

Choros No 1

... à Ernesto Nazareth

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arr. Jacques Larocque

Quasi andante ♩ = 84

a Tempo

mp *rall...*

5 *cresc.* *animando* *rall.* *breve*

10 *a Tempo* *rall.* *breve* *a Tempo* *f*

15 *rall.* *a Tempo* *mp* *rall...*

20 *a Tempo* *cresc.* *animando*

25 *f* *breve*

31 *poco rall.* **a Tempo**
mp *mf* *p*

37 *cresc.* *mf* *f*

43 *mf*

49 *f*

55 *p*

59 *rall. . .* **a Tempo** *animando* *cresc.*

64 *rall. breve* **a Tempo** *rall. breve* **a Tempo** *f*

70 *rall.* **a Tempo** *p*

75 *rall. ...* **a Tempo** *animando*

cresc.

80 *f*

85 *breve* *poco rall.* **Moderato - poco meno mosso** *p*

90 *poco rall.* **Tempo primo** *f*

95 **Moderato** *poco rall.* *p*

100 **Tempo primo** *f*

105 **Moderato** *poco rall.* **Tempo primo** *p* *f*

110 **Moderato** *p*

Tempo primo

115 *poco rall.*

f

Detailed description: This staff contains measures 115 to 119. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Tempo primo' and the performance instruction is 'poco rall.'. The music consists of eighth and sixteenth notes with various rests. A dynamic marking of 'f' (forte) is placed below the staff.

120

mp *rall...*

Detailed description: This staff contains measures 120 to 123. The key signature changes to two flats (Bb). The music features eighth notes and rests. A dynamic marking of 'mp' (mezzo-piano) is present. The staff concludes with the instruction 'rall...' (rallentando).

124

a Tempo *animando*

cresc.

Detailed description: This staff contains measures 124 to 128. The key signature remains two flats. The tempo marking is 'a Tempo' and the performance instruction is 'animando'. The music is characterized by eighth notes and rests. A dynamic marking of 'cresc.' (crescendo) is indicated.

129

rall. breve **a Tempo** *rall. breve* **a Tempo**

f

Detailed description: This staff contains measures 129 to 133. It features a series of eighth notes with rests. The tempo markings alternate between 'a Tempo' and 'rall. breve' (rallentando breve). A dynamic marking of 'f' (forte) is placed at the end of the staff.

134

rall. **a Tempo**

mf

Detailed description: This staff contains measures 134 to 137. The music includes eighth notes and rests. A 'rall.' (rallentando) marking is present. The tempo returns to 'a Tempo'. A dynamic marking of 'mf' (mezzo-forte) is shown.

138

rall... **a Tempo**

cresc.

Detailed description: This staff contains measures 138 to 142. It starts with a 'rall...' (rallentando) instruction. The tempo is 'a Tempo'. The music consists of eighth notes and rests. A dynamic marking of 'cresc.' (crescendo) is indicated.

143

animando

f

Detailed description: This staff contains measures 143 to 147. The music is marked 'animando' (accelerando). It features eighth notes and rests. A dynamic marking of 'f' (forte) is present.

148

senza rall.

Detailed description: This staff contains measures 148 to 152. The music is marked 'senza rall.' (senza rallentando). It features eighth notes and rests.