

SONATA No.1 in F MAJOR

Score (05':55")

(from: 8 Sonatas à 4 in F Major)
for Oboe, Horn, Violin & Bass

(Urtext)

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro ♩ = 80

Oboe

Horn in F

Violin

Double Bass

Ob.

Hn.

Vln.

D.B.

Ob.

Hn.

Vln.

D.B.

SONATA No.1 in F MAJOR - Stölzel - Score

Ob. 18

Hn. 18

Vln. 18

D.B. 18

Ob. 24

Hn. 24

Vln. 24

D.B. 24

Ob. 29

Hn. 29

Vln. 29

D.B. 29

32

Ob.

Hn.

Vln.

D.B.

35

Ob.

Hn.

Vln.

D.B.

38

Ob.

Hn.

Vln.

D.B.

p

p

p

p

SONATA No.1 in F MAJOR - Stölzel - Score

Ob. 42 *tr*

Hn. 42 *f* *tr* *p*

Vln. 42 *f* *p*

D.B. 42 *f* *p*

Ob. 48 *tr* *f*

Hn. 48 *tr*

Vln. 48 *f*

D.B. 48 *f*

Ob. 53 *tr*

Hn. 53

Vln. 53 *tr*

D.B. 53

SONATA No.1 in F MAJOR - Stölzel - Score

5

57

Ob.

Hn.

Vln.

D.B.

57

57

57

62

Ob.

Hn.

Vln.

D.B.

62

62

62

67

Ob.

Hn.

Vln.

D.B.

67

67

67

SONATA No.1 in F MAJOR - Stölzel - Score

71

Ob.

Hn.

Vln.

D.B.

75

2. Adagio

D.C.

Ob.

Hn.

Vln.

D.B.

78

Ob.

Hn.

Vln.

D.B.

SONATA No.1 in F MAJOR - Stölzel - Score

7

81

Ob.

Hn.

Vln.

D.B.

84

Ob.

Hn.

Vln.

D.B.

87

Ob.

Hn.

Vln.

D.B.

3. Allegro

91

Ob.

Hn.

Vln.

D.B.

96

Ob.

Hn.

Vln.

D.B.

101

Ob.

Hn.

Vln.

D.B.

SONATA No.1 in F MAJOR - Stölzel - Score

9

106

Ob.

Hn.

Vln.

D.B.



112

Ob.

Hn.

Vln.

D.B.



117

Ob.

Hn.

Vln.

D.B.



SONATA No.1 in F MAJOR - Stölzel - Score

122

Ob.

Hn.

Vln.

D.B.

127

Ob.

Hn.

Vln.

D.B.

132

Ob.

Hn.

Vln.

D.B.

138

Ob.

Hn.

Vln.

D.B.

143

Ob.

Hn.

Vln.

D.B.

148

Ob.

Hn.

Vln.

D.B.

152

Ob.

Hn.

Vln.

D.B.



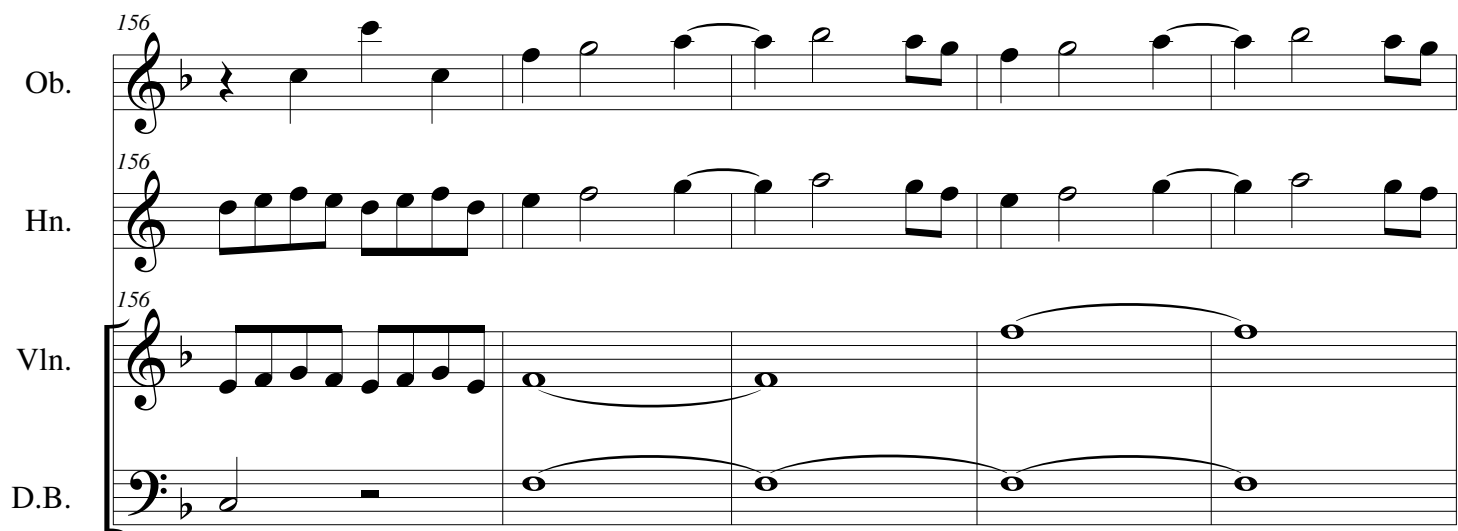
156

Ob.

Hn.

Vln.

D.B.



161

Ob.

Hn.

Vln.

D.B.



SONATA No.1 in F MAJOR

(from: 8 Sonatas à 4 in F Major)
for Oboe, Horn, Violin & Bass

Oboe

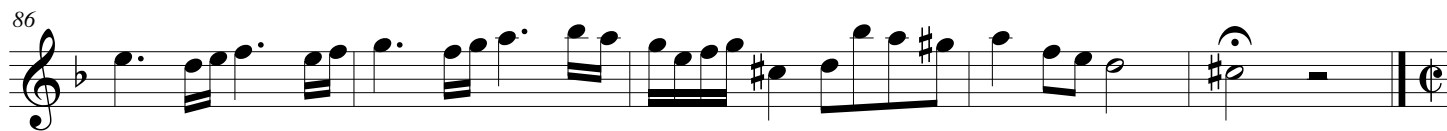
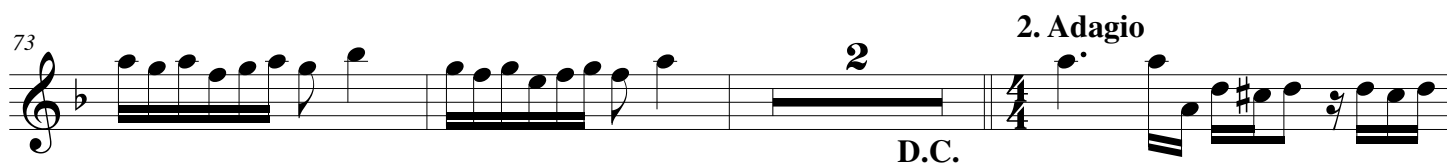
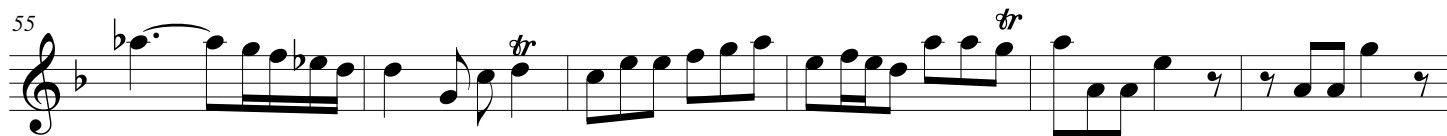
Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

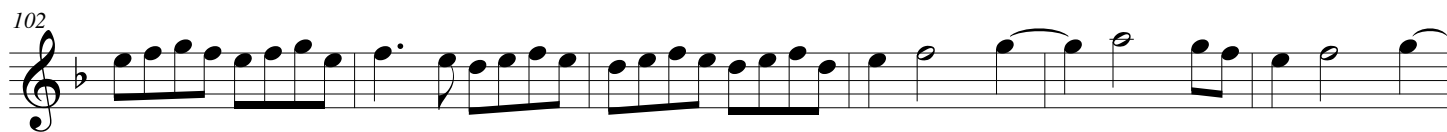
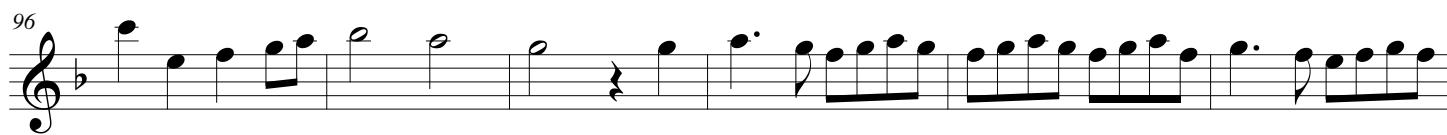
1. Allegro ♩. = 80

The musical score for the Oboe part of Sonata No. 1 in F Major is written in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '1. Allegro' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 41, and 48 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

SONATA No.1 in F MAJOR - Stölzel - Oboe

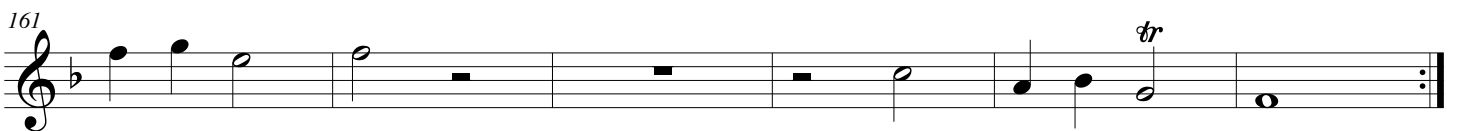
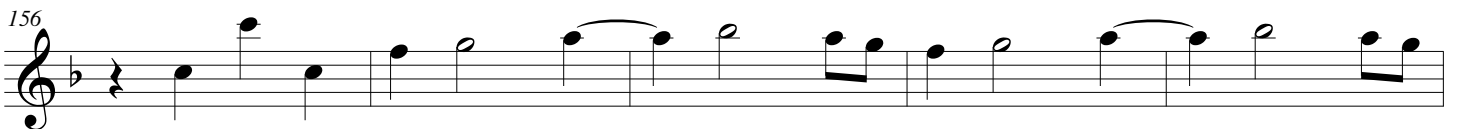
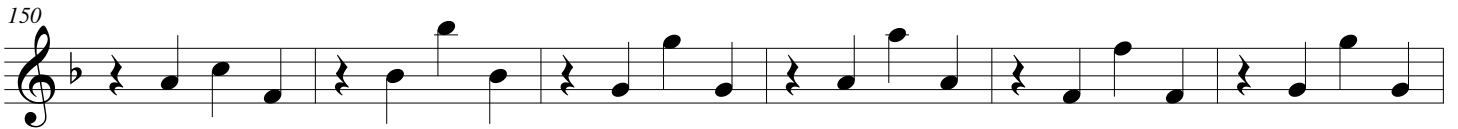
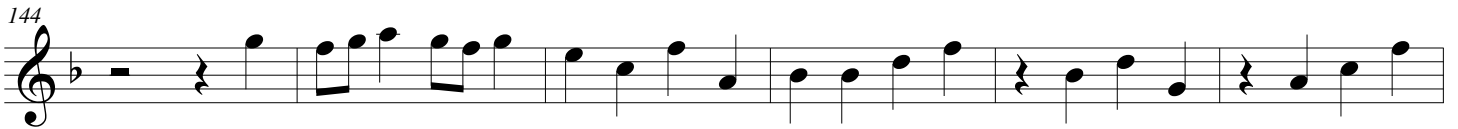
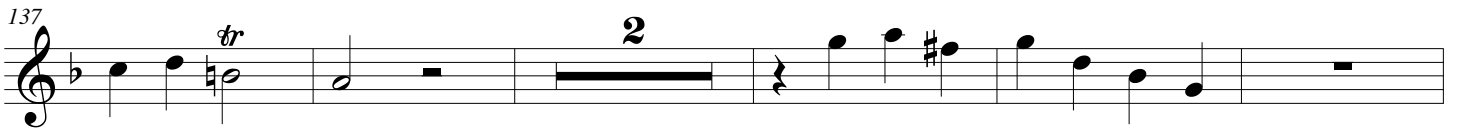
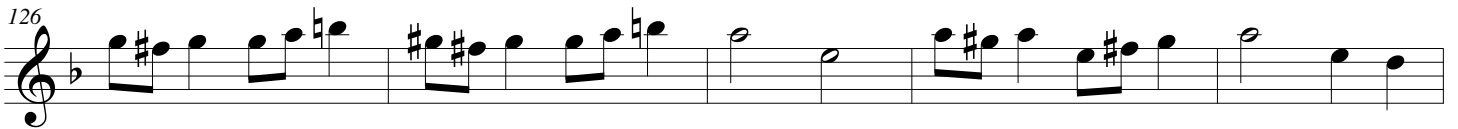


3. Allegro



SONATA No.1 in F MAJOR - Stölzel - Oboe

3



SONATA No.1 in F MAJOR

(from: 8 Sonatas à 4 in F Major)
for Oboe, Horn, Violin & Bass

Horn in F

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro $\text{♩} = 80$

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked '1. Allegro' with a quarter note equal to 80 beats per minute. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 28. The fifth staff contains measures 29 through 38. The sixth staff contains measures 39 through 45. The seventh staff contains measures 46 through 53. The eighth staff contains measures 54 through 60. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills (*tr*) and slurs. The dynamics *f* and *p* are used throughout the piece. The score is numbered 1 through 60 at the beginning of each staff.

SONATA No.1 in F MAJOR - Stölzel - F Horn

72

D.C.

77

2. Adagio 14 3. Allegro

96

102

109

116

24

146

3

154

160

tr

SONATA No.1 in F MAJOR

(from: 8 Sonatas à 4 in F Major)
for Oboe, Horn, Violin & Bass

Violin

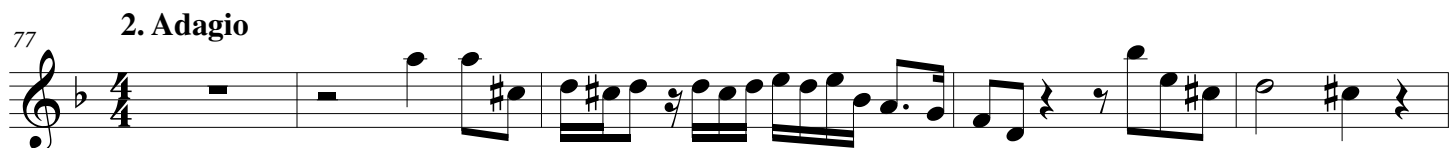
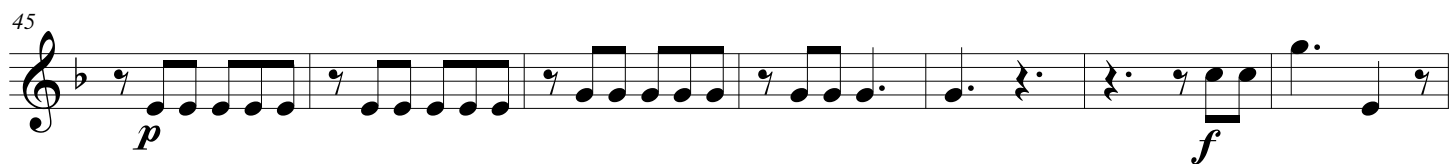
Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro $\text{♩} = 80$

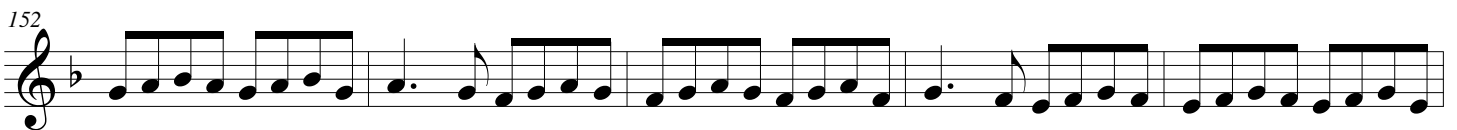
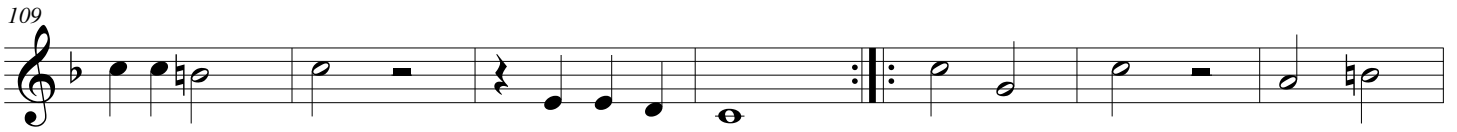
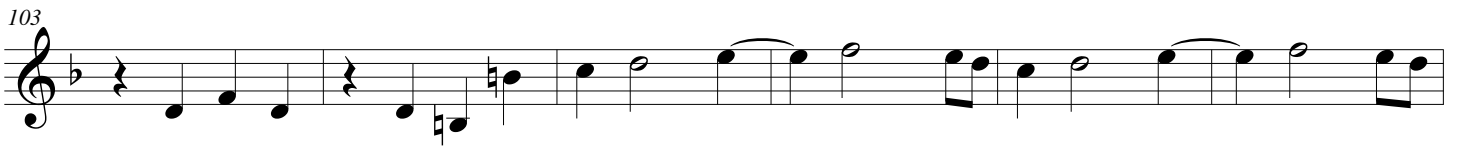
The violin part of the sonata is written in F major (one flat) and 6/8 time. The tempo is marked '1. Allegro' with a quarter note equal to 80 beats. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) includes a trill on the fifth measure. The second staff (measures 7-12) features a forte (*f*) dynamic. The third staff (measures 13-18) continues the melodic line. The fourth staff (measures 19-25) includes trills on measures 20 and 22. The fifth staff (measures 26-30) shows a series of eighth-note patterns. The sixth staff (measures 31-34) continues with eighth-note patterns. The seventh staff (measures 35-38) features a forte (*f*) dynamic. The eighth staff (measures 39-40) ends with a piano (*p*) dynamic.

SONATA No.1 in F MAJOR - Stölzel - Violin



SONATA No.1 in F MAJOR - Stölzel - Violin

3



SONATA No.1 in F MAJOR

(from: 8 Sonatas à 4 in F Major)
for Oboe, Horn, Violin & Bass

Double Bass

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro ♩. = 80

7

14

22

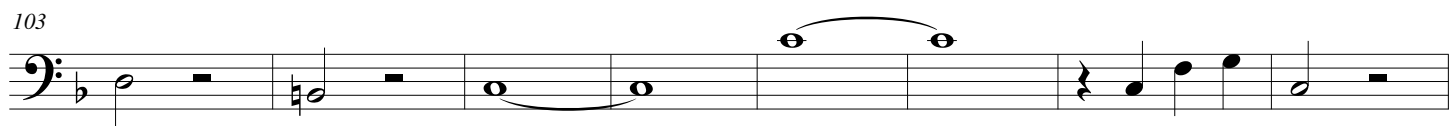
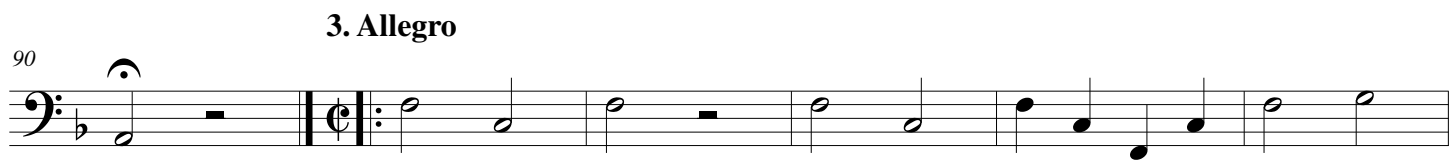
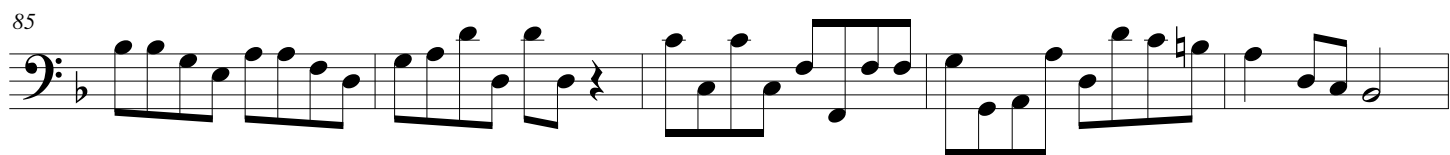
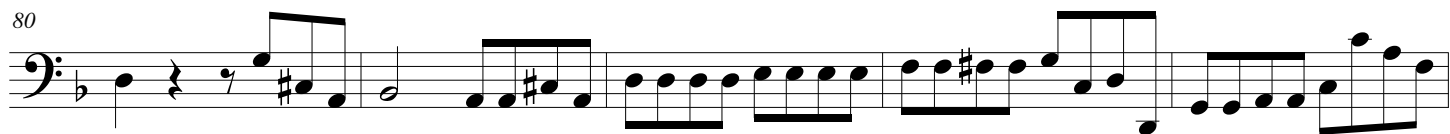
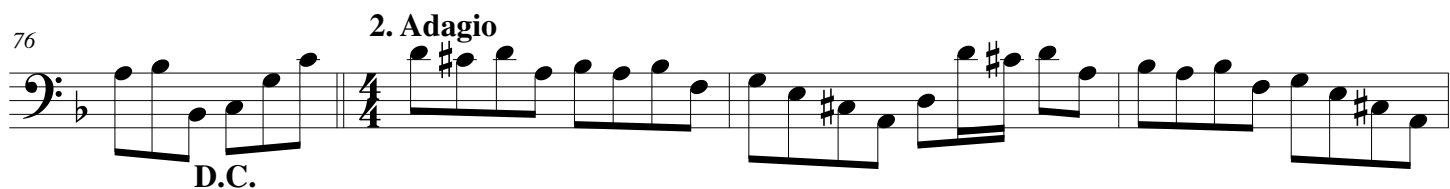
29

36

42

49

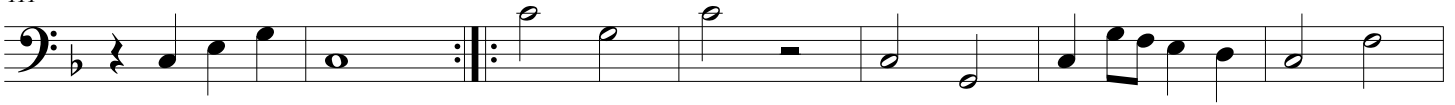
2 SONATA No.1 in F MAJOR - Stölzel - Double Bass



SONATA No.1 in F MAJOR - Stölzel - Double Bass

3

111



118



125



131



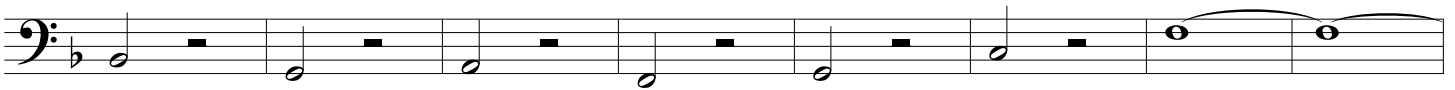
138



144



151



159

