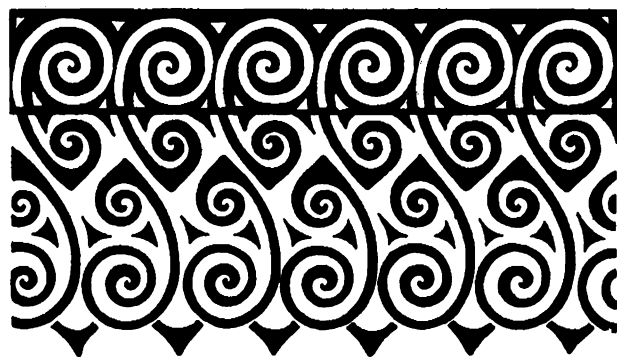


TO J.W. WARRE

A CYCLE OF LYRICS FOR PIANOFORTE SOLO



BY

F. S. KELLY

OP. 4

№ 1 LAMENT.....

№ 2 SEA-PIECE.....

№ 3 IDYL.....



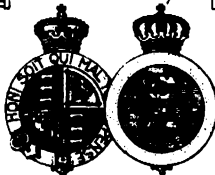
№ 4 CAPRICE.....

№ 5 CHOLER.....

№ 6 REMINISCENCE

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IDYL

F. S. Kelly Op. 4, N° 3

Andante

PIANO

p sempre tranquillo e ben legato

Second system of musical notation. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Performance markings include *poco cresc.* and *decresc.*

Third system of musical notation. It includes a first ending bracket labeled '1.' and dynamic markings such as *p*, *pp pochiss. rit.*, and *a tempo*.

Fourth system of musical notation. It begins with a second ending bracket labeled '2.' and continues with melodic and harmonic development.

Fifth system of musical notation. It concludes the piece with a *cresc.* marking and a final *sf* (sforzando) dynamic.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are no explicit dynamic markings in this system.

Second system of musical notation. It includes dynamic markings: *cresc.* (crescendo), *poco f* (poco forte), and *dim.* (diminuendo). The notation shows a progression of notes and rests across the grand staff.

Third system of musical notation. It includes dynamic markings: *p* (piano), *pochiss rit.* (pochissimo ritardando), and *a tempo*. The notation shows a progression of notes and rests across the grand staff.

Fourth system of musical notation, featuring first and second endings. It includes dynamic markings: *poco rit.* (poco ritardando), *a tempo*, and *dim.* (diminuendo). The notation shows a progression of notes and rests across the grand staff.

Fifth system of musical notation. It includes dynamic markings: *sempre più p* (sempre più piano), *dim.* (diminuendo), and *pp ma distinto* (pianissimo ma distinto). The notation shows a progression of notes and rests across the grand staff.

HENRI VAN GAEL

COMPOSITIONS POUR PIANO



AQUARELLES

- No. 1. Op. 138. Salut au Printemps . . .
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3. Op. 140. Tout en Rose, Valse . .
les mêmes à 4 mains à

PENSEE INTIME

- Op. 141. Morceau de Salon . . .

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2. Op. 144. Simple Chanson
3. Op. 145. Le Refrain du Tonnelier
4. Op. 146. Sous la feuillée
5. Op. 147. Sérénade
6. Op. 148. Séguidilla, Danse
espagnole

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4. Op. 152. Gentil Cotillon
5. Op. 153. Arlequinade
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- No. 1. Op. 158. Sérénade de Pierrot . . .
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3. Op. 160. Petit bateau

CHANSONS DU MINSTREL, 6 petites

Fantaisies (d'après des airs connus de:
Wagner, Humperdinck, Nicolai)

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2. Chant de Concours (Maîtres chan-
teurs)
3. Deux Mélodies (Les joyeuses Com-
mères)
4. Chanson populaire (Hänsel et Gretel)
5. Duo de la Danse (" ")
6. Le joli Château (" ")

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- No. 2. Op. 163. Le Jeu de Grâces
- No. 3. Op. 164. Seulette
- No. 4. Op. 165. Ronde bohémienne . . .
- No. 5. Op. 166. Petite Marquise, Menuet
- No. 6. Op. 167. Fleurs animées, Valse .



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