

Score

D'un cahier d'esquisses

Claude Debussy

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Slowly $\text{♩} = 75$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Synth Pad:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *mp*.
- Synth Brass:** Provides harmonic support with sustained chords and occasional melodic fragments. Dynamics include *mp*.
- Sound FX 1:** Adds atmospheric texture with sustained chords. Dynamics include *mp*.
- Sound FX 2:** Provides a rhythmic and harmonic foundation. Dynamics include *mf* and *ff*.
- Choir:** Two staves, both of which are mostly silent in this section, with some notes appearing later.
- Violin I & II:** Both staves are silent throughout this section.
- Viola:** Plays a melodic line with dynamics *mf* and *mp*.
- Cello:** Provides a melodic and harmonic line with dynamics *mp*.
- Contrabass:** Provides a melodic and harmonic line with dynamics *mp*.
- Harp:** Adds texture with chords and arpeggios. Dynamics include *mp*.
- Electric Guitar:** Provides harmonic support with chords. Dynamics include *mp*.
- Electric Bass:** Provides a rhythmic and harmonic foundation. Dynamics include *mf*.

D'un cahier d'esquisses

This musical score is for the piece "D'un cahier d'esquisses" and is the second page of the score. It features a variety of instruments and electronic elements. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts include:

- Pad:** The top staff, featuring complex chordal textures and arpeggiated patterns. It includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Synth:** A synthesizer part with melodic lines and some sustained notes.
- FX 1 & FX 2:** Effects tracks, with FX 2 containing long, sustained notes.
- C (Cello):** Two staves for the cello, with the upper staff playing melodic lines and the lower staff providing harmonic support.
- Vln. I & II (Violins):** Two staves for violins, playing melodic and harmonic parts with *mf* dynamics.
- Vla. (Viola):** A staff for the viola, playing a melodic line with *mf* dynamics.
- Vc. (Violoncello):** A staff for the cello, playing a melodic line with *mf* dynamics.
- Cb. (Contrabasso):** A staff for the double bass, playing a melodic line with *mf* dynamics.
- Hp. (Piano):** A grand piano part with complex chordal textures and arpeggiated patterns, including *mf* dynamics.
- E.Gtr. (Electric Guitar):** An electric guitar part with complex chordal textures and arpeggiated patterns.
- E.B. (Electric Bass):** An electric bass part with a melodic line.

The score is divided into measures by vertical bar lines, and the dynamics are indicated by *mp* and *mf* markings. The overall texture is dense and layered, characteristic of a modern orchestral or electronic composition.

This musical score page, titled "D'un cahier d'esquisses" and numbered "3", contains the following instruments and parts:

- Pad:** Treble clef, mostly rests.
- Synth:** Bass clef, rhythmic eighth-note pattern.
- FX 1:** Treble clef, mostly rests.
- FX 2:** Bass clef, sustained notes.
- C (Two staves):** Treble and Bass clefs, rhythmic eighth-note pattern.
- Vln. I:** Treble clef, mostly rests.
- Vln. II:** Treble clef, sustained notes with a *f* dynamic marking.
- Vla.:** Alto clef, sustained notes.
- Vc.:** Bass clef, sustained notes.
- Cb.:** Bass clef, mostly rests.
- Hp.:** Grand staff (treble and bass clefs), rhythmic eighth-note pattern with *mf* dynamic and *arco* markings.
- E.Gtr.:** Treble clef, mostly rests.
- E.B.:** Bass clef, rhythmic eighth-note pattern with *mf* dynamic.

This page of the musical score, titled "D'un cahier d'esquisses", covers measures 23 to 27. The score is written for a large ensemble, including Pad, Synth, FX 1, FX 2, C (two staves), Vln. I, Vln. II, Vla., Vc., Cb., Hp., E.Gtr., and E.B. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins in measure 23 with a forte (*f*) dynamic. The Pad and Synth parts feature a rhythmic pattern of eighth notes in the bass clef. The Vln. II part has a complex, multi-measure rest in measures 23-24. The Hp. part has a multi-measure rest in measures 23-24, marked with a "Ceo" and a "*" symbol. The Vc. and Cb. parts play a simple eighth-note pattern. The Vln. I, Vla., and C parts play sustained notes. The E.Gtr. and E.B. parts play sustained notes. The score ends in measure 27 with a final forte (*f*) dynamic.

This musical score page, numbered 5, is titled "D'un cahier d'esquisses". It features a multi-staff arrangement for various instruments. The score begins at measure 28. The instruments and their parts are as follows:

- Pad:** Treble and bass clefs. Treble part has a chordal figure in the first measure, followed by rests. Bass part has a melodic line in the first measure, followed by rests.
- Synth:** Treble clef. Similar to the Pad part, with a chordal figure in the first measure and rests thereafter.
- FX 1:** Treble clef. Rests throughout.
- FX 2:** Bass clef. Rests until measure 5, then a half note chord, followed by rests.
- C (Cello):** Treble clef. Rests until measure 5, then a half note chord, followed by rests. Dynamic marking *mf* is present.
- C (Contrabass):** Bass clef. Rests throughout.
- Vln. I:** Treble clef. Rests until measure 2, then a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Vln. II:** Treble clef. Rests until measure 2, then a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Vla. (Viola):** Bass clef. Rests until measure 2, then a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Vc. (Violoncello):** Bass clef. Rests until measure 2, then a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Cb. (Contrabasso):** Bass clef. Rests until measure 2, then a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Hp. (Piano):** Treble and bass clefs. Treble part has a complex chordal texture. Bass part has a melodic line with slurs and accents. Dynamic marking *mp* is present.
- E.Gtr. (Electric Guitar):** Treble clef. Rests throughout.
- E.B. (Electric Bass):** Bass clef. Rests throughout.

Musical score for 'D'un cahier d'esquisses' starting at measure 35. The score includes parts for Pad, Synth, FX 1, FX 2, C (two staves), Vln. I, Vln. II, Vla., Vc., Cb., Hp., E.Gtr., and E.B. Dynamics range from *f* to *mf*.

Pad: Treble clef, rests until measure 35, then chords with dynamics *f* and *mp*.

Synth: Treble clef, rests until measure 35, then chords with dynamics *f* and *mp*.

FX 1: Treble clef, rests until measure 35, then chords with dynamics *f* and *mp*.

FX 2: Bass clef, rests until measure 35, then chords with dynamics *f*, *mp*, and *mf*.

C (C1): Treble clef, rests until measure 35, then notes with dynamics *f*, *mp*, and *mf*.

C (C2): Bass clef, rests until measure 35, then notes with dynamics *f*, *mp*, and *mf*.

Vln. I: Treble clef, melodic line with dynamics *f* and *mp*.

Vln. II: Treble clef, melodic line with dynamics *f* and *mp*.

Vla.: Bass clef, melodic line with dynamics *f* and *mp*.

Vc.: Bass clef, melodic line with dynamics *f* and *mp*.

Cb.: Bass clef, melodic line with dynamics *f* and *mp*.

Hp.: Grand staff, chords with dynamics *f* and *mp*.

E.Gtr.: Treble clef, chords with dynamics *f* and *mp*.

E.B.: Bass clef, chords with dynamics *f* and *mp*.

D'un cahier d'esquisses

This musical score page, titled "D'un cahier d'esquisses" and numbered 7, features a variety of instruments and dynamic markings. The instruments listed on the left are Pad, Synth, FX 1, FX 2, C (two staves), Vln. I, Vln. II, Vla., Vc., Cb., Hp., E.Gtr., and E.B. The score is divided into two main sections by a double bar line at measure 43. The first section, from measure 43 to the end of the page, begins with a *mp* (mezzo-piano) dynamic and includes a *f* (forte) dynamic marking. The Pad and Synth parts feature complex rhythmic patterns with slurs and ties. The Vln. I and Vln. II parts play a melodic line with slurs. The Vla., Vc., and Cb. parts provide harmonic support with various rhythmic figures. The Hp. part has a more active role with slurs and ties. The E.Gtr. and E.B. parts are mostly silent, with *mp* and *f* markings indicating their intended dynamics. The overall texture is dense and layered, typical of a modern orchestral or chamber music score.

D'un cahier d'esquisses

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Pad:** Treble clef, 3/8 time. Measures 47-48 show eighth-note patterns. From measure 49, the bass line features a triplet eighth-note pattern. Dynamic: *mp*.
- Synth:** Bass clef, 3/8 time. Measures 47-48 show a melodic line with a fermata. From measure 49, the part is silent. Dynamic: *mp*.
- FX 1:** Treble clef, 3/8 time. Part is silent from measure 49 onwards. Dynamic: *mp*.
- FX 2:** Bass clef, 3/8 time. Measures 47-48 show a melodic line with a fermata. From measure 49, the part is silent. Dynamic: *mp*.
- C (C1):** Treble clef, 3/8 time. Part is silent from measure 49 onwards. Dynamic: *mp*.
- C (C2):** Bass clef, 3/8 time. Part is silent from measure 49 onwards. Dynamic: *mp*.
- Vln. I:** Treble clef, 3/8 time. Measures 47-48 show eighth-note patterns. From measure 49, the part is silent. Dynamic: *mp*.
- Vln. II:** Treble clef, 3/8 time. Measures 47-48 show eighth-note patterns. From measure 49, the part plays a melodic line with a fermata. Dynamic: *mp*.
- Vla.:** Alto clef, 3/8 time. Measures 47-48 show eighth-note patterns. From measure 49, the part plays a melodic line with a fermata. Dynamic: *mp*.
- Vc.:** Bass clef, 3/8 time. From measure 49, the part features a triplet eighth-note pattern. Dynamic: *mp*.
- Cb.:** Bass clef, 3/8 time. From measure 49, the part features a triplet eighth-note pattern. Dynamic: *mp*.
- Hp.:** Grand staff (treble and bass clefs), 3/8 time. Part is silent from measure 49 onwards. Dynamic: *mp*.
- E.Gtr.:** Treble clef, 3/8 time. Part is silent from measure 49 onwards. Dynamic: *mp*.
- E.B.:** Bass clef, 3/8 time. From measure 49, the part features a triplet eighth-note pattern. Dynamic: *mp*.

This musical score page, titled "D'un cahier d'esquisses" and numbered "9", contains ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic marking of *sf* (sforzando) at the start of the first measure. The staves are labeled as follows: Pad, Synth, FX 1, FX 2, C (two staves), Vln. I, Vln. II, Vla., Vc., Cb., Hp., E.Gtr., and E.B. The Pad and Synth parts are mostly silent, with FX 2 playing a sustained note. The C and Vc. parts feature a continuous triplet eighth-note pattern. The Vln. I, Vln. II, and Vla. parts play a melodic line with a slur over the first six measures. The Cb., Hp., and E.B. parts play a rhythmic pattern of eighth notes, with the Hp. part providing harmonic support through chords. The E.Gtr. part is silent. The score concludes with a 6/4 time signature change at the end of the piece.

This musical score is for the piece "D'un cahier d'esquisses" and is page 10. It features a variety of instruments and parts:

- Pad:** The upper staff of the Pad part is mostly silent. The lower staff plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, with some melodic movement.
- Synth:** The Synth part is mostly silent, with a few chords and a triplet of eighth notes in the lower staff.
- FX 1 & 2:** FX 1 is silent. FX 2 consists of a long, sustained, low-frequency tone that fluctuates in volume across the page.
- C (Cello/Contrabass):** Both the upper and lower staves for the C part are silent.
- Vln. I & II:** Violin I and II parts are silent for most of the page, with some melodic entries in the final measure.
- Vla. (Viola):** The Viola part has a few notes in the first measure and then remains silent.
- Vc. (Violoncello):** The lower staff of the Vc. part plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, mirroring the Pad part.
- Cb. (Contrebasse):** The lower staff of the Cb. part plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, mirroring the Pad and Vc. parts.
- Hp. (Harpe):** The upper staff of the Hp. part has several chords in the first measure, while the lower staff is silent.
- E.Gtr. (Electric Guitar):** The upper staff of the E.Gtr. part is silent.
- E.B. (Electric Bass):** The lower staff of the E.B. part plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, mirroring the Pad, Vc., and Cb. parts.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The page number "53" is written above the first measure of several staves.

56

Pad

Synth

FX 1

FX 2

C

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

E.Gtr.

E.B.