

LISZT FERENC

BEISCHER-MATYÓ TAMÁS

VIA CRUCIS

A KERESZTÚT 14 ÁLLOMÁSA

partitúra



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ORCHESTRA:

Flauto piccolo ; Fl. picc.

4 Flauti ; 4 Fl.

4 Oboi ; 4 Ob.

Corno inglese ; Cor. ing.

4 Clarinetti in B ; 4 Cl. in B

Clarinetto basso in B ; Cl. b. in B

4 Fagotti ; 4 Fg.

4 Corni in F ; 4 Cor. in F

3 Trombe in B ; 3 Tr. in B

3 Tromboni ; 3 Trb. (I.-II.: con ventile quarto; III.: ventile doppio)

Tuba contrabbassa ; Tuba (C)

Batteria: (5-6 suonatori)

Tamburo militare ; Tamb. (sempre con corde)

5 Tom-Tom

Gran Cassa ; Gr. C.

6 Timpani ; Timp. (1.: D-A; 2.-3.: F-d; 4.-5.: B-fisz; 6.: e-a)

Piatto sospeso ; Ptto. sosp.

Piatti a2 ; Ptti. a2

Tamtam ; Tamt. (profondo)

Campane tubolari ; (Camp.)

Vibrafono ; Vibr.

2 Arpe ; 2 A.

3 Trombe in B ; 3 Tr. in B

3x{

3 Tromboni ; 3 Trb

(A templom vagy a terem
különböző pontjaira elhelyezve,
kamaracsoportonként)

Soli:

2 Soprani soli ; Sopr. s. I. ; Sopr. s. II.

Mezzosoprano solo ; Ms. s.

Alto solo ; A. s.

Baritono solo ; Bar. s. (Jézus)

Basso solo ; B. s. (Pilátus)

Coro misto ; Coro (Soprani ; S. Alti ; A. Tenori ; T. Bassi ; B.)

8-12 Contrabbassi ; Cb.

32

4 Ob. *a2*

Cor. ing. *a2*

4 Cl. in B *a2*

Cl. b. in B *a2*

4 Fg. *a2*

2 A. *a2*

3 Tr. in B *a3*

III.

3 Trb. *a3*

S. car - mi - ne di - cen - do na - ti - o - ni - bus, re - gna - vit a

A. car - mi - ne di - cen - do na - ti - o - ni - bus, re - gna - vit a

T. car - mi - ne di - cen - do na - ti - o - ni - bus, re - gna - vit a

B. car - mi - ne di - cen - do na - ti - o - ni - bus, re - gna - vit a

Cb.

32

40 *ritenuto* ----- *a tempo* (a2)

4 Ob. *a2* *mf*

Cor. ing. *mf* *p*

4 Cl. in B *mf* *a2*

Cl. b. in B *mf*

4 Fg. *a2* *mf* *p* 1.

4 Cor. in F *p* T.

Tuba *p*

Timp. *pp* *pppp* *ritas.*

2 A. *a2*

3 Tr. in B III.

3 Trb.

S. *mf* li - gno De us. A men.

A. *mf* li - gno De us. A men.

CORO T. *mf* li - gno De us. A men.

B. *mf* li - gno De us. A men.

Cb. *arco* *f*

40 *ritenuto* ----- *a tempo*

51

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

4 Fg.

S.

A.

T.

B.

CORO

mf espr.
O crux, a

mf espr.
O crux, a

mf espr.
O crux,

mf espr.
O crux,

51

55

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

4 Fg.

3 Trb. e Tuba

Timp.

Ptto. sosp.

Tamt.

S.

A.

T.

B.

CORO

ve, spes u - ni - ca, mun - di sa -

ve, spes u - ni - ca,

a - ve, spes u - ni - ca,

a - ve, spes u - ni - ca,

55

62

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

4 Fg.

S.

A.

T.

B.

CORO

mun - di sa - lus et glo - ri - a

mun - di sa - lus et glo - ri - a

mun - di sa - lus et glo - ri - a

mun - di sa - lus et glo - ri - a

66

4 Cl. in B

4 Fg.

3 Tr. in B

3 Trb. e Tuba

Timp.

Ptto. sosp.

Tamt.

S.

A.

T.

B.

CORO

pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi - na.

pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi - na.

a pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi - na.

a pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi - na.

75

4 Fl. *f* *pp*

4 Ob. *f* *pp*

Cor. ing. *f* *pp*

4 Cl. in B *f* *pp*

Cl. b. in B *f* *pp*

4 Fg. *f* *pp*

4 Cor. in F *f* *pp*

3 Tr. in B *f* *pp*

3 Trb. e Tuba *f* *pp*

Timp. *gliss.*

Camp. *f* *mf* *p* *pp*

S. *dim.* *pp*

A. *dim.* *pp*

CORO

T. *dim.* *pp*

B. *dim.* *pp*

Ch. *f* *pp*

75

I. ÁLLOMÁS: JÉZUST HALÁLRA ÍTÉLIK

This musical score is for the first movement, 'I. ÁLLOMÁS: JÉZUST HALÁLRA ÍTÉLIK', in 3/4 time. The score is arranged for a large orchestra and includes the following parts:

- FL. picc.**: Piccolo flute, starting with a *ff sf* dynamic and a trill.
- 4 Fl.**: Four flutes, playing in pairs with *ff sf* dynamics.
- 4 Ob.**: Four oboes, playing in pairs with *ff* dynamics and *non staccato* articulation.
- Cor. ing.**: Four cor Anglais (English horns), playing in pairs with *ff* dynamics and *non staccato* articulation.
- 4 Cl. in B**: Four clarinets in B-flat, playing in pairs with *ff sf* dynamics and trills.
- Cl. b. in B**: Clarinet in B-flat, playing with *ff* dynamics and *non staccato* articulation.
- 4 Fg.**: Four bassoons, playing in pairs with *ff* dynamics and *non staccato* articulation.
- 4 Cor. in F**: Four cor Anglais in F, playing in pairs with *ff sf* dynamics and *non staccato* articulation.
- 3 Tr. in B**: Three trumpets in B-flat, playing with *ff sf* dynamics.
- 3 Trb. e Tuba**: Three trombones and tubas, playing with *ff sf* dynamics and *non staccato* articulation.
- Tamb.**: Tam-tam, playing with *ff* dynamics.
- 5 Tom-Tom**: Five tom-toms, playing with *ff* dynamics and *c. b. di. tamb.* (cymbal) articulation.
- Timp.**: Timpani, playing with *f* dynamics.
- Ptti a2**: Percussion II, playing with *f* dynamics.
- Tamt.**: Tam-tam, playing with *f* dynamics.
- 3x 3 Tr. in B**: Three sets of three trumpets in B-flat, playing with *ff* dynamics.
- Cb.**: Contrabass, playing with *ff* dynamics and *non staccato* articulation.

18

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

3 Tr. in B

3 Trb. e Tuba

Tamb.

5 Tom-Tom

Timp.

Ptto. sosp.

Ptti a2

Tamt.

3x 3 Tr. in B

Cb.

mf < ff

mf < ff

mf < ff

c. b. di. tamb.

ff

ppp

18

26

Tamt.

B. s. (Pilátus)

mf

poco ritard.

In - no - cens e - go sum a san - gui - ne jus - ti hu - jus.

26

II. ÁLLOMÁS: JÉZUS FELVESZI KERESZTJÉT

Lento

4 Fl. *a2# a2#*
p

4 Ob.
 1. *pp*
 3. *pp*

Cor. ing.
pp

4 Cl. in B
 1. tr. *pp*
 3. tr. *pp*

Cl. b. in B
pp

4 Fg.
pp

4 Cor. in F
 1. *p*
 1.-2. *ppp*

Vibr.
con motore
p

2 A.
gliss. *(d)*
pp dolce
gliss. *(d)*
pp dolce
gliss. *(d)*
pp dolce
gliss. *(d)*
pp dolce
gliss. *(d)*
pp dolce
gliss. *(d)*

Ch.
tr.
pp dolce
tr.
pp dolce
tr.
pp dolce
tr.
pp dolce

Lento

The score is for a 3/4 time piece in a minor key. It features a variety of instruments: 4 Flutes (with a2# and a2# markings), 4 Oboes (1st and 3rd parts), Cor Anglais, 4 Clarinets in B (1st and 3rd parts), Clarinet in B, 4 Bassoons, 4 Horns in F (1st and 2nd parts), Vibraphone, and Piano (2nd and 1st parts). The tempo is marked 'Lento'. Dynamics range from *ppp* to *p*. The piano part includes specific chord voicings: C[#]D^bE^bF[#] G^bA^bB and C^bD^bE^bF[#] G[#]A^bH[#]. The vibraphone part is marked 'con motore'. The score includes various musical notations such as trills, glissandos, and dynamic markings.

7 a2

4 Fl. *fff*

4 Ob. 1. *f* *ff*

3. *f* *ff*

Cor. ing. *f* *ff*

4 Cl. in B 1. *tr* *f* *ff*

3. *tr* *f* *ff*

Cl. b. in B *tr* *f* *ff*

4 Fg. *f* *ff*

4 Cor. in F 1. *f* *ff*

3 Tr. in B *f* *ff*

3 Trb. e Tuba 1.-2. *f* *ff*

3. *f* *ff*

Gr. C. *ff* *ppppp*

Ptti a2 *f* *ff*

Vibr. *f*

2 A. II.

Cb. *tr* *f*

7

14 **Meno lento**
1.-2. a2

4 Cl. in B *pp*

Cl. b. in B *pp*

4 Fg. *pp*

4 Cor. in F 1.-2. *con sord.* *mf*

Gr. C. *al niente*

Camp. *c. b. di triang.* *p*

2 A. a2 *f* **C[♯]D[♭]E[♭]F[♭]**

Bar. s. (Jézus) *p dolente* *sf* *pp*
A - ve, a - ve crux!

Cb. *pizz.* *pp*

14 **Meno lento**



23 1.-2. a2

4 Cl. in B

Cl. b. in B

4 Fg. 1.

4 Cor. in F 1.-2.

Camp.

2 A. a2

Cb.

23

23

4 Fl.

4 Ob.

Cor. ing.

Timp.

Tamt.

Sopr. s. I.

Sopr. s. II.

A. s.

la - cry - mo - sa, dum pen - de - bat

la - cry - mo - sa, sta - bat

bat, sta - bat

23

30

4 Fl.

4 Ob.

Cor. ing.

Timp.

Tamt.

Sopr. s. I.

Sopr. s. II.

A. s.

fi - li - us,

Ma - ter,

Ma - ter,

30

IV. ÁLLOMÁS: JÉZUS SZENT ANYJÁVAL TALÁLKOZIK

Lento

4 Fl. *a4* *mf*

Cor. ing. *mf*

4 Cl. in B *p*

4 Fg. *pp*

4 Cor. in F *con sord.* *p*

Ptto. sosp. *c. b. di. timp.* *ppp*

Tamt. *con motore* *ppp*

Vibr. *Lento* *mf*

7

Fl. picc. *p* *mf* *f* *mf*

4 Fl. *p* *mf* *f* *mf*

4 Ob. *a2* *p* *mf* *f* *mf*

Cor. ing. *p* *f* *pp* *p* *f* *pp*

4 Cl. in B *a2* *p* *mf* *f* *mf*

Cl. b. in B *a2* *p* *f* *pp* *p* *f* *pp*

4 Fg. *a2* *p* *f* *pp* *p* *f* *pp*

4 Cor. in F *p* *f* *pp* *p* *f* *pp*

5 Tom-Tom *f* *c. b. di. timp.* *pp* *p* *f* *pp*

Ptto. sosp. *mf* *pp* *mf* *pp*

Tamt. *pp* *mf*

Vibr. *f*

Cb. *pizz.* *p* *arco* *f* *pp* *p* *f* *pp*

7

16

Fl. picc. *pp*

4 Fl. *pp dolcissimo*

4 Ob. *pp dolcissimo*

4 Cl. in B *pp dolcissimo*

4 Fg. *pp dolcissimo*

4 Cor. in F *p dolce*

Vibr. *p*

2 A. *f dolcissimo*

Ch. div. a3 *pizz. p*

17

22

4 Fl.

4 Ob. *pp dolcissimo*

4 Cl. in B

4 Fg.

4 Cor. in F

Vibr.

2A.

Cb. (div. a3)

22

27

4 Fl.

4 Ob.

4 Cl. in B

4 Fg.

4 Cor. in F

Vibr.

2 A.

Ch.
(div. a3)

27

4. senza sond.
p dolce

H^b G^b F[#] E^b D^b

H^b G^b F[#] E^b D^b

32 *rall.* *perdendo*

4 Fl.

4 Ob. *a2*

4 Cl. in B *a2*

4 Fg. 1.-3.

4 Cor. in F 4.

Vibr.

2 A. *G^b* *F[♯]*

Cb. (div. a3)

32 *rall.* *perdendo*

V. ÁLLOMÁS: CIRÉNEI SIMON SEGÍT JÉZUSNAK A KERESZT HORDOZÁSÁBAN

Andante

Cor. ing. *p*

4 Cl. in B *a4* *p*

4 Fg. 2.-4. *mp*

3 Trb. *p*

Gr. C. *p*

Timp. *mp* *pp*

Tamt. *p* *naturalmente*

Camp. *mf* *pizz.*

Cb. *unifi* *mf*

Andante

8

Cor. ing.

4 Cl. in B

4 Fg.

3 Trb.

Gr. C.

Timp.

Tamt.

Camp.

Cb.

p *f* *p* *f* *p*

a4 *p* *f* *p*

f *mf* *p*

mf *mf* *pp*

p *mp* *pp*

mf

mf

8

16

4 Ob.

Cor. ing.

4 Cl. in B

4 Fg.

4 Cor. in F

3 Trb.

Timp.

Tamt.

Camp.

Cb.

f espr. *f* *f* *f* *f* *f*

3.-4. a2 *p* *f* *f* *f* *f*

a4 *mp* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

1. p *f* *f* *f* *f* *f*

1.-2. a2 *f* *f* *f* *f* *f*

arco *ff*

39

4 Cl. in B

4 Cor. in F

Vibr.

2 A. a2

39

50

4 Cl. in B

4 Cor. in F

Vibr.

2 A. a2

50

VI. ÁLLOMÁS: SZENT VERONIKA

Andante doloroso

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

Cl. b. in B

4 Fg.

3 Tr. in B

3 Trb.

Cb.

Andante doloroso

II *riten.* ----- *a tempo*

Fl. picc. *mf* *pp*

4 Fl. *mf* *pp*

4 Ob. *smorz.* *mf* *pp*

Cor. ing. *mf* *pp*

4 Cl. in B *mf* *pp*

Cl. b. in B *mf* *pp*

4 Fg. *mf* *pp* a2 a4 a2

3 Tr. in B *mf* *pp*

3 Trb. *smorz.* *mf* *pp*

2 A. a2 *ff* *mf*

3 Tr. in B *f*

3x *f* *a2*

3 Trb. *f*

S. *mf* *p* *f*

A. *mf* *p* *f*

CORO T. *mf* *p* *f*

B. *mf* *p* *f*

Cb. *smorzando* *mf* *pizz.* *p*

II *riten.* ----- *a tempo*

46 *un poco riten.*

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

Gr. C.

Timp.

Ptti a2

Tamt.

2 A. a2

3 Tr. in B

3x

3 Trb.

Cb.

46 *fff un poco riten.*

The musical score for page 33 of Liszt's 'Via Crucis' is presented in a standard orchestral layout. It begins at measure 46, marked 'un poco riten.'. The instruments are arranged vertically: Fl. picc., 4 Fl., 4 Ob., Cor. ing., 4 Cl. in B, Cl. b. in B, 4 Fg., 4 Cor. in F, Gr. C., Timp., Ptti a2, Tamt., 2 A. a2, 3 Tr. in B, 3x, 3 Trb., and Cb. The woodwind and brass sections (Cor. ing., Cl. in B, Cl. b. in B, Fg., Cor. in F) play sustained notes that transition from a mezzo-forte (mf) dynamic to a pianissimo (ppp) dynamic. The strings (Gr. C., 3 Trb., Cb.) play a rhythmic accompaniment, with the double bass (Cb.) starting at a fortissimo (fff) dynamic and moving to mezzo-forte (mf) and then piano (pp). Percussion (Tamt., Timp.) includes a tom-tom and timpani, with the tom-tom playing a rhythmic pattern and the timpani providing harmonic support. The woodwinds (Fl. picc., 4 Fl., 4 Ob., Cl. in B, Cl. b. in B) have rests throughout the piece. The 4th Flute (4 Fl.) has a trill in the first measure. The 2nd Alto Saxophone (2 A. a2) has a glissando effect. The 3rd Trumpet (3 Tr. in B) and 3rd Trombone (3 Trb.) parts have a '3x' marking, likely indicating a three-measure rest or a specific articulation. The score concludes at measure 46, marked 'pp'.

VII. ÁLLOMÁS: JÉZUS MÁSODSZOR ESIK EL

Lento

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

3 Tr. in B

3 Trb. e Tuba

Tamb.

Timp.

Ptto. sosp.

Tamt.

T.

CORO

B.

ff

ppp

1. senza sord.

ff

pp

1-2.

pp

ppp

pppp

pppp

pppp

c. b. di. tamb.

ff

pp

ff

pp

Je - sus ca - dit.

Je - sus ca - dit.

Lento

15

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

Timp.

Tamt.

Sopr. s. I.

Sopr. s. II.

A. s.

pp

pp

1-2.

p dolente

a4

a4

p

pp

pp

pp

pp

pp

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem.

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem.

Sta

15

23

4 Fl.

4 Ob. 1.-2. a2

Cor. ing.

Timp.

Tamt.

Sopr. s. I.
la - cry - mo - sa, dum pen - de - bat fi

Sopr. s. II.
la - cry - mo - sa, sta - bat

A. s.
bat, sta - bat

31

4 Fl.

4 Ob. 1.-2. a2

Cor. ing.

Timp.

Tamt.

Sopr. s. I.
li - us.

Sopr. s. II.
Ma - ter.

A. s.
Ma - ter.

11 (poco a poco accel.)

FL. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

3 Trb. e Tuba

5 Tom-Tom

Gr. C.

Ptto. sosp.

Vibr.

2 A.

mp, *mf*, *f*, *ff*, *pp*, *gliss.*, *c. b. di. tamb.*, *tr.*

11 (poco a poco accel.)

17

Fl. picc. *fff* *tr*

4 Fl. *fff* *tr*

4 Ob. *fff* *tr*

Cor. ing. *fff* *tr* *pp*

4 Cl. in B *fff* *tr*

Cl. b. in B *fff* *pp*

4 Fg. *fff* *pp* 1.

4 Cor. in F *fff*

3 Tr. in B *fff*

3 Trb. e Tuba *fff*

5 Tom-Tom *ff*

Gr. C. *ff*

Ptto. sosp. *ff*

Tamt. *f*

Vibr. *ffff*

2 A. II. *ff*

Bar. s. (Jézus) *ff*

17

No - li - te

24

Bar. s. (Jézus)

fl e - re su - per me, sed su - per vos ip - sas fle - te et su - per fi - li - os ve -

25

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

Ptto. sosp.

Tamt.

Vibr.

2 A.

Bar. s. (Jézus)

Cb.

fl e - re su - per me, sed su - per vos ip - sas fle - te et su - per fi - li - os ve -

stros.

sul A gliss.

gliss.

C^b D^b E^b F^b
G^b A^b H^b

25

28

4 Fl.
4 Ob.
Cor. ing.
4 Cl. in B
Cl. b. in B
4 Fg.
4 Cor. in F
Ptto. sosp.
Tamt.
Vibr.
2 A.
Cb.

28

30

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

Ptto. sosp.

Tamt.

Vibr.

2 A.

Ch.

p

tr

gliss.

a2

2. p

4. p

30

32

Allegro marziale

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

Ptto. sosp.

Tamt.

Vibr.

2 A.

3x 3 Tr. in B

Cb.

32

Allegro marziale

15

4 Fl. *pp*

4 Ob. *1.-2.* *p dolente*

Cor. ing.

4 Cl. in B *a4*

Cl. b. in B *a4*

4 Fg. *a4*

Timp.

Tamt.

Sopr. s. I. *p*
Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

Sopr. s. II. *p*
Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

A. s. *p*
Sta -

15

23

4 Fl.

4 Ob. *1.-2.*

Cor. ing.

Timp.

Tamt.

Sopr. s. I.
la - cry - mo - sa, dum pen - de - bat

Sopr. s. II.
la - cry - mo - sa, sta - bat

A. s.
bat, sta - bat

23

30

4 Fl.

4 Ob.

Cor. ing.

Timp.

Tamt.

Sopr. s. I.

Sopr. s. II.

A. s.

fi li us. Ma ter.

Ma ter.

30

X. ÁLLOMÁS: JÉZUST MEGFOSZTJÁK RUHÁITÓL

Lento

4 Ob.

Cor. ing.

4 Fg.

4 Cor. in F

3 Trb. e Tuba

Gr. C.

Ptto. sosp.

Tamt.

Camp.

Vibr.

Cb.

1-2. a2.

p

mp

pp

pppp

c. b. di. timp.

ppp

ppp

ppp

senza motore

pp

pp

Lento

9 1.-2. a2

4 Ob. *mf*

Cor. ing. *mf*

4 Fg. *mf*

4 Cor. in F *mf*

3 Trb. e Tuba *ppp*

Gr. C. *p*

Ptto. sosp. *mp*

Tamt. *mp*

Camp. *mf*

Vibr. *con motore*

Cb. *f*

9

17 a2

4 Ob. *pp*

Cor. ing.

4 Fg.

4 Cor. in F

3 Trb. e Tuba

Gr. C.

Ptto. sosp.

Tamt.

Camp.

Vibr.

Cb.

XI. ÁLLOMÁS: JÉZUST KERESZTRE FESZÍTIK

Andante

FL. picc. *fff*

4 Fl. *fff*

4 Ob. *fff*

Cor. ing. *fff*

4 Cl. in B *fff*

Cl. b. in B *fff*

4 Fg. *fff*

5 Tom-Tom *colle spazzole*
f

Timp. *p*

T. *ff*

CORO
S. Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -
B. Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

Cb. *fff*

Andante

8

FL. picc. *ppp*

4 Fl. *ppp*

4 Ob. *ppp*

Cor. ing.

4 Cl. in B *a4*
ppp

Cl. b. in B *ppp*

4 Fg. *ppp*

5 Tom-Tom

Timp. *gliss.*
pppp

T.

CORO
S. fi ge.
B. fi ge.

Cb. *non. div.*
pppp

8

XII. ÁLLOMÁS: JÉZUS MEGHAL A KERESZTEN

4 Fl. 1-3. *ppp*

4 Ob. 1. *pp*

Cor. ing. *pp*

4 Fg. 1. *pp*

Vibr. *ppp* senza motore

Bar. s. (Jézus) *p* E - li, e - li, lam - ma Sa - bac - tha - ni?

6 1-3. 1-2. 1. *rall.*

4 Fl. *rall.*

4 Ob. 1. *rall.*

Cor. ing. *rall.*

4 Cl. in B 3. *ppp* 2. *ppp* 1. *ppp*

4 Fg. 1. *ppp*

Vibr. *ppp* *rall.*

12 **Andante non troppo lento**

4 Fl. *p dolcissimo*

4 Ob. *p dolcissimo*

Cor. ing. *p dolcissimo*

4 Cl. in B *p dolcissimo*

Cl. b. in B *p dolcissimo*

Ptto. sosp. *c. b. di. timp. ppp*

Tamt. *ppp*

Bar. s. (Jézus) *p* In ma - nus tu - as com - men - do spi - ri - tum me - um. **Andante non troppo lento**

12

20

Fl. picc. *p*

4 Fl. *a2 p*

4 Ob. *p*

Cor. ing. *p*

4 Cl. in B *p*

Cl. b. in B *p* *espr.*

4 Fg. *a2 p*

4 Cor. in F *p* *a2 espr.*

3 Tr. in B *p*

3 Trb. e Tuba *p* *3. e T.*

Timp. *pp* *gliss.*

Ptto. sosp. *p* *c. b. di. timp.*

Tamt. *pp*

Camp. *p*

2 A. *f*

Cb. *p*

20

30

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

3 Tr. in B

3 Trb. e Tuba

Ptto. sosp.

Tamt.

Camp.

2 A.

30

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, four Flutes, four Oboes, English Horn, four Clarinets in B-flat, Clarinet in B-flat, four Bassoons, and four Cor Anglais. The brass section consists of three Trumpets in B-flat, three Trombones and Tubas, and four Horns in F. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is for two grand pianos (2 A.). The score begins at measure 30 and ends at measure 33. The key signature is three sharps (F#, C#, G#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Articulation includes accents and slurs.

34

Fl. picc. *riten.*

4 Fl. *fff*

4 Ob. *mf* *fff*

Cor. ing. *mf* *fff*

4 Cl. in B *fff*

Cl. b. in B *fff* *a4*

4 Fg. *fff*

4 Cor. in F *ff*

3 Tr. in B *ff*

3 Trb. e Tuba *mf* *ff*

Timp. *f* *fff*

Ptto. sosp. *mf* *f* *mf* *ff*

Tamt. *mp* *mf* *f* *ff*

Camp. *mf* *f*

2 A. *fff* *gliss.*

Bar. s. (Jézus) *Con - riten.*

34

39 *(riten.)* **Piú andante**

4 Ob. *p dolcissimo*

4 Fg. *p dolcissimo*

3 Trb. e Tuba *pp* *ppp*

Timp. *ppp* *gliss.*

Tamt. *pp* *ppp*

Bar. s. (Jézus) *pp* *ppp*

sum - ma - tum est.

39 *(riten.)* **Piú andante**

54 *un poco riten.* **sehr lange Pause**

4 Ob. *pp* *ppp*

4 Fg. *pp* *ppp*

Timp. *ppp*

Sopr. s. I. *p* *pp*
Con - sum - ma - tum est.

Sopr. s. II. *p* *pp*
Con - sum - ma - tum est.

A. s. *p*
Con - sum - ma - tum est.

un poco riten.

69 **Andante** **Andante**

FL. picc. *pp*

4 Fl. *pp* *a2* *pp*

Camp. *pp* *pp*

S. *p*
O Trau - rig - keit, O Her - ze - leid, ist

A. *p*
O Trau - rig - keit, O Her - ze - leid, ist

CORO
T. *p*
O Trau - rig - keit, O Her - ze - leid, ist

B. *p*
O Trau - rig - keit, O Her - ze - leid, ist

69 **Andante** **Andante**



84

FL. picc.

4 Fl. *a2*

S. das nicht zu be - kla - gen? Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.

A. das nicht zu be - kla - gen? Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.

CORO
T. das nicht zu be - kla - gen? Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.

B. das nicht zu be - kla - gen? Gott des Va - ters ei - nigs Kind wird ins Grab ge - tra - gen.

84

96

4 Cor. in F

3 Trb. e Tuba

Tamb.

5 Tom-Tom

Gr. C.

Ptto. sosp.

Tamt.

2 A.

3 Tr. in B

3x

3 Trb.

S.

A.

CORO

T.

B.

Cb.

96

The musical score for page 96 includes the following parts and markings:

- 4 Cor. in F:** Starts with a rest, then has a note marked *ppp* with an *a4* dynamic marking.
- 3 Trb. e Tuba:** Starts with a rest, then has notes marked *pp*.
- Tamb.:** Features a rhythmic pattern starting with *mf*, followed by a triplet marked *p*.
- 5 Tom-Tom:** Features a rhythmic pattern starting with *mf* and a triplet marked *p*.
- Gr. C.:** Features a rhythmic pattern starting with *mp* and a triplet marked *p*.
- Ptto. sosp.:** Features a rhythmic pattern starting with *mf* and a triplet marked *p*.
- Tamt.:** Features a rhythmic pattern starting with *mf* and a triplet marked *p*.
- 2 A.:** Features a rhythmic pattern starting with *f*.
- 3 Tr. in B:** Features a rhythmic pattern starting with *f*.
- 3x:** Features a rhythmic pattern starting with *f*.
- 3 Trb.:** Features a rhythmic pattern starting with *f*.
- S. (Soprano):** Lyrics: O Trau - rig - keit, O Her - ze - leid, O Trau - rig - keit, with dynamics *ff* and *p*.
- A. (Alto):** Lyrics: O Trau - rig - keit, O Her - ze - leid, O Trau - rig - keit, with dynamics *ff* and *p*.
- CORO (Tenor):** Lyrics: O Trau - rig - keit, O Her - ze - leid, O Trau - rig - keit, with dynamics *ff* and *p*.
- B. (Bass):** Lyrics: O Trau - rig - keit, O Her - ze - leid, O Trau - rig - keit, with dynamics *ff* and *p*.
- Cb. (Cello/Double Bass):** Features a rhythmic pattern starting with *p*.

105

4 Cor. in F

3 Trb. e Tuba

Tamb.

5 Tom-Tom

Gr. C.

Ptto. sosp.

Tamt.

a4

mf

mf

mp

mf

mf

2.A.

f

3 Tr. in B

3x

3 Trb.

a2

f

f

S.

A.

CORO

T.

B.

Cb.

ff

ff

ff

ff

O Her - ze - leid, O Trau - rig - keit, O Her - ze -

O Her - ze - leid, O Trau - rig - keit, O Her - ze -

O Her - ze - leid, O Trau - rig - keit, O Her - ze -

O Her - ze - leid, O Trau - rig - keit, O Her - ze -

105

113

4 Cor. in F *ppp* *a4*

3 Trb. e Tuba *pp*

Tamb. *p* *3*

5 Tom-Tom *p* *3*

Gr. C. *p*

Ptto. sosp. *p*

Tamt. *p*

2.A. *f*

3 Tr. in B

3x *a2*

3 Trb.

S. *p*

A. *p*

CORO

T. *p*

B. *p*

Cb. *p*

leid, O Trau rig - keit, O Her ze - leid.

113

123

4 Cor. in F *a4* *f* *pp* *ppp* 1.-2.

3 Trb. e Tuba *p* *f* *pp* *ppp*

5 Tom-Tom

Gr. C.

Tamt. *mf* *mp* *p* *pp*

2 A. *f*

S. *f*

A.

CORO T. *f* *pp* *ppp*

B.

Ch. *f* *pp* *ppp*

123

XIII. ÁLLOMÁS: JÉZUST LEVESZIK A KERESZTRŐL

Andante moderato

4 Cl. in B *ppp* *rallentando* 1.-2.

Cl. b. in B *p espr.* *mf* *pp* *rallentando*

19 *rallentando* *Lento come prima*

Cor. ing. *mf* *sf* *sf* *f*

4 Cl. in B *perdendo* 1.-2.

4 Fg. *p* *p* *p* *a2*

19 *Lento come prima*

32

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Fg.

pp dolcissimo
1.

pp dolcissimo
2.-3.

pp dolcissimo

p *f* *p* *f* *ppp*

p *f* *p* *f* *ppp*

p *f* *p* *f* *ppp*

p *f* *p* *f* *ppp*

32

44

Fl. picc.

4 Fl.

44

55

Fl. picc.

4 Fl.

Ch.

perdendo

perdendo

perdendo

SOLO

p sotto voce

55

XIV. ÁLLOMÁS: JÉZUST SÍRBA TESZIK

Andante

4 Cor. in F

mf

mf

Andante

II

FL. picc. *mf espr.*

4 Fl. *p* *mf espr.* a4

4 Ob. *mf espr.* a4

Cor. ing. *mf espr.*

4 Cl. in B *p*

Cl. b. in B *p*

4 Fg. *a2* *a2* *p*

4 Cor. in F *a2* *p* *mf*

3 Trb. e Tuba *p* *2. p* *3.* *p*

Tamb. *p*

5 Tom-Tom *c. b. di. tamb.* *p*

Gr. C. *ppp*

Ptti a2 *pppp*

2 A. a2 *ff*

3x 3 Tr. in B *1.* *mp*

Ms. s. *espr.*
A - ve crux _____ spes _____ u - ni - ca,

S. *mf*
A - ve

CORO T. *mf*
A - ve

B. *mf*
A - ve

Cb. tutti *pizz.* *p* *arco* *f*

III

19

Fl. picc.

4 Fl.

4 Ob.

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg.

4 Cor. in F

3 Trb. e Tuba

Tamb.

5 Tom-Tom

Gr. C.

Ptti a2

2 A. a2

3x 3 Tr. in B

Ms. s.

S.

CORO T.

B.

Cb.

19

p

pppp

1.

pizz.

p

mun - di sa - lus et glo -

crux spes u - ni - ca,

crux spes u - ni - ca,

crux spes u - ni - ca,

26

FL. picc. *mf espr.*

4 Fl. *a4 mf espr.*

4 Ob. *a4 mf espr.*

Cor. ing. *mf espr.*

4 Cl. in B

Cl. b. in B

4 Fg. *a2 a2*

4 Cor. in F *mf*

3 Trb. e Tuba *1. 3.*

Tamb. *p*

5 Tom-Tom *p*

Gr. C. *ppp*

Ptti a2

2 A. *a2 ff*

3x 3 Tr. in B *1.*

Ms. s. *ri - a,*

S. *mf*
mun - di sa - lus et glo ri - a,

CORO T. *mf*
mun - di sa - lus et glo ri - a,

B. *mf*
mun - di sa - lus et glo ri - a,

Cb. *arco f*

26

33

Fl. picc. *mf espr.*

4 Fl. *p* *mf espr.* a4

4 Ob. *mf espr.* a4

Cor. ing. *mf espr.*

4 Cl. in B *p*

Cl. b. in B *p*

4 Fg. a2 a2

4 Cor. in F *mf*

3 Trb. e Tuba *mf* 1. 3.

Tamb. *p*

5 Tom-Tom *p*

Gr. C. *ppp*

Ptti a2 *pppp*

2 A. a2 *ff*

3x 3 Tr. in B *mp* 1.

Ms. s. au - ge pi - is ju - sti - ti - am.

S. *mf* au - ge pi - is ju - sti - ti -

CORO T. *mf* au - ge pi - is ju - sti - ti -

B. *mf* au - ge pi - is ju - sti - ti -

Cb. *pizz.* *p* *arco* *f*

33

41

FL. picc.

4 Fl. *a4*

4 Ob. *a4*

Cor. ing.

4 Cl. in B

Cl. b. in B

4 Fg. *a2*

4 Cor. in F

3 Trb. e Tuba

Tamb.

5 Tom-Tom

Gr. C.

Ptti a2

2 A. *a2*

3x 3 Tr. in B

Ms. s.
Re - is - que do - na ve - ni - am!

S.
am. Re

CORO T.
am. Re

B.
am. Re

Cb.

41

49

Fl. picc. *pp*

4 Fl. *pp*

4 Ob. *pp* *ff*

Cor. ing. *pp* *ff*

Cl. b. in B

4 Fg. *pp* *ff*

4 Cor. in F *pp*

3 Tr. in B *mf*

3 Trb. e Tuba *pp* *mf*

Tamb. *pp*

5 Tom-Tom

Gr. C. *p* *pp*

Timp. *mf*

2 A. *fff*

Ms. s.

S. *p* *ff*
is - que do - na ve - ni - am! A

CORO T. *ff*
is - que do - na ve - ni - am! A

B. *ff*
is - que do - na ve - ni - am! A

Cb. *p* *ff*

49

un poco riten. ----- piú rit. ----- *lunghissima*

Piú lento

59

4 Fl. *p* *perdendo* *ppp*

4 Ob. *pp*

Cor. ing. *pp*

4 Cl. in B *p* *perdendo* *ppp*

Cl. b. in B *p*

4 Fg. *p* *perdendo* *ppp*

3 Tr. in B *pp*

3 Trb. e Tuba *pp*

Timp. *ppp*

2 A. *a2*

3 Tr. in B I. *pp*

3 Trb. *pp*

3 Tr. in B II. *mp*

3 Trb. *pp*

3 Tr. in B III. *pp*

3 Trb. *pp*

S. *p* men. *pp* A ve

A. *pp* A ve

T. *p* men. *pp* A ve

B. *p* men. *pp* A ve

Cb. *p*

59 *p* un poco riten. ----- piú rit. ----- Piú lento

70

3 Tr. in B I.

3 Trb.

3 Tr. in B II.

3 Trb.

3 Tr. in B III.

3 Trb.

S. crux, a ve crux, a

A. crux, a ve crux, a

CORO T. crux, a ve crux, a

B. crux, a ve crux, a

77

3 Tr. in B I.

3 Trb.

3 Tr. in B II.

3 Trb.

3 Tr. in B III.

3 Trb.

S. ve, a ve, a ve, crux! crux!

A. ve, a ve, crux, a ve, crux!

CORO T. ve, a ve, crux, a ve, crux!

B. ve, a ve, crux, a ve, crux!

ritenuto

pppp

pp

pp

94

(ritenuto) più ritenuto

3 Tr. in B I.

3 Trb.

S.

A.

CORO T.

B.

94 (ritenuto) più ritenuto