

# Sinfonia melodica TWV 50:2

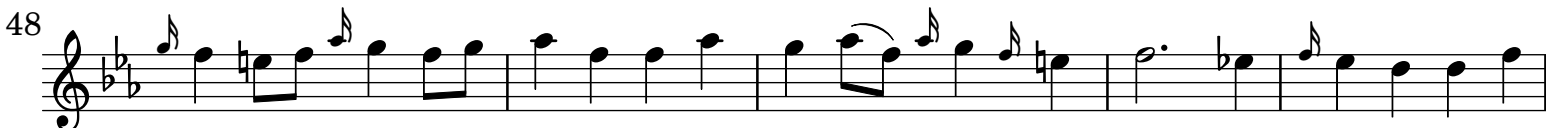
## Oboe II

G. P. Telemann (1681-1767)

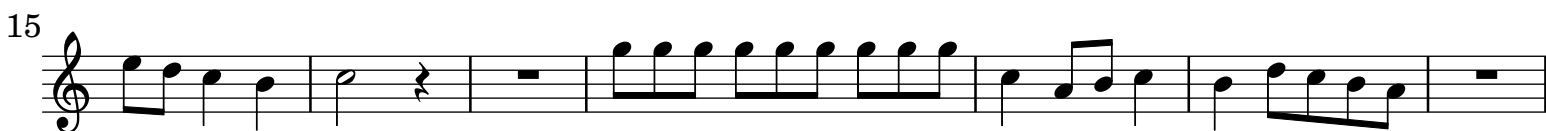
[1.] Allegro assai

The musical score for Oboe II is written in a single system with 11 staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used. There are also articulation marks like slurs and accents. The score is divided into measures, with measure numbers 7, 13, 22, 31, 40, 46, 53, 60, 66, 71, and 77 indicated. The piece concludes with a double bar line.

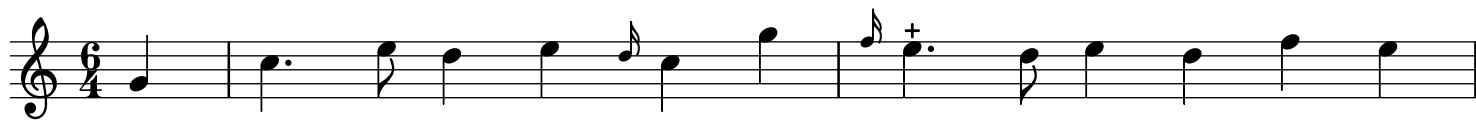
## [2.] Sarabande - Hautbois Les 2 alternatives, autant dans le Fort que dans le Doux



## [4.] Menuet en Rondeau



## [5.] Loure A l'unison



## [6.] Chaconnette

4

8

12

15

18

22

25

30

34

## [7.] Gigue en Canarie - Tres vite

*A l'unison, on alternant.*

15

1

2