

Mozart

Der Schauspieldirektor
Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Violine II / Violin II

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Violine II

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto

6 *f*

11 *f* *p* *f* *p*

16 *f* *p* *f* *p* *f* *p*

21 *f* *p* *f* *p* *f*

27

32 *sf* *p*

37 *sf* *p*

41 *sf* *p*

V.S.

Violine II

45 *sf* *p* *sf* *p* *sf* *p*

49 *sf* *p* *sf* *p* *p*

53

57

62

68

73

78 *sf* *sf* *sf* *sf* *f*

84 *f*

89 2

97

Detailed description: This is a page of a musical score for Violine II, containing measures 45 through 97. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A fermata is present over a whole note in measure 90, with a '2' above it, indicating a second ending. The piece concludes with a double bar line and repeat dots in measure 97.

104

108

112

116

120

125

130

135

141

145

Violine II

149

sf *p*

Musical staff 149-152: Treble clef, 4/4 time. Measures 149-152. Melodic line with eighth notes, slurs, and dynamic markings *sf* and *p*.

153

sf *p*

Musical staff 153-156: Treble clef, 4/4 time. Measures 153-156. Melodic line with eighth notes, slurs, and dynamic markings *sf* and *p*.

157

sf *p* *sf* *p*

Musical staff 157-160: Treble clef, 4/4 time. Measures 157-160. Melodic line with eighth notes, slurs, and dynamic markings *sf* and *p*.

161

sf *p* *sf* *p* *sf* *p* *sf* *p*

Musical staff 161-164: Treble clef, 4/4 time. Measures 161-164. Melodic line with eighth notes, slurs, and dynamic markings *sf* and *p*.

165

p

Musical staff 165-171: Treble clef, 4/4 time. Measures 165-171. Melodic line with eighth notes, slurs, and dynamic marking *p*.

172

Musical staff 172-177: Treble clef, 4/4 time. Measures 172-177. Melodic line with eighth notes, slurs, and dynamic markings.

178

Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183. Melodic line with eighth notes, slurs, and dynamic markings.

184

Musical staff 184-189: Treble clef, 4/4 time. Measures 184-189. Melodic line with eighth notes, slurs, and dynamic markings.

190

f

Musical staff 190-194: Treble clef, 4/4 time. Measures 190-194. Melodic line with eighth notes, slurs, and dynamic marking *f*.

195

tr *tr*

Musical staff 195-199: Treble clef, 4/4 time. Measures 195-199. Melodic line with eighth notes, slurs, and trill markings *tr*.

200

Musical staff 200-204: Treble clef, 4/4 time. Measures 200-204. Melodic line with eighth notes, slurs, and dynamic markings.