

Scherzo for 4 recorder quartets

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8

Soprano 1

Alto 1

Tenor 1

Bass 1

8

Soprano 2

Alto 2

Tenor 2

Bass 2

8

Soprano 3

Alto 3

Tenor 3

Bass 3

8

Soprano 4

Alto 4

Tenor 4

Bass 4

11 A

S1. 8 11
 A1
 T1
 B1 8
 S2 8
 A2
 T2
 B2 8
 S3 8
 A3
 T3
 B3 8
 S4 8
 A4
 T4
 B4 8

22 ⁸ B

The musical score is for 16 voices, arranged in four groups of four (S1, A1, T1, B1; S2, A2, T2, B2; S3, A3, T3, B3; S4, A4, T4, B4). The key signature is G major (one sharp). The score begins at measure 22. A rehearsal mark 'B' is located at the beginning of measure 32. The notation includes various musical symbols: rests, eighth notes, quarter notes, and half notes. The voices enter at different times, with some having longer rests than others. The score ends at measure 37.

33 ⁸

S1.

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

42 C

S1. 8
 A1
 T1
 B1
 S2
 A2
 T2
 B2
 S3
 A3
 T3
 B3
 S4
 A4
 T4
 B4

51

S1.
 A1
 T1
 B1
 S2
 A2
 T2
 B2
 S3
 A3
 T3
 B3
 S4
 A4
 T4
 B4

Musical score for 16 voices (S1-B4) in G major, measures 51-60. The score shows various vocal parts with notes, rests, and accidentals.

D

70 ⁸

S1.

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

81 ⁸ E

The musical score consists of 16 staves, each representing a different voice part. The staves are labeled S1, A1, T1, B1, S2, A2, T2, B2, S3, A3, T3, B3, S4, A4, T4, and B4. The key signature is E major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 81, indicated by a rehearsal mark 'E' in a box. The notation includes various note values such as eighth notes, quarter notes, and half notes, as well as rests. The parts are arranged in a standard SATB format, with Soprano (S) and Alto (A) parts in the upper staves, Tenor (T) and Bass (B) parts in the lower staves, and additional voices (S2, A2, T2, B2, S3, A3, T3, B3, S4, A4, T4, B4) continuing the texture. The music features a mix of melodic lines and harmonic support, with some parts having more active movement than others.

93 ⁸

S1.

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

E

8

S1.

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

115 ⁸ G

S1. 

A1 

T1 

B1 

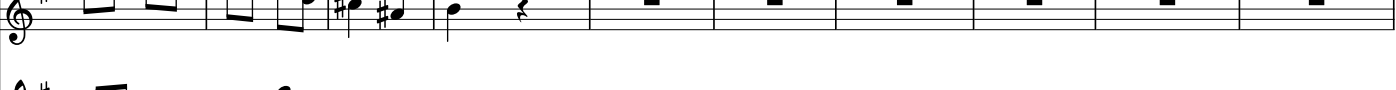
S2 

A2 

T2 

B2 

S3 

A3 

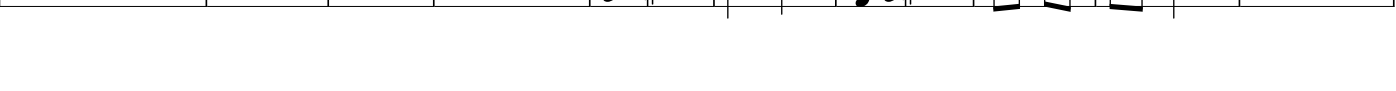
T3 

B3 

S4 

A4 

T4 

B4 

125 ⁸

S1. ⁸ A. B. A. z. z. z. z. z. z. z. z. z.
 A1. z. ⁸ B. A. A. z. z. z. z. z. z. z. z. z.
 T1. z. B. A. A. ⁸ B. z. z. z. z. z. z. z. z. z.
 B1. ⁸ A. B. A. z. z. z. z. z. z. z. z. z.
 S2. z. z. A. A. A. z. z. z. z. z. z. z. z. z.
 A2. ⁸ B. z. z. z. z. z. z. z. z. z. z. z. z.
 T2. B. z. z. z. z. z. z. z. z. z. z. z. z.
 B2. z. ⁸ B. A. A. B. z. z. z. z. z. z. z. z. z.
 S3. z. z. A. ⁸ B. A. A. B. A. A. B. A. A. z. z. z. z.
 A3. z. z. z. B. A. A. z. B. A. A. z. ⁸ B. A. A. z. z. z. z.
 T3. z. z. z. A. A. A. z. A. A. A. z. B. A. A. z. ⁸ B. z. z. z.
 B3. z. z. A. ⁸ B. A. A. B. z. z. z. z. z. z. z. z. z.
 S4. z. z. z. z. z. z. z. A. A. A. A. B. A. A. ⁸ B. A. A.
 A4. z. z. z. z. z. z. z. z. A. A. A. z. B. A. A. z. ⁸ B. A. A.
 T4. z. z. z. z. z. z. z. z. A. A. A. z. A. A. A. z. ⁸ B. A. A.
 B4. z. z. z. z. z. z. z. A. A. A. A. B. A. A. ⁸ B. A. A.

134 ⁸

S1. ⁸

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

143 ⁸ H

The musical score is for 16 voices, arranged in four groups of four (S1, A1, T1, B1; S2, A2, T2, B2; S3, A3, T3, B3; S4, A4, T4, B4). The key signature is G major (one sharp). The score begins at measure 143. A rehearsal mark 'H' is placed above measure 145. The notation includes various rhythmic values and rests across the measures.

153 ⁸

S1. ⁸

A1

T1

B1

S2 ⁸

A2

T2

B2

S3 ⁸

A3

T3

B3

S4 ⁸

A4

T4

B4

164 ⁸ J

S1. ⁸ J

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4

175 ⁸

S1.

A1

T1

B1

S2

A2

T2

B2

S3

A3

T3

B3

S4

A4

T4

B4