

à Wilhelm Kühe.

Illustration

DE

L'OPERA MARTHA DE FLÖTOW

pour

PIANO

par

J. ASCHER

* Pianiste de S.M. l'Impératrice des Français.

OP. 77.

Pr. Fl. 1-12 Kr.

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MAYENCE

chez les fils de M. Schott.

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15180.

MARTHA

ILLUSTRATION

par

J. ASCHER

Op:77.

Allegro maestoso.

PIANO .

The musical score consists of four staves of piano music. The first staff begins with a dynamic of *ff*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *rall.*. The fourth staff ends with a dynamic of *ff*. Various performance instructions are included: *dim.*, *a tempo*, *pp*, *p con grazia*, *cresc.*, and slurs with a '3' above them indicating triplets. Measure numbers 8 and 16 are indicated above the staves.

8

mf

8

ff *mf*

cresc.

ff grandioso.

p

poco a poco dim. e rall.

pp

Sheet music for piano, five staves, 8 measures per staff.

Staff 1: Measure 1: Dynamics *tr*, *p*. Measure 2: Dynamics *tr*. Measure 3: Dynamics *cres - - cen - - - do.*

Staff 2: Measure 1: Dynamics *p*. Measure 2: Dynamics *dim.* Measure 3: Dynamics *p*.

Staff 3: Measures 1-4: Dynamics *s*.

Staff 4: Measures 1-4: Dynamics *dim.*

Staff 5: Measures 1-4: Dynamics *p*. Measure 5: Dynamics *una pausa.*

Andante espressivo.

Ped *p cantabile.*

p armonioso.

p dolce.

marcato.

rit.

cresc.

Musical score for piano, page 5, featuring four systems of music. The score consists of two staves: treble and bass. Measure 8 starts with a dynamic *f*. The right hand plays a sixteenth-note pattern, while the left hand provides harmonic support. Measure 9 begins with a dynamic *mf*, followed by *poco più lento*. The right hand continues its sixteenth-note pattern. Measure 10 shows a transition with a dynamic *cresc.* The right hand's sixteenth-note pattern continues. Measure 11 starts with a dynamic *s*, followed by *p*. The right hand's sixteenth-note pattern continues. Measure 12 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 13 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 14 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 15 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 16 starts with a dynamic *dim.* The right hand's sixteenth-note pattern continues. Measure 17 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 18 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 19 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues. Measure 20 starts with a dynamic *tr*. The right hand's sixteenth-note pattern continues.

8

marcato il basso.

p

8

8

8

cresc.

f

dim.

8

8

cresc.

f

ff

p

dolce.

8

rit.

f

*Cadenza.
brillante.*

ad lib.

rit.

Allegro con brio.



Più lento.



8

8

8

8

8

cresc.

pp leggiero.

V

V

V

V

V

cresc.

f

ff

V

V

V

V

V

A

A

A

A

A

Più vivo.

p

Più vivo.

8

f *dim.* *p*

p *f* *dim.* *p* *cres.*

cen. *do.* *ff* *rallentando molto.*

Andante maestoso.

8
ff

V ^ V ^ V ^ V ^ V ^ V ^

V ^ V ^ V ^ V ^ V ^ V ^

V ^ V ^ V ^ V ^ V ^ V ^

V ^ V ^ V ^ V ^ V ^ V ^

V ^ V ^ V ^ V ^ V ^ V ^

rall. molto
tutta forza.
Presto.
fff

fff fff fff

Fine.