

Tu es Petrus

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Maestoso

Soprano
Contralto

Baritono

Musical score for Soprano, Contralto, Baritone, and Piano. The Soprano and Contralto parts are written on a single staff with lyrics: "Tu es Pe - trus Tu es Pe - trus". The Baritone part is on a separate staff. The Piano part is on a grand staff (treble and bass clefs) with the instruction *Ripieno+Ance* and a dynamic marking of *ff*. The key signature is B-flat major and the time signature is common time (C).

S
C

Bar.

Musical score for Soprano, Contralto, Baritone, and Piano. The Soprano and Contralto parts are written on a single staff with lyrics: "Tu es Pe - trus Tu es Pe - - - trus et". The Baritone part is on a separate staff. The Piano part is on a grand staff (treble and bass clefs) with the instruction *Ripieno* and a dynamic marking of *p*. The key signature is B-flat major and the time signature is common time (C). The score includes a measure rest of 5 measures at the beginning of the Soprano/Contralto and Baritone parts, and a measure rest of 5 measures at the beginning of the Piano part.

Tu es Petrus

2
10

S
C

su - per hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am

Bar.

10

15

p *più mosso* *mp* *mf* *f*

S
C

et por - tae in - fe - ri et por - tae in - fe - ri non pre - va -

Bar.

15

mp *mf* *f*

8' 4' 2'

20

S
C

le - bunt ad - ver - sus e - - - am et ti - bi da - bo, et

Bar.

20

f *ff*

Ripieno

Tu es Petrus

S C

26

mf *rall. sino fine*

ti - bi da - bo cla - ves re - gni cae - lo - - -

Bar.

26

mf

8' 4' 2'

S C

31

p

rum cla - ves re - gni cae - lo - rum

Bar.

31

p

8' 4'