTI NAPOLETANI

4

MELODIA

N.1

Trascrizione di
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ALLEGRETTO MOD^{to}

MANDOLINO 1^o

MANDOLINO 2^o

ALLEGRETTO MOD^{to}

p

sempre pp

cres. *rall.* *espressivo*

cres. *rall.* *pp*

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First system of musical notation. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The first two staves have melodic lines with slurs and ties. The grand staff has a harmonic accompaniment. Dynamic markings include *cres.* (crescendo) and *rall.* (rallentando).



Second system of musical notation. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The first two staves have melodic lines with slurs and ties. The grand staff has a harmonic accompaniment. The tempo marking *animato* is present on both the first and third staves.



Third system of musical notation. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The first two staves have melodic lines with slurs and ties. The grand staff has a harmonic accompaniment. Dynamic markings include *cres.* (crescendo), *f* (forte), and *stent.* (sustained).

p *rall.* *a tempo*

p *p* *rall.* *a tempo* *p*

pp *rall.* *a tempo* *p*

p *p*

cres. molto *f* *rall.:.....* *f*

cres. molto *f* *rall.*