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ANTONIO VIVALDI

CONCERTO PER DUE OBOI DUE VIOLINI, VIOLA E BASSO [RV 535]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Largo

Hautbois [I]

Hautbois [II]

[Violino I]

[Violino II]

[Viola]

Violoncello
[e Basso]

9

17

Violon[cel]lo Solo *Tutti*

5

Violl[oncel]lo Solo *Tutti*

9

12

Violon[cel]lo Solo

15

Tutti

19

Violon[cel]lo Solo

23

27

Tutti *Violon[cel]lo Solo*

31

35

Violon[cel]lo Solo

39

Tutti

43

Violoncel]lo Solo

46

Violin I
Violin II
Flute
Oboe
Bassoon
Cello/Double Bass

49

Tutti

52

Violin I
Violin II
Flute
Oboe
Bassoon
Cello/Double Bass

55

Viol[oncello] Solo

58

62

[3.] Largo

Haut[bois
I]

Haut[bois
II]

10

18

28

37

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Vivaldi - Concerto per 2 Oboi RV 535 Rev: 1.0

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[4.] All[egr]o molto

Ad[agio]

10 *[Allegro molto]*

17

10

23

Musical score for measures 10-23. The score is in B-flat major (two flats) and 4/4 time. It features six staves: two for Oboes, two for Violins, and two for Cellos/Double Basses. The Oboes play a melodic line with eighth and sixteenth notes. The Violins play a rhythmic pattern of eighth notes. The Cellos/Double Basses play a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score ends with a repeat sign.

31

Musical score for measures 31-36. The score is in B-flat major (two flats) and 4/4 time. It features six staves: two for Oboes, two for Violins, and two for Cellos/Double Basses. The Oboes play a melodic line with eighth and sixteenth notes. The Violins play a rhythmic pattern of eighth notes. The Cellos/Double Basses play a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score ends with a repeat sign.

37

Musical score for measures 37-42. The score is in B-flat major (two flats) and 4/4 time. It features six staves: two for Oboes, two for Violins, and two for Cellos/Double Basses. The Oboes play a melodic line with eighth and sixteenth notes. The Violins play a rhythmic pattern of eighth notes. The Cellos/Double Basses play a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score ends with a repeat sign.

44

51

57

64

First system of the musical score, measures 64-70. It features a treble staff with a melodic line, a bass staff with a supporting line, and three empty staves (two alto and one bass). The key signature has one flat (B-flat).

71

Second system of the musical score, measures 71-76. It features a treble staff with a melodic line, a bass staff with a supporting line, and three empty staves (two alto and one bass). The key signature has one flat (B-flat).

77

Third system of the musical score, measures 77-82. It features a treble staff with a melodic line, a bass staff with a supporting line, and three empty staves (two alto and one bass). The key signature has one flat (B-flat).

83

Measures 83-88 of the musical score. The score is written for six staves: four treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex texture with multiple melodic lines and rests. The first four staves (treble clefs) show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff (bass clef) has a single note in measure 85, followed by a rest. The sixth staff (bass clef) has a single note in measure 85, followed by a rest.

90

Measures 90-96 of the musical score. The score is written for six staves: four treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex texture with multiple melodic lines and rests. The first four staves (treble clefs) show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff (bass clef) has a single note in measure 90, followed by a rest. The sixth staff (bass clef) has a single note in measure 90, followed by a rest.

97

Measures 97-102 of the musical score. The score is written for six staves: four treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex texture with multiple melodic lines and rests. The first four staves (treble clefs) show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff (bass clef) has a single note in measure 97, followed by a rest. The sixth staff (bass clef) has a single note in measure 97, followed by a rest.

14

103

Musical score for measures 103-110. The score is in B-flat major (two flats) and 3/4 time. It features a single melodic line in the first staff, with the second staff providing a harmonic accompaniment. The third and fourth staves are empty. The fifth staff is a double bass line. The sixth staff is a double bass line. The music consists of eighth and sixteenth notes, with some rests and accidentals.

110

Musical score for measures 110-117. The score continues from the previous system. The first staff has a melodic line with some trills. The second staff has a harmonic accompaniment. The third and fourth staves are empty. The fifth staff is a double bass line. The sixth staff is a double bass line. The music consists of eighth and sixteenth notes, with some rests and accidentals.

117

Musical score for measures 117-124. The score continues from the previous system. The first staff has a melodic line with some trills. The second staff has a harmonic accompaniment. The third and fourth staves are empty. The fifth staff is a double bass line. The sixth staff is a double bass line. The music consists of eighth and sixteenth notes, with some rests and accidentals.

125

Ad[agio] [Allegro molto]

Trills (tr) are indicated above notes in measures 125-127 and 129-133. The tempo change is marked at measure 128.

134

Trills (tr) are indicated above notes in measures 134-139.

140

Trills (tr) are indicated above notes in measures 140-145.

NOTE EDITORIALI

La fonte del Concerto per due Oboi RV 535 è il ms. autografo della partitura, Fondo Giordano, Volume 32 (p. 268r-282v), Biblioteca Nazionale Universitaria, Torino. La prima pagina del ms. riporta: „*Con[cer]to con 2 Hautbois Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale con qualche errore evidente e omissioni di pause, legature, accidenti. I suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 16 novembre 2014.

EDITORIAL NOTES

The source of Concerto for “2 *Hautbois*” RV 535 is the autograph ms. of the score, Fondo Giordano, Volume 32 (p. 268r-282v), Biblioteca Nazionale Universitaria, Torino. Caption title: „ *Con[cer]to con 2 Hautbois Del Vivaldi*“.

The source includes some evident errors, omissions of rests, slurs and accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

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