

a LOUIS FLEURY

"Joueurs de flute"

3 KRISHNA

Albert Roussel

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120)

1 Clarinet in Bb

2 Clarinet in Bb

Horn in F

Celesta

Harp

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

p sotto voce

con sord.

p sotto voce con sord.

p sotto voce con sord.

p sotto voce con sord.

p sotto voce

p

3

4

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

8

1 Cl. *dim.* *p*

2 Cl.

Hn.

Cel.

Hp. *mf*

Fl. *dim.* *p* *mf* 3 *pizz.*

Vln. I *dim.* *p* *mf* *pizz.*

Vln. II *dim.* *p* *pizz.* *mf*

Vla. *dim.* *p* *mf* *pizz.*

Vc. *dim.* *p* *mf* *pizz.*

Cb. *dim.* *p* *mf* *pizz.*

12

1 Cl. *mf* *dim.* *p*

2 Cl.

Hn.

Cel.

Hp. *mf*

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *pizz. mf*

Vc. *arco dim.* *p* *pizz. mf*

Cb. *mf*

15

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

p

arco

21

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

p div.a4

p pizz.

p pizz.

p

24

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3 pizz.

arco 3 pizz.

arco 3 pizz.

p cresc. 3 3

27 1

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

f

f

tutti

arco

arco

f

6

29

1 Cl.
2 Cl.
Hn.
Cel.
Hp.
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 29 and 30. The instrumentation includes Clarinets 1 and 2, Horn, Cello, Harp, Flute, Violins I and II, Viola, Violoncello, and Contrabass. Measures 29 and 30 are marked with a common time signature. The woodwinds (Clarinets, Horn, Flute) and strings (Violins, Viola, Cello, Contrabass) are mostly silent, indicated by rests. The Cello part features a melodic line with sixteenth-note patterns and two sixteenth-note sextuplets (marked '6'). The Harp part plays a simple eighth-note accompaniment. The Flute part has a melodic line with a triplet (marked '3') in measure 30. The Viola part has a whole note chord in measure 29 and another in measure 30.

31

1 Cl.

2 Cl.

Hn.

Cel. *mf* *cresc.*

Hp. *mf* *cresc.*

Fl. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb.

8^{va}-

6

8^{va}-1

3

34

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

dim.

p

p

p

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. Measures 34 and 35 show the beginning of a melodic line in the Flute, Violin I, and Violin II parts, with the Flute starting on a high note and the strings providing harmonic support. Measure 36 continues this melodic line, with the Flute and Violins playing a descending phrase. Dynamic markings include *p* (piano) for the Cello and Harp in measure 35, *f* (forte) for the Flute in measure 34, and *dim.* (diminuendo) for the Flute in measure 35. The score is written in a key signature with one sharp (F#) and a common time signature (C).

37

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

8va

pp

mf

pp

mf

pp

En retenant

40

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

poco cresc.

poco cresc.

poco cresc.

mp

poco cresc.

2

43

1 Cl.

2 Cl.

Hn.

Cel.

Hp.

2

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

1 Cl. *p*

2 Cl.

Hn.

Cel.

Hp.

Fl. *p* 3 3 *mp*

Vln. I *p sotto voce*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 46 to 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for 1st and 2nd Clarinets, Horns, Cello/Double Bass, Harp, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 46, the 1st Clarinet and Violin I parts begin with a half note G#4. The Flute part has a half note G#4. The Violin II and Viola parts have quarter notes G#4 and C#5. The Violoncello part has a half note G#4. In measure 47, the 1st Clarinet and Violin I parts have a half note A4. The Flute part has a half note A4. The Violin II and Viola parts have quarter notes A4 and C#5. The Violoncello part has a half note A4. In measure 48, the 1st Clarinet and Violin I parts have a half note B4. The Flute part has a half note B4. The Violin II and Viola parts have quarter notes B4 and C#5. The Violoncello part has a half note B4. In measure 49, the 1st Clarinet and Violin I parts have a half note C5. The Flute part has a half note C5. The Violin II and Viola parts have quarter notes C5 and C#5. The Violoncello part has a half note C5. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute part features a triplet of eighth notes in measures 47 and 48. The Violin I part is marked *p sotto voce* (piano sotto voce). The Flute part has a crescendo leading into measure 49.

50

1 Cl. *mp*

2 Cl.

Hn.

Cel.

Hp.

Fl. *3* *poco sfz*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

54

Rall. molto

1 Cl. *dim. poco a poco* **pp**

2 Cl.

Hn.

Cel.

Hp. **Solo** *p*

Rall. molto

Fl. *dim. poco a poco* **pp**

Vln. I *dim. poco a poco* **pp**

Vln. II *dim. poco a poco* **pp**

Vla. *dim. poco a poco* **pp**

Vc. *dim. poco a poco* **pp**

Cb.