

Waters of Elle,
Extracted from
GLENARVON,
Arranged
to the favorite Air of
ILS NE SONT PLUS,
With an Accompaniment for the
Piano. Forte or Harp?
BY
(F. J. KLOSE)

Sold at Sta. Hall,

Price 2

L O N D O N,

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ENGLISH DUETTS.

Sweet's the rosy breath of morning - - -	2	-
One rosy smile - - - - -	2	-
Waters of Elle - - - - -	2	-

SONGS.

From Julia's cheek the rose is fled - - -	2	-
Fare thee well - - - - -	2	-
I wish I were the harp sweet fair - - -	2	-
Love came in a smile - - - - -	2	-
Rosa cease that strain love - - - - -	2	-

(Answer to Wilt thou say farewell love by Moore)

ITALIAN SONGS.

Amore tiranno - - - - -	1	6
Da quel giorno - - - - -	1	6
Echo Song (Eco pietosa) - - - - -	2	6
L'Amante fedele - - - - -	1	6
No non voglio - - - - -	2	-
Nel cor mi sento - - - - -	2	-
Tu che accendi - - - - -	2	6
Tu sei pur bella - - - - -	2	-
Una voce poco fà - - - - -	2	6
Per lui che adoro - - - - -	2	-

DUETTS.

Ah se di mali miei - - - - -	3	-
Deh! se pietà pur senti - - - - -	1	6
Dell' adorata fillide - - - - -	1	6
Dunque mio bene - - - - -	2	6
Di tanti palpiti - - - - -	2	-
L' Idol mio - - - - -	3	6
La bella mia tiranna - - - - -	1	6
O pescator dell' onda - - - - -	1	6
Se inclinassi a' prender moglie - - -	2	6
Spera adorata - - - - -	2	-
Tranquilla nel suo cor - - - - -	1	6

FRENCH SONGS.

Brulant D'Amour - - - - -	2	-
Ce que je desire - - - - -	1	-
Charmant gabrielle - - - - -	1	-
Dans un delire - - - - -	1	6
Depuis longtems - - - - -	1	-
Filles de hameau (Duett) - - - - -	1	6
Jeune troubadour - - - - -	1	-
Il est trop tard - - - - -	1	-
La Suisse au bord du lac (Duett) - - -	2	-
L'Amour et L'Amietie - - - - -	2	-
L'Amour et le temps - - - - -	1	6
Le Gentil husard - - - - -	2	-
Le sermant francais - - - - -	1	-
Non je ne veux pas chanter - - - - -	2	6
Portrait Charmant - - - - -	1	-
Partant pour la syrie - - - - -	1	-
Rose d'amour - - - - -	1	-

GUITAR MUSIC.

Guitar Journal 1 & 2. (to be cont'd) ea	2	-
Brulant d'amour - - - - -	2	-
Dans un delire - - - - -	1	6
L'Amour et le temps - - - - -	1	6
Filles de hameau - - - - -	1	6
O pescator dell' onda - - - - -	1	6

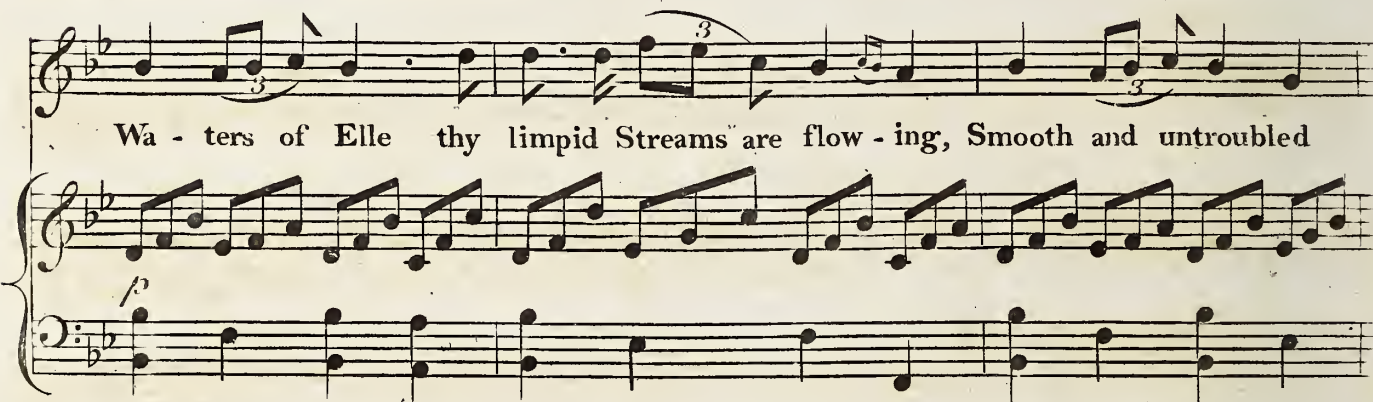
FLUTE MUSIC.

A Selection of Melodies for the Flute composed of the most popular Airs of Rossini, Mozart, Winter &c: 1 to 5. ea	3	6
La Marziale for the Harp and Flute (Concertante) the Harp part finger'd by M ^r Bochsa - - - - -	6	-
Sola's Trio for Flute, Piano & Bass -	5	-
L' Amante Fedele (Song with Flute Accom ^t)	1	6

Andante affetuoso.



Wa - ters of Elle thy limpid Streams are flow - ing, Smooth and untroubled

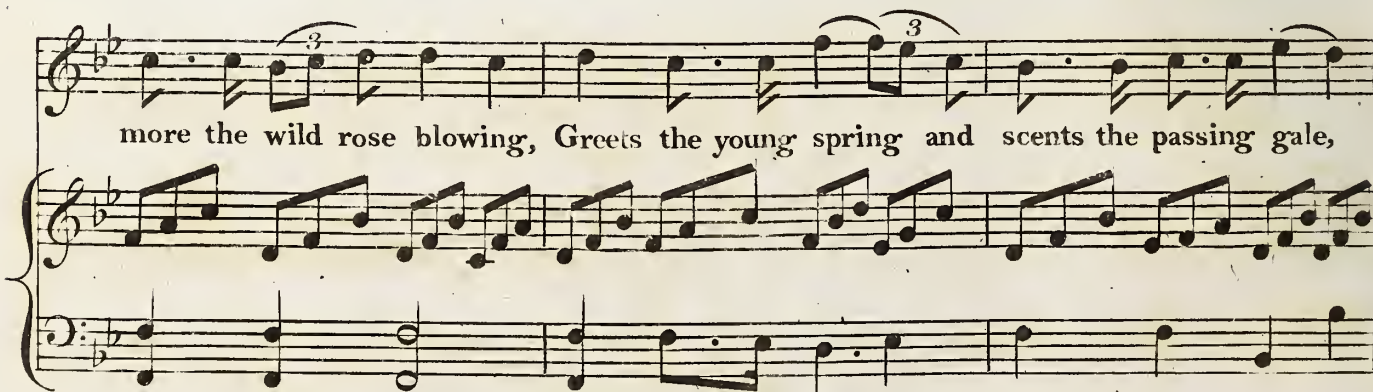


o'er the flow'ry vale,

On thy green banks once



more the wild rose blowing, Greets the young spring and scents the passing gale,



Waters of Elle

Greets the young spring and scents the passing gale

2^d. VERSE.

Here 'twas at eve near yonder tree re-po-sing One still too dear first

breath'd his vows to thee: Wear this, he cried, his

guileful love dis-clos-ing, Near to thy heart, in me-mo-ry of me;

Near to thy heart, in me-mory of me.

mf

3^d VERSE.

Love's cherish'd gift, the rose he gave, is fa - ded;

Love's blighted flow'r, can never bloom a - gain.

mf

Weep for thy fault, in heart, in mind degra - ded

p

Musical score for the song "Waters of Elle". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line begins with the lyrics "Weep, if thy tears can wash away the Stain; Weep, if thy tears can wash away the Stain." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The score is divided into two systems. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the second system.

Weep, if thy tears can wash away the Stain; Weep, if thy tears can
 wash away the Stain.

mf

4

Call back the vows, that once to heav'n were plighted,
 Vows full of love, of innocence and truth;
 Call back the scenes, in which thy soul delighted,
 Call back the dream, that blest thy early youth.

5

Flow silver stream, 'tho' threatening tempests lower,
 Bright mild and clear thy gentle waters flow;
 Round thy green banks, the Springs young blossoms flower,
 O'er thy soft waves, the balmy zephyrs blow.

6

—Yet, all in vain; for never Spring arraying
 Nature in charms, to thee can make it fair,
 Ill fated love, clouds all thy path, poutraying,
 Years past of bliss, and future of despair.

