

Viola 1

Quintett B-Dur für Oboe, Violine, 2 Violen und Violoncello

Editor: Notenschreiber @ IMSLP

Joseph Fiala

Andante

5 *p*

11 *mf* *p*

15

19 *dolce* *f* *p*

23 *mf*

29 *rf* *p* *pf* *p* *f*

33 *p*

39 *f* *p*

45 *rf* *rf*

48 *p* *f* *p* 1. 2.

Viola 1

2

Allegro assai

f

5

8

p

13

f

19

p

24

f *p*

29

f *p dolce*

34

f

40

45

p

50

rf *p*

Detailed description: This is a musical score for the first Viola part of a piece by Fiala, titled 'Allegro assai'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 2, 5, 8, 13, 19, 24, 29, 34, 40, 45, and 50 indicated at the beginning of their respective staves. The dynamics range from fortissimo (f) to pianissimo (p), with some passages marked 'p dolce' and 'rf' (ritardando). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and longer melodic lines with slurs and accents.

Viola 1

3

55

Musical notation for measures 55-60. The staff is in 3/8 time with a key signature of one flat. The music begins with a quarter rest, followed by a half note G4, a quarter rest, and a half note G4. The melody continues with quarter notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *dolce*.

61

Musical notation for measures 61-65. The staff continues with quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The music then features eighth-note patterns: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, followed by quarter notes. Dynamics include *rf*.

66

Musical notation for measures 66-69. The staff features a continuous eighth-note pattern: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamics include *rf*.

70

Musical notation for measures 70-74. The staff begins with quarter notes: G4, F4, E4, D4, C4, Bb4, A4, G4. It then features a half note G4, a quarter note G4, and a quarter rest. The music concludes with eighth-note patterns: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamics include *p*.

75

Musical notation for measures 75-78. The staff features a continuous eighth-note pattern: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamics include *p*.

79

Musical notation for measures 79-82. The staff features a continuous eighth-note pattern: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4. It then includes a melodic phrase: quarter notes G4, F4, E4, D4, C4, Bb4, A4, G4, followed by eighth notes. Dynamics include *rf* and *p*.

83

Musical notation for measures 83-86. The staff features eighth-note patterns: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, followed by quarter notes. Dynamics include *rf* and *f*.

87

Musical notation for measures 87-90. The staff begins with a half note G4, a quarter note G4, and a quarter rest. It then features eighth-note patterns: eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamics include *p* and *f*.

