

Come, we that love the Lord

Two-Part Chorus (S. A.)
with Piano or Organ Accompaniment

Isaac Watts

Edward Shippen Barnes

Allegro moderato *mf*

Soprano
Come, we that love— the Lord,

Alto
Come, we that love— the Lord,

Allegro moderato
mf

Piano
or
Organ

col Ped.

And let our joys be known;

And let our joys— be known;

Join in a song_ with sweet_ ac - cord And thus sur -

Join in a song_ with sweet_ ac - cord And thus sur -

round_ the throne. *p* Let those re - fuse_ to

round, - sur - round the throne. *p* Let those re - fuse_ to

sing That nev - er knew our God;

sing That nev - er knew our God;

cresc.
 But chil-dren of — the Heav'n - ly King May speak their
cresc.
 But chil-dren of — the Heav'n - ly King— May speak their

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "But chil-dren of — the Heav'n - ly King May speak their" with a *cresc.* marking above it. The middle staff is a second vocal line, also in treble clef, with the lyrics "But chil-dren of — the Heav'n - ly King— May speak their" and a *cresc.* marking above it. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a *cresc.* marking above the treble clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

joys a - broad. Then let our songs a -
 joys— a - broad. Then let our songs a -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "joys a - broad. Then let our songs a -" and a *f* marking above it. The middle staff is a second vocal line in treble clef with the lyrics "joys— a - broad. Then let our songs a -" and a *f* marking above it. The bottom staff is a piano accompaniment in grand staff, with a *p.* marking below the bass clef. The piano part continues with a steady accompaniment, including some melodic flourishes in the right hand.

bound, ——— And ev - 'ry tear be dry; ——— We're
 bound, ——— And ev - 'ry tear— be dry; ——— We're

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "bound, ——— And ev - 'ry tear be dry; ——— We're" and a *p.* marking below it. The middle staff is a second vocal line in treble clef with the lyrics "bound, ——— And ev - 'ry tear— be dry; ——— We're" and a *p.* marking below it. The bottom staff is a piano accompaniment in grand staff, with a *p.* marking below the bass clef. The piano part continues with a steady accompaniment, including some melodic flourishes in the right hand.

marcato

march - ing through Em - man - u - el's ground, We're march - ing

marcato

march - ing through Em - man - u - el's ground, We're march - ing

poco rit.

through Em - man - u - el's ground, To fair - er worlds,

poco rit.

through Em - man - u - el's ground, To fair - er worlds,

rit.

To fair - er worlds on high. _____

rit.

To fair - er worlds on high. _____