

The Mysterious Cat

Celeste Leitch Gates ASCAP
Text by Vachel Lindsay

Score

Allegro

mf *fp* *fp* **A**

Allegro *mf* **A**

mf 1.I saw a proud mys

1.I saw a proud mys

mf *mp*

7

fp *pp* *mp*

spoken *p*

ter-i-ous cat. cat cat cat cat cat, to proud to chase a mouse or a rat

spoken *p*

ter-i-ous cat. cat cat cat cat cat, to proud to chase a mouse or a rat

mf *f*

1.I saw a proud mys-ter-i-ous cat a

mf *f*

1.I saw a proud mys-ter-i-ous cat a

legato *staccato sempre* *mf*

13

roll 'r' rat cat cat wee - re - ous_ se - ri - ous

rat roll 'r' rat cat cat mys - ter - i - ous_ queer-i - ous se - ri - ous

poor proud mys - ter - i - uous_ queer-i - ous se - ri - ous

poor proud mys - ter - i - ous se - ri - ous se - ri - ous

17

B

B *p* *ppp* *f* *p* *f*

cat. cat cat sh me ow

cat. cat cat sh me ow

cat. me ow sh mew

cat. me ow sh mew

pp *mp* *f* *mp* *f* *p*

[illegible][illegible]

36

f *p* *f* *ffp* *ppp* *fp*

wea - ri - ous_ se - ri - ous cat. cat cat sh_

mf *f* *ffp* *ppp* *fp*

my - ste - ri - ous_ queer - i - ous se - ri - ous cat. cat cat sh_

f *f* *ffp* *ppp*

ste - ri - ous_ queer - i - ous se - ri - ous cat.

f *ffp* *ppp*

ste - ri - ous_ se - ri - ous se - ri - ous cat.

41

Solo

f *p* *f* *f*

me - ow mew

fp *p*

me - ow mew

fp *mp* *fp* *mp*

me - ow sh_ mew

fp *mp* *fp* *mp*

me - ow sh_ mew

mp *f* *mp* *f* *p* *mf*

48

sfz *ff* *mp*

fl

I saw a cat 'twas but a dream who scorned the slave that

I saw a cat 'twas but a dream who scorned the slave that

I saw a cat 'twas but a dream who

I saw a cat 'twas but a dream who

f *p*

53

mf

brought her cream

brought her cream

mys - ter i - ous

scorned the slave that brought her cream that poor proud mys - ter i - ous

scorned the slave that brought her cream that poor proud mys - ter i - ous se - ri - ous

58

D

f *ffp* *ppp* *p* *f*

wee - re - ous_ se - ri - ous cat. cat cat sh

f *ffp* *ppp* *fp*

queer - i - ous se - ri - ous cat. cat cat sh

f *ffp* *ppp* *mp* *fp*

queer - i - ous se - ri - ous cat. me - ow sh

ffp *ppp* *mp* *fp*

se - ri - ous cat. me - ow sh

ff *pp* *pp* *mp* *f*

63

Solo

p *f* *sfz* *ff* *mp*

fp *p* *f*

me - ow mew Un - less the slave__were

fp *p* *f*

me - ow mew Un - less the slave__were

mp

mew

mp

mew

mp *p* *mf*

[illegible]

76

all the while a poor proud mys-ter-i-ous my-ster-i-ous

all the while a poor proud mys-ter-i-ous se-ri-ous

81

E

fp *p* *p* *f*

f *ffp* *ppp* *fp* **E**

wee - re - ous_ se-ri - ous cat. cat cat sh____

f *ffp* *ppp* *fp*

queer - i - ous se-ri - ous cat. cat cat sh____

ffp *ppp* *fp* *mp* *fp*

queer - i - ous se-ri - ous cat. me - ow sh____

f *ffp* *ppp* *fp* *mp* *fp*

se-ri - ous cat. me - ow sh____

ff *pp* *pp*

86

Solo

p *f* *p*

fp *p* *ff*

me - ow mew Did you

fp *p* *ff*

me - ow mew Did you

mp *ff*

mew Did you

mp *ff*

mew Did you

f

92 **F**

mf

ev - er hear of a thing like that? Did you ev - er hear of a thing like that? Did you

ev - er hear of a thing like that? Did you ev - er hear of a thing like that? Did you

ev - er hear of a thing like that? Did you ev - er hear of a thing like that? Did you

ev - er hear of a thing like that? Did you ev - er hear of a thing like that? Did you

96

ev - er hear of a thing like that? Did you ev - er hear of a thing like that?

ev - er hear of a thing like that? Did you ev - er hear of a thing like that?

ev - er hear of a thing like that? Did you ev - er hear of a thing like that?

ev - er hear of a thing like that? Did you ev - er hear of a thing like that?

101

Musical score for measures 101-105. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) and *mp* (mezzo-piano). The lyrics are: "What a proud proud What a proud". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

106

Musical score for measures 106-110. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) and *f* (forte). The lyrics are: "proud What a proud proud proud proud my - ste - ri - ous. eer - i - ous. my - ste - ri - ous. my - ste - ri - ous.". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A box labeled "G" is present above the staff in measures 106 and 107.

112

wee - ri - ous

ee - ri - ous

mys - ter - i ous

quee - ri - ous

quee - ri - ous

115

se - ri - ous cat.

se - ri - ous cat.

se - ri - ous cat.

se - ri - ous cat.