

Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Oboe I, II

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also
available.

Oboe I, II

DER SCHAUSPIELDIREKTOR

Komödie mit Musik in einem Akt

von

W. A. Mozart

KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

The musical score for Oboe I, II, measures 1-62, is written in treble clef with a common time signature (C). The tempo is marked 'Presto'. The key signature is one flat (B-flat). The score consists of eight staves of music. Measure numbers 10, 19, 25, 30, 36, 51, 57, and 62 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *a 2* (second ending). Rehearsal marks with numbers 3, 2, 9, and 2 are present. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

67

72

76 *a 2*
f

81
f *f*

88

95

104

112 II. I. II. I.
p *p*

117

120 *f* *f* 3

128
f *f*

This musical score is for Oboe I and II, spanning measures 67 to 128. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are also performance markings like *a 2* (second ending) and first/second endings (I. and II.). A triplet of eighth notes is marked with a '3' in measure 120. The score concludes with a final measure in system 5.

135 *p* *cresc.* *f* a 2

141

146 3 *p*

154 8 *p*

168

174 II. *p* I.

180

186

190 *f*

195 8

200 8

Detailed description of the musical score: The score is for Oboe I and II. It begins at measure 135 with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. A second ending (a 2) is marked. The music continues through measure 141, then 146 where a triplet (3) is indicated. At measure 154, there is an 8-measure rest followed by a piano (p) dynamic. The music continues through measure 168, then 174 where a first ending (I.) is marked. At measure 180, there is a key signature change to B-flat major. The music continues through measure 186, then 190 where a forte (f) dynamic is indicated. At measure 195, there is an 8-measure rest. The score ends at measure 200 with an 8-measure rest.