

Score
3:48

Avant-dernieres Pensees Nos. 1-3 (Next To Last Thoughts)

Erik Satie (1866-1925)

Rob Saman (1944)

1. Idylle*

Moderate ♩ = 100

Theremin

Violin I

Violin II

Viola

Cello

Double Bass

Flute

English Horn

Choir

Choir

*(Dedicated To Claude Debussy)

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Avant-dernieres Pensees Nos. 1-3
(Next To Last Thoughts)

2

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

mp

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4

13

Ther.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

8va

E. Hn.

13

C

C

Detailed description of the musical score: This page contains the musical notation for measures 13 through 15 of the piece. The score is arranged in a standard orchestral format with ten staves. The instruments are: Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Flute (Fl.), English Horn (E. Hn.), Clarinet (C), and Contrabass (C). Measures 13 and 14 show the beginning of the section, with most instruments resting. The Viola and Double Bass parts feature a rhythmic pattern of eighth notes. The Flute and English Horn parts have a trill starting in measure 13, with the Flute part marked '8va' (octave) and a dashed line indicating the pitch contour. Measure 15 shows the continuation of the trill in the Flute and English Horn, and a chordal accompaniment in the Clarinet and Contrabass.

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16

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

f

mf

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is for measures 16 through 19. The instruments are Theremin, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, and Clarinet. The Theremin, Violin II, Violoncello, and English Horn parts are mostly silent, indicated by rests. The Violin I part has a melodic line with slurs and a dynamic marking of *f* in measure 19. The Viola part has a rhythmic accompaniment of eighth notes with slurs. The Double Bass part has a similar rhythmic accompaniment. The Flute part has a melodic line starting in measure 18 with a dynamic marking of *mf*. The Clarinet part consists of sustained chords in the right hand and single notes in the left hand.

2. Aubade*

Moderate ♩ = 100

25

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

p

p

p

p

*(Dedicated To Paul Dukas)

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29

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

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32

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

mp

mp

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35

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

f

mf

mf

f

f

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38

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

mp

mp

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This musical score page contains measures 40, 41, and 42 of the piece. The instruments and their parts are as follows:

- Ther. (Theremin):** Measures 40-42, bass clef, key signature of one sharp (F#). A long slur covers the entire phrase.
- Vln. I (Violin I):** Measures 40-42, treble clef, key signature of one sharp. Playing a steady eighth-note accompaniment.
- Vln. II (Violin II):** Measures 40-42, treble clef, key signature of one sharp. Playing a steady eighth-note accompaniment.
- Vla. (Viola):** Measures 40-42, alto clef, key signature of one sharp. Playing a steady eighth-note accompaniment.
- Vc. (Violoncello):** Measures 40-42, bass clef, key signature of one sharp. A long slur covers the entire phrase.
- D.B. (Double Bass):** Measures 40-42, bass clef, key signature of one sharp. A long slur covers the entire phrase.
- Fl. (Flute):** Measures 40-42, treble clef, key signature of one sharp. A long slur covers the entire phrase.
- E. Hn. (English Horn):** Measures 40-42, treble clef, key signature of one sharp. A long slur covers the entire phrase.
- C (Cello):** Measures 40-42, treble clef, key signature of one sharp. Playing sustained chords.
- C (Contra Bass):** Measures 40-42, bass clef, key signature of one sharp. Playing sustained chords.

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43

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

pp

pp

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47

Ther. *f* *dim.* *rit.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

Fl. *f* *dim.*

E. Hn. *f* *dim.*

C *mp*

C *mp*

3. Meditation* (Next To Last Thoughts)

Moderate ♩ = 100

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ther.**: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 51 is a whole rest. Measures 52-54 contain a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and ending on a whole note G4. The dynamics are *p*.
- Vln. I**: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 51 is a whole rest. Measures 52-54 contain a triplet of eighth notes (G4, A4, B4) repeated three times. The dynamics are *p*.
- Vln. II**: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- Vla.**: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- Vc.**: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- D.B.**: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- Fl.**: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- E. Hn.**: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 51 is a whole rest. Measures 52-54 contain a melodic line identical to the Theremin part, starting on G4 and ending on G4. The dynamics are *p*.
- C** (Clarinet): Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.
- C** (Contrabass): Bass clef, key signature of one sharp (F#), 4/4 time. Measures 52-54 contain whole rests.

*(Dedicated To Robert Roussel)

Avant-dernieres Pensees Nos. 1-3
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55

Ther.

55

Vln. I

3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

D.B.

55

Fl.

55

E. Hn.

mp 3 3

55

C

C

Avant-dernieres Pensees Nos. 1-3
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58

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

3 3 3 3 3 3 3 3 3 3 3 3

mf

3 3

mf

3 3

p

Avant-dernieres Pensees Nos. 1-3
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61

Ther.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

E. Hn.

61

C

C

The musical score is for the piece "Avant-dernieres Pensees Nos. 1-3 (Next To Last Thoughts)" on page 19. It features a variety of instruments: Theremin, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Euphonium, and two Clarinets. The score is divided into three measures. The first measure shows the Theremin and Violin I parts with triplet patterns. The second measure continues these patterns. The third measure introduces a dynamic marking of *f* (forte) for the Violoncello, Flute, and Euphonium parts, which play more complex triplet and sixteenth-note patterns. The Violin II, Viola, and Clarinet parts are marked with rests throughout the piece.

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64

Ther. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

D.B.

Fl. *mf*

E. Hn. *mf*

C *mf*

C *mf*

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67

Ther.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

E. Hn.

67

C

C

Avant-dernieres Pensees Nos. 1-3
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70

Ther.

70

Vln. I

3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

3

Vc.

3 3

D.B.

70

Fl.

E. Hn.

3

70

C

C

Avant-dernieres Pensees Nos. 1-3
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73

Ther. *mp*

Vln. I *mp* 3 3 3 3 *p* *pp* 8^{va}

Vln. II *mp* *pp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. *mp* *p* 8^{va} *pp*

E. Hn. *pp*

C *mp*

C *mp*