

NEW SERIES OF Gems of German Songs. CONTINUED.

- No. 127. **Kücken, F.**, The Tear.
(Die Thräne.) *Sop. or Mez. Sop. in F.* 50 cts.
" 127^{bis}. — do. do. *e., g. Tenor in E₂*...50 "
" 128. — We met by chance.
(Lauf der Welt.) *e., g.*35 "
" 129. **Fischer, C. L.**, A Toast to Spring. *S. or T. in B₂*.
(Frühlingstoaße.) *e., g.*35 "
" 129^{bis}. — do. *Alto or Bar. in G.*...35 "
" 130. **Mendelssohn, F.**, Spring Song.
(Es brechen im schallenden Reigen.) *e. g.* 40 "
" 131. — Spring Song.
(Der Frühling naht mit Brausen.) *e., g.* 40 "
" 132. — Parting and Meeting.
(Es ist bestimmt in Gottes Rath.) *e., g.* 25 "
" 133. — Slumber Song.
(Bei der Wiege.) *e., g.*35 "
" 134. **Schubert, Frz.**, Praise of Tears.
(Lob der Thränen.) *e., g., f.*35 "
" 135. — Ye Faded Flowers.
(Trochne Blumen.)35 "
" 136. **Kücken, F.**, Golden Days.
(Gefela.) *e., g.*40 "
" 137. **Lachner, Ig.**, Thou everywhere.
(Überall du.)50 "
" 137^{bis}. — do. do. *Alto or Bar.*...50 "
" 138. **Heymann, A.**, Yes, thou art mine. *S. or T. in D₂*.
(Ja du bist mein.) *e., g.*50 "
" 138^{bis}. — do do *Alto or Bar. in B₂*...50 "
" 139. **Rubinstein, A.**, Thou'rt like unto a Flower.
(Du bist wie eine Blume.) *e., g.*....30 "
" 140. — Morning Song.
(Morgenlied.) *e., g.*35 "
" 141. **Schumann, R.**, Spring Greeting.
(Frühlingsgruß.) *e., g.*25 "
" 142. **Weber, C. M.**, The Maiden to the Snow-drop.
(Das Mädchen an das erste Schneeglöck-
chen.) *e., g.*35 "
" 143. — Imprisoned.
(Vöglein einsam in den Bauer.) *e., g.* 25 "
" 144. **Schumann, R.**
(Dein Angesicht, so lieb und schön.) *Sop.*...35 "
" 144^{bis}. — do. do. *Alto, e., g.* 35 "
" 145. **Hill, W.**, The Maid of the Rhine.
(Das Herz am Rhein.)35 "
" 145^{bis}. — do. do. *Alto or Barit.*...35 "
" 146. **Bohm, C.**, Ah! Dost Thou Love?
(Hast du mich lieb.) *Sop. or Tenor*...35 "
" 146^{bis}. — do. do. *Alto or Barit.*...35 "
" 147. **Lassen, E.**,
(Ich hatte einst ein schönes Vaterland. ...25 "
" 148. **Esser, H.**,
(Liebeshoffnung.)

G. SCHIRMER, 701 BROADWAY, NEW-YORK.

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THE MAID OF THE RHINE.

(DAS HERZ AM RHEIN.)

ALTO or BARITONE.

WILHELM HILL.

Moderato e maestoso.

1. { There
Es

rit. *p a tempo.*

{ lies a bright Crown in the clear green Rhine; All rud - dy with gold and where
{ liegt ei - ne Kro - ne im grü - nen Rhein; ge - zau - bert von Gold und von
{ lies a rich Lyre in the clear green Rhine; All fashion'd with gold and with
{ liegt ei - ne Lei - er im grü - nen Rhein; ge - zau - bert von Gold und von

p

{ rich gems shine: And he who to raise it hath the pow'r, Shall
{ E - del - - stein: und wer sie er - hebt aus tie - fem Grund, den
{ iv' - ry fine: And he who shall raise that migh - ty Lyre, The
{ El - sen - bein: und wer sie er - hebt aus tie - fem Grund, dem

2.

cresc. *rit.* *Un poco animato.* 3

{ crown'd be at Aix in that self-same hour: From the Belt to the
 { krönt man in Aa-chen in sel-bi-ger Stund: Vom Belt bis zur
 { songs from his lips shall a na-tion in-spire: Im-mor-tal the
 { strö-men die Lie-der be-gei-sternd vom Mund: Der Kranz der Un-

cresc. *rit.* *f*

{ Dan-ube the land shall he own, The Prince of the Rhine, and here-
 { Do--nau die Lan-de sind sein, dem Kai-ser der Zu-kunft dem
 { crown on his tem-ples shall shine, The bard of the fu-ture, the
 { sterb-lich-keit war-tet sein, des Sän-gers der Zu-kunft des

f *poco a poco riten.*

{ af-ter, the throne, The Prince of the Rhine, and here-af-ter, the
 { Für-sten am Rhein, dem Kai-ser der Zu-kunft dem Für-sten am
 { bard of the Rhine! The bard of the fu-ture, the bard of the
 { Sän-gers am Rhein, des Sän-gers der Zu-kunft des Sän-gers am

f *marc.*

sempre p

{ throne!
 { Rhein.
 { Rhein!
 { Rhein.
a tempo.

2. { There
 { Es
 3. { Ich

f *sempre p*

marc.

know a small cot by the clear green Rhine, The win - dows o'er
 weiss wo ein Häus - chen am grü - nen Rhein, um - ran - ket von
dolce.

rit. *p* *dolce.*
 run by a creep - ing vine; And there dwells a Maid as
 Reb - laub die Fen - ster - lein; d'rin wal - tet ein Herz so
rit. *p*

cresc.
 an - gel fair, In gold so poor, but of vir - tues so
 en - gel - - gleich, an Gold so arm doch an Tu - gend so
cresc.

f *Animato.*

{ rare; And Ah! if that fair mai-den's heart were mine; The
reich: Ge - hör - te dies Herz an dem Rhei - ne mir; ich

poco a poco cresc. e rit.

{ Crown and the Lyre might re- pose in the Rhine, The Crown and the
gä - - be die Kro - ne, die Lei - er da für, ich gä - be die

f *poco a poco cresc e rit.*

{ Lyre might re- pose in the Rhine.
Kro - ne, die Lei - er da - - für.

a tempo.

f

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L. , Le vieux braconnier, Rom. franç.	30
Abella, Pedro de , Adieu Romance. French and English.	35
Abt, Frz. , When the Swallow's home-ward fly, (Wenn die Schwalben, etc.)	35
There sings a wild bird, (Es singt ein Vöglein), Alto.	40
Haste, gentle Zephyr, (Eile, mein Lüftchen),	40
O ye Tears, Contralto or Soprano, each.	80
Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du), Soprano	
or Alto, each.	85
Il Sogno (A happy Dream), Valse pour Paolina Lucca. Sop.	75
I think of Thee, Ich den ich den, Soprano or Alto, each.	80
Would I were a winged bird, (Möchte wohl ein Vöglein sein),	85
Forest worship, (Waldes Andacht), Song.	85
A thousand Greetings, (Tausend Grüsse), Sop.	85
'Tis Love alone, (Die Liebe ist's), Soprano and Alto, each.	85
Good night my child, (Gut Nacht du mein herrliches Kind), Sop.	
and Alto, each.	85
If thou in dreams wouldst ask, (Wenn du im Traum wärest	
fragen), Sop. and Alto, each.	85
At darksome Night, (In dunkler Nacht), Sop. or Alto, each.	85
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe,	
mein),	85
Vanish not, oh lovely dream, (Weiche nicht, o süßer Traum),	
The Secret betrayed, (Verrathenes Geheimniss),	85
Love is a Blossom fair, (Lieb ist ein Blümlein), Sop. or Alto, each.	85
Where'er I go, thou goest, (Wohin ich geh', gehst du mit mir),	
Sop. or Alto, each.	85
Alabieff , Russian Nightingale Song, (L'Usignuolo), Italian and English.	50
Alary, G. , Un Secret, Romance Franç.	25
The Stranger, (L'Etranger), Song. Fr. and English.	25
Annie of Tharau, (Aennchen von Tharau), Popular Song.	70
Arditi, L. , Il Bacio, (the Kiss), Arietta, D.	35
L'Estasi, (Ecstasy), Valse, Sop.	75
L'Orologio, (the Clock), Scherzo.	75
L'Orfanello, (Little Orphan), Arietta.	75
Uma, (Nouvelle Valse), Italian and English. Sop. or Alto.	75
Ascher, Jos. , Alice, Romance. French and English.	85
do. do. Italian and English.	85
Auber, D. F. E. , Laughing Song. Opera "Manon Lescaut." English and	
French words, (sung by Carlotta Patti).	40
Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's	
shadows," Ab.	85
Bach, John Seb. , My Heart ever faithful, (Mein gläubig Herz),	40
Badia, Luigi , Cecchino. (I pass love's happy hour.) Canzonetta Napo-	
litana.	50
L'Estasi d'Amore, (Ecstasy of Love.) Scherzo-Valse.	50
Baile, M. W. , The sweet Gigue. Bolero.	40
If thou couldst know, (Si tu savais), Tenor or Sop. in C.	40
do. do. Mezzo Sop. in Bb.	40
Tu m'amah si! (Then you'll remember me.) English and Italian.	85
Oh! take me to thy heart again, Song.	80
Banck, Carl , Lullaby, (Wiegenlied), English and German.	80
The Brook by the Mill, (Der Bach am Mühle), English and German.	85
The Lark in Spring, (Die Frühlingslerche), English and German.	85
Bartsch, Ferd. , With You! Song.	85
Bassford, W. K. , "This all for Thee," Song.	85
Nevermore, Song.	50
Sigh! thou Wind,	50
Belini, Ah , non credea, (Alas! for Thee!) G minor, Sonnambula.	80
Ah, non giunge, (Ah! I don't mingle), do. in G.	80
Beltzhoover, D. , The Rose, Song.	35
Bendelari, Aug. , Tit for tat, (Perche oggi non o' ieri.) Song.	50
Benedict, Jules , He giveth his beloved sleep. Sacred Song.	35
Berat, F. , La Lisette de Bergeron. Romance.	35
Berre, Ferd. , Loin de Toi! (Far from Thee.) French and English.	50
Blanchi, E. , 'Twill be, (Sarà!) Canzonetta.	50
Boise, O. B. , "Sleep, my Darling!" Cradle Song. German and English.	35
Boott, F. , "Soft brown smiling eyes," Song. Words by C. P. Cranch.	35
Bordese, L. , La Course aux Papillons. Rom. Française.	25
Miracle of the Roses. Parlor Operetta.	1 50
Borg, Louis , Dreams of Love, Song.	25
"Perché se mia tu sei" (Why then, if thou art mine.) Melodia.	50
Braga, G. , Santa Lucia. (When the bright Moonbeams.) Rondo de Con-	
cert.	75
La Reine Mignon, (Queen of Joy's Realm) am I.)	75
Angels' Serenade, (Serenata), Sop.	75
do. do. do. with Violin and Piano accomp.	65
Brambilla, M. , Withhold thy Tears, Love, (La Tenezza.) Romanza.	50
Buck, Dudley , 8 Songs for Mezzo Soprano.	
No. 1. Where are the swallows fled?	35
No. 2. Down by the Mill.	50
No. 3. Sunset's smile had left the Sky.	50
Campana, F. , To Thee! (A Te!) Italian and English.	35
Ever, ("Tis true.) Canzone. Italian and English.	50
When near to thee, (Accanto a te!) Romanza, M. Sop.	50
Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.	50
Beautiful Star, (Bell' Astro.) Elegia.	50
Sweet Angel, (Bell' Angiolino.) Canzonetta.	50
Flower-Girl of Florence, (La Fioraja Fiorentina.) Arietta.	75
Una Gita in Gondola, (In the Gondola).	50
I cannot live alone, (No posso vivere senza di te.) Arietta.	50
From the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr.	50
Never scorn my Love, (Non ti scordar di me.) Rom. M. S.	50
'Twas an Angel, (Era un Angelo d'Amore.) Melodie.	50
O Souvenir, (O Souvenir.) Melodie.	50
The Unhappy Maiden, (La Penserosa).	50
I have lost her, (L'ho perduta.) Contralto.	50
Al! Why? (Perche?)	50
Song of Love, (Canto d'Amore.) with Flute accomp.	50
The Fire Fly, (La Farfalla.) Canzonetta.	50
Clapissou, L. , Within this Goblet, Brindisi, Opera, "La Promise." Engl.	
and French.	40
Claribel , "Only a look of hair," Song.	40
Cohen, C. E. , You're fooling me! (Vous me trompez.) Chansonette.	40
Cohen, Jules , Ah! che la speme! (What fond hope!) Valse. Sop. and	
Mezzo Sop. Each.	40
Coen, Carlo Emery , Then and Now, (Allora ed oggi.) Ital. and Engl.	35
Colliere, L. C. , Berceuse. (Oh! slumber, slumber, infant, dear.)	35
Dama, L. , L'Amore. Romanza per Mezzo Soprano.	35
Destres, M. , Maure et Captive, (Vierge de France.)	35
Bonizetti, I. , In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don	
Sebastian."	35
Poor though my Cot, (In questo semplice.) Betty. Cav. Compl.	75
La Notte e serena. (The Night is serene.) Barcarola, do.	75
All' afflito. Romanza de l'Opera Roberto d'Evereux.	80
Convien partir. De l'Opera Figlia del Regimento. Italian, French,	
and English, F Minor.	40
Do, D minor.	40
O luce di quest'anima, (rect. and cav.) B flat, de l'op. "Linda."	40
O mio Fernando, (rect. and cav.) in C, de l'op. "La Favorita." Ital.	
and Engl.	40
Durand, Emile , As I dream'd in my Youth. (Comme à vingt ans.)	75
Eckert, Karl , Beside a laughing brooklet. (An eines Bächlein's Rande.)	
Soprano in D.	85
Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in C	
Farmer, H. , Little Sunbeam.	80
Faure, L. , Why then? (Pourquoi?) Romance. French and English.	85
Ferrari, S. A. de , I Fiori d'Aprile, (Spring-Flowers.) Masurka per Canto.	
Ital. and Engl.	75
Fioravanti, V. , Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto	
in C, each.	65
Fischer, C. L. , The Rose in the Wood. (Röseln im Wald.) Soprano	
and Alto, each.	50
Flotow, M'appari , (Ah! so pure,) in E flat, de l'op. "Martha."	50
Frantz, Rob. , Fondly he sought me, (Ich tief gekommen im Sturm.)	
Marie at the Lattice, (Marie am Fenster.)	85
Gabriel, Virginia , The Forsaken, Song.	40
When sparrows built, Soprano Bb. Alto in G, each.	40
At the window, (Alto.)	40
Ganz, W. , Sing, Birdie, sing. Song. Sung by Mme. Parepa.	35
Gerald, Angel of Love , (Angelo d'Amore.)	35
Giamboul, O , Julia für! (Giulia gentili.) Fr. and Engl. and Ital. and Engl.	
Giorza, P. , The handsome Drum Major. (Daghiela avanti un passo.)	
Milanesco.	50
L'Alcornoque messicano. (Mexican Nightingale.) Scherzo, Sop.	75
Giosa, La Polka Mazurka , (Polka Masurka Song.) Scena di Danza.	75
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero.	75
Glover, S. , Do they think of me at home? Song.	80
Gluck, C. , So fare senza Euridice. (Live without my Euridice.) Opera "Orfeo."	50
Gordigliani, O , santissima Vergine. (Prayer to the Virgin.)	85
My Mother's Name. (Il nome di mia madre.) Canz.	35
Mother let me dance, (Mamma voglio ballare.) Scherzo. M. S.	50
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano	50

Gounod, Chas. , Romeo e Giulietta. Arietta. "Non destarmi." (I would	
linger.) Sop. G.	65
Do. Mezzo Sop. Eb.	75
Jesus of Nazareth. Italian and English.	65
Faust, "Cera un re di Thule." (Reigned a King in Thule.) Ital.	
Fr., and Eng.	80
Faust, "When to thy Vision," (Quando a te lieta.) Ital. Fr., and Eng.	75
Faust, (Ah! e strano poter.) Aria e recit.	80
Faust, "Parlate d'amore." (Lovely flower, I pray.) It., Fr. and Eng.	40
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Eng.	40
"Tell me, O gentle Maiden." (Ou voulez-vous aller?) Barcarolle.	50
Sop. or Ten., or Mezzo Sop. or Alto, each.	50
Graben-Hoffman , The brightest Angel. (Der schönste Engel).	35
Guercia, A. , Thou dost not know it (Noi sai.) Melodia per Contralto.	35
Think of me, (Pensa a me.) Melodia per Contralto.	35
Were I an Angel, (S'io fossi un Angelo).	50
He never loved me! (Non m'amava.) Rom.	50
Guglielmo, My Angel , (Angelo mio.) Ital. and Engl.	35
I love thee! (T'amo).	35
Oh! if I were a Swallow, (O fossi un rondine.) Contr.	35
Thou art too lovely, (Sei tanta bella.) Rom. Contr.	35
I live for thee only, (Nel dir mio bene.) Serenade.	35
Ever faithful, (Sempre fedele).	35
Gulion, Prosper , La Fillette aux Chansons. (There is in our Hamlet.)	
Rom. Fr. and Engl.	25
Gumbert, F. , Ye merry Birds, (Ohi! auch, liebe Vögelchen.) Sop. in F.	50
do. do. do. Tenor in Gb.	50
do. do. do. Alto in Eb.	50
Dear home of my father. (Das theuere Vaterhaus.) Sop. and	
Alto, each.	35
Heart, when thy joy and sorrow? (Was pocht so laut im Herzen.)	
2d Waltz, Rondo, Soprano Ab.	75
do. Mezzo Sop. in Eb.	75
3d and 4th Waltz, Rondo, Soprano, and Alto, each.	70
Smile again, my Dearest, (Schicken ohne Leiden.) Sop. or Contr.	40
Little Mendicant, (Das bettelnde Kind.) Sop. or Contr.	40
Ye merry Birds, (Gleichen eglers.) Eng. and French, in F.	40
Hail Columbia! National Song. Arranged by Jackson.	35
Haendel, F. , Verdant Meadow. (Verdi prati.) Italian and English.	85
Haley, F. , La Julie. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop.	40
Hall, F. , Ever of Thee.	35
Hatton, John L. , Rainy Day. Words by Longfellow.	50
Good-by, Sweetheart. Ital. and Engl. in C and D, each.	50
Heiser, W. , The Grave on the Heath. (Das Grab auf der Heide.) Sop.	
or Alto, each.	50
How can I leave thee, (Ach, wie ist's möglich.)	85
K. E. H. , Awake, Love, awake! Serenade.	80
Hodges, F. H. , Dreams. A Reverie. New arrangement by the Author.	75
The dreary Day. Words by Longfellow.	50
Farewell to North-Maven. Song.	50
The Rose-Bush Song. For Sop. Do. for Alto, each.	50
Cloister Memories of sacred Song:	
No. 1. Blessed are the poor in spirit. Mezzo Sop.	25
No. 2. Blessed are they that mourn. Contralto.	25
No. 3. Blessed are the meek. Duet, 2 Sop.	25
No. 4. Blessed are they that do hunger and thirst. Con.	25
No. 5. Blessed are the merciful. Sop.	25
(Will be continued.)	
Hoelzel, G. , The Forsaken One. (Alpenklage).	80
The Tear, (Die Thräne).	40
* The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der	
Schmied.)	40
Huss, G. J. , A National Lyric. Words by R. S. Willis.	50
Cradle Song.	35
Jackson, S. , Lights and Shades. Words by Mrs. Norton.	35
Johnson, Walter Russell , Afar beyond the Sea.	40
Kate's Letter. Irish Song.	35
King, W. A. , Ave Maria, Latin and English.	35
Kotschoubey, L. , Oh! tell him all, (Oh! dites-lui.) Romance.	35
Kreutzer, C. , This is the Lord's own day. (Das ist der Tag des Herrn.)	
Sop. or Ten., and Alto, each.	35
"What noble joys a hunter's, (Ein Schütz bin ich.) Nachtlager	
in Granada.	50
Kücken, F. , "No more in sadness on me gaze," (Seh' mich nicht mehr	
voll Wehmuth an.) Song.	50
Good night, farewell, (Gut Nacht, fahr wohl.) Sop. and Alto, each.	40
Jewish Maiden, (Mädchen von Judah.)	35
Thou soft and balmy evening breeze, (Frühlingsregen.)	40
Last Rose of Summer. Ital. Fr., and Eng. in B.	40
Lecocq, Chas. , Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivand-	
ier, now draw near.)	35
No. 2. "J'ai couru grossier." (I have roam'd where crowds.)	35
No. 3. "Je suis né dans le Japon." (I was born in old	
Japan.)	35
No. 4. "En tous pays." (In every Land.)	35
No. 5. "Césarine a mes vœux." (Césarine to my ev'ry.)	35
No. 6. "Quand le Champagne." (When the Champagne.)	35
Linley, G. , The Swiss Girl.	35
Long, long weary day, (Denk' ich an den langen Tag.) Fr., Ger., and Engl.	35
Lord, Chas. W. , Vesper Hymn.	35
Lucantoni, G. , La Danza d'Amore, (Gay dance of love.) Valse. Mezzo	
Sopr. Ital. and English.	50
Summer Evening, (La Sera.)	50
Luther, Gustav , In night's still calm. (In dunkler Nacht.) Tenor or	
Soprano in Bb.	85
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab.	
Luttwitz, Max. , Love's Plaint. (Du hast mir viel gegeben.) Sop. or	
Alto, each.	50
Luzzi, L. , Ave Maria. Italian and English.	35
Manzocchi, M. , La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.)	50
Malibran, Mimé , Chagrin d'amour. Engl. and Fr.	35
Marschner, H. , Heaven in the Valley, (Der Himmel im Thale.) Eng.	
Ger. Sop. or Ten., and Alto or Baritone, each.	50
Yes, thou art mine, (Ja, du bist mein.) Alto.	40
Masini , Une fleur pour réponse. (Flower pledge.) Romance, Fr. and Eng.	40
Massé, V. , Reine Topaze. As roams the Bee, (Chanson de l'Abellie.) Sop.	
"Bright as hue of opening roses," (Couplet de la Coupe.) Galathée.	40
In A.	40
Mattel, Titto , Non è ver. ("Tis not true.) Romanza, Sop. in F, Mezzo	
Sop. Eb., each.	35
La Capriciosa. (Song of the Ocoquetta.) Canzone. Sop. in Eb.	75
do. do. do. Mezzo Sop. in C.	75
Mendelssohn , Here under the Trees, (Da lag ich unter den Bäumen.) Alto.	
Longing. (Sehnsucht.) Sop. and Alto, each.	35
First Violet. (Das erste Veilchen.) Soprano and Alto, each.	35
Cradle Song. (Wiegenlied.) Soprano and Alto, each.	50
On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each.	50
Mercadante, S. , Salve Maria. Ital. and Engl.	35
Leonora. "Son giovin giuliva" (Youth's joys are now.)	40
La Rosa. (The Rose.) Canzone.	40
Mertz, K. , The Stranger's Love, (Des Fremden Liebe.)	35
Meyerbeer, G. , Fisher Maiden, (Guide au bord de nacelle.) Fr. and Engl.	
L'Africana. "Addio terra natia." Soprano, Ital. and Engl.	85
Prophète, Ariso. "Ah! mon fils," (Ah! my son.) Fr., Ital., and	
Engl. Orig.	85
Prophète, Mendiant. "Donnez, donnez" (Give alms, give alms.)	
Fr., Ital., and Engl. Orig.	85
May Song. (Chant de Mai.) Ital., Fr., and Engl.	85
do. (Maid.) German and English.	85
Mill in the Valley, (In einem kleinen Grunde.) Popular Song.	80
Millard, H. , With all my heart I love you, (Ti voglio bene assai.)	
Ave Maria, Latin and English. Mezzo Soprano.	80
Faith and Hope, (Old Man's Song to his Wife.)	85
After. Song.	85
Before. (Companion to "After.")	85
Millot, E. , Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop.	
Gianetta. Allegro.	40
Song of our Country's Daughters.	80
A Sailor's Song, (O for a whiff of the salt sea breeze.)	80
Invocation to Sleep. (Invocation.) Ital., Fr., and Engl.	80
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