

*Meiner lieben Schülerin
Frau Vera Maurina-Press.*

Staccato Etüde
(*Konzert Etüde No. 29*)

für
Klavier
von
Emil von Sauer

Pr. n. M. 2.-

*B. Schott's Söhne
Mainz-Leipzig.*

Motto:
„Die Fenster auf, die Herzen auf
geschwinde, geschwinde
Der Frühling naht im vollen Lauf
Mit Blumengewinde“
(Wilh. Müller 1815)

Staccato - Etüde

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Emil von Sauer

Allegro assai

PIANO *p*

sempre staccato

mf

pp
P P

cresc.
P P * P P *

8

più cresc. f p subito
P * P

8

dim. p
P P P P P

8

pp
P
Ped. come prima

First system of a piano score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written for two staves. The right hand features a melodic line with eighth-note patterns, and the left hand has a complex accompaniment with chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure. An 8-measure rest is indicated above the right hand in the third measure.

Second system of the piano score. It continues the melodic and accompanimental lines from the first system. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment. An 8-measure rest is indicated above the right hand in the first measure.

Third system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment. A dynamic marking of *mf* is present in the first measure. The system ends with a *P* (piano) marking in the right hand.

Fourth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment. A dynamic marking of *pp* (pianissimo) is present in the first measure. The system ends with a *P* (piano) marking in the right hand.

Fifth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment. A dynamic marking of *p* (piano) is present in the first measure. A *cresc.* (crescendo) marking is present in the third measure. The system ends with a *P* (piano) marking in the right hand.

EMIL SAUER

KONZERT-ETÜDEN FÜR KLAVIER

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„ 26. Gebet (Pregiera)	2.—
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Komplett in 3 Bänden à Mk. 4.—

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