

1º de Maio

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Riverdense

Lento

Piccolo Clarinet

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Lento

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone in B \flat 1

Trombone in B \flat 2

Trombone in B \flat 3

Lento

Euphonium in B \flat

Tuba

6

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

This musical score is for a brass band and is the third page of the piece '1º de Maio'. It features ten staves for different instruments: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Euph. (Euphonium), and Tuba (Tuba). The score begins at measure 11, indicated by a double bar line and the number '11'. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format with multiple staves per instrument. The P. Cl. and B♭ Cl. parts have melodic lines with various articulations and dynamics. The A. Sx. part provides harmonic support. The B♭ Tpt. parts have melodic lines, while the Hn. parts play rhythmic patterns. The Tbn. parts play rhythmic patterns, and the Euph. and Tuba parts provide a steady bass line. The score ends with a double bar line and a repeat sign.

15

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.