

Violino II.

Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a **B^{Tutti}** marking and a **f** dynamic. The second staff continues the melody. The third staff features a first ending bracket labeled **1** and a **C** marking. The fourth staff has a **1** marking and a **Tutti** marking. The fifth staff has a **Solo** marking. The sixth staff has a **D** marking. The seventh staff has a **1** marking. The eighth staff has a **1** marking and a **2** marking, with a **p** dynamic. The ninth staff has a **Tutti** marking. The tenth staff has a **E Solo** marking. The eleventh staff continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Violino II.

3

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a single voice and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of 11 staves of music. The melody is primarily in the voice part, with piano accompaniment providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the melody. The score is divided into sections by measure numbers and section letters. The first section is marked with 'F' and measure numbers 1, 2, and 3. The second section is marked with 'G' and measure numbers 4, 5, 6, 7, 8, 9, 10, and 11. The third section is marked with 'H' and measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805,

Violino II.

5

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for five staves, likely representing different instruments or voices. The key signature is B-flat major (two flats), and the time signature is 3/4. The music begins with a series of chords and single notes, followed by a more melodic line. The first staff ends with a 'Cad.' (Cadenza) marking. The second staff is marked 'Tutti' and begins with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff begins with a forte (f) dynamic and features a descending melodic line. The fourth staff is marked 'Solo' and begins with a piano (p) dynamic. The fifth staff ends with a pianissimo (pp) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Larghetto.
4
Tutti

A Solo

Tutti

Solo

Tutti

B Solo

2

The musical score is written for a piano and a solo instrument. The tempo is marked 'Larghetto.' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into sections: 'Tutti' (all instruments) and 'Solo' (solo instrument). The piano part features a variety of dynamics, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The solo part is marked 'Solo' and 'Tutti'.

Violino II.

This page of the Violino II score contains ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of textures, including solo passages and tutti sections. Dynamics range from piano (p) to pianissimo (pp). The score includes several slurs, ties, and repeat signs. The first staff begins with a piano (p) dynamic and a common time signature. The second staff has a solo section. The third staff has a tutti section. The fourth staff has a solo section. The fifth staff has a piano (p) dynamic. The sixth staff has a solo section. The seventh staff has a solo section. The eighth staff has a piano (p) dynamic. The ninth staff has a tutti section. The tenth staff has a solo section. The score ends with a double bar line.

C
p
1
Tutti
Solo
Tutti
Solo
p
Solo
3
D
p
mf
pp
Tutti
Solo

Violino II.

7

Allegretto.

Tutti *p*

A Solo

B Solo

Tutti

C Solo

Tutti

Solo 7

Violino II.

Tutti
f

fp *fp* *p*

D

Tutti

Solo E

11 F *p* **11**

G *p* **Tutti**

H Solo *p*

Tutti

63b

Violino II.

9

I Solo

K

Allegro. L

ff *Cad.* **19** **p**

M

N

Tutti