

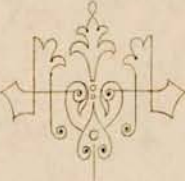
ROMANCE

pour Piano

par

St. Niewiadomski.

OP. 16. N^o1.



Pr. cop. 2.---

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Lwów-Lemberg
JAKUBOWSKI & ZADUROWICZ.
VARSOVIE GEBETHNER & WOLFF.

ROMANCE.

Larghetto cantabile.

St. Niewiadomski, Op. 16. N^o 1.

PIANO.

The musical score is written for piano in B-flat major (three flats) and 2/4 time. It is marked 'Larghetto cantabile'. The score consists of five systems of piano accompaniment. The first system is marked 'PIANO.' and the second system is marked 'p'. The third system has a 'cresc.' marking. The fourth system has a 'Ped.' marking. The fifth system ends with an asterisk. The score is written for piano with treble and bass staves.



The musical score is written for piano and consists of five systems of staves. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- rit.* (ritardando) in the second system.
- a tempo* in the second system.
- ff* (fortissimo) in the second system.
- cresc.* (crescendo) in the third system.
- cresc.* (crescendo) in the fourth system.

The score features complex rhythmic patterns, including triplets and slurs, and a variety of note values and rests.

8

rit. e marcato

m.g.

tranquillamente

con espressione

p

tranquillamente

con espressione

p

tranquillamente

con espressione

p

Adagio.

p

p

p

Ad.
