

W. A. Mozart.
Concerto N^o 20 (20).
D dur. Ré majeur.

Allegro.

Cello u. Basso.

a 2. 1 2 3 4 5 6

p **TUTTI.**

f

p

f *f*

p *mf*

mf

f **SOLO.**

7

Cello u. Basso.

Violine I.

The musical score is written for Cello or Bass in a key with two sharps (D major or F# minor). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for fingerings (2, 3) and a *TUTTI.* section. The second staff features a *f* dynamic, a *SOLO.* section, and a *pp* dynamic. The third staff has a *p* dynamic and includes a *B* section. The fourth staff has a *fp* dynamic and includes a *C* section. The fifth staff has a *pp* dynamic and includes a *D* section. The sixth staff has a *f* dynamic and includes a *TUTTI.* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello u. Basso.

The musical score is written for Cello and Bass in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in a 2/4 or 3/4 time signature. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout. Fingering numbers (1-5) are indicated for various notes. Key signatures and chord symbols are used: **E** and **F** are marked above staves 4 and 7 respectively, and **G** is marked above staff 9. The word **TUTTI** appears above staff 8. The score concludes with a final measure on the tenth staff.

Cello u. Basso.

1

p

4

fp *p*

H 2

6 13 **I** 1

pp *p*

K

p

fp *fp* *fp*

1 Cello. a 2. **TUTTI.**

1 2 3 *p* *f*

Cadenz. ff

Cello u. Basso.

Larghetto.

6 a 2.

f **TUTTI.**

A 18

p

f

p

B SOLO.

p

Cello. a 2.

Basso.

a tempo

17 **C**

Cadenz.

pp

TUTTI.

mp

D

f

SOLO.

p

Cello u. Basso.

Allegretto.

6 *TUTTI.* a 2.

2 *A SOLO.* 2

TUTTI.

1 Cello. *mp*

a 2.

8 *SOLO.*

B Cello. *pp* *ten.* 2 3 *f*

Basso. *pp* *ten.* 2 3 *f*

a 2. 2 **C** 1

2 1 *mp*

3 *pp*

Cello u. Basso.

2 D 4 2
p

1
p

E Cello.
Basso.
p

4 p f Cadenz. 6
f

TUTTI.
1 f p mf f p
f p mf f p

F
2 p 2
f p

Cello u. Basso.

pp p f p

G f p p

p pp

a 2. 1 H ten. 3 f p

1 I f p

TUTTI. mp

K p

4 p

a 2. p

Cello.
Basso.

Cello u. Basso.

L

Cello.

Basso.

2

TUTTI.

p *Cadenz.* **6** *f* *p*

mf *f* *p* *f* **2** *p*

M SOLO. 2

a 2. *pp* *f* **TUTTI.** *f*

4 TUTTI.

f *p* **TUTTI.**

SOLO. 4

f *p* **Cello.** *a 2.* *f*

p *f*

p *f* *ff* **A**