

Josse-François-Joseph Benaut

Pièces d'Orgue

Messe en Fa Majeur

(v. 1774)



Restitution : Pierre Guin

Les Éditions Outremontaises - 2014

AVERTISSEMENT

(*Extrait de la préface pour les Messes.*)

1. Dans les Églises où l'on est en usage de toucher le plain-chant au premier verset du Kyrie, Gloria, Sanctus et Agnus, il faut supprimer le plein jeu.
2. Les récits peuvent servir à plusieurs usages, selon le goût de l'exécuteur; soit pour récit d'Hautbois, Trompette, Nasard, Cromorne ou Voix humaine, et l'Accompagnement du récit sera quelques jeux des fonds d'orgue sur l'autre Clavier séparé.
3. Les récits de Cornet peuvent être exécutés tant sur le positif que sur le grand Orgue.
4. Les Duo sont destinés à servir pour le Nasard et la Tierce et aussi, si l'on veut, pour le Cornet de récit avec la Trompette ou Cromorne du positif.
5. Quand les Fêtes ne seront pas solennelles, on peut supprimer aux Versets en Rondeaux, la première ou seconde reprise.
6. L'Auteur trouve inutile de mettre à chaque Fugue ou récit un accompagnement pour les Pédales &c., puisque c'est l'un des premiers Éléments du talent de toucher de l'orgue, et qu'une personne instruite doit connoître la Basse fondamentale avec ses dérivés.
7. Le changement de Clavier du grand Orgue sera marqué par Gd. Org ; le positif par Pos ; le Cornet de récit par Cor ; l'écho par Ec.
8. La Muzette en rondeau sera jouée avec le cromorne de positif et l'accompagnement à la 1^{ère} fois au Gd. Org, et la 2^{de} fois sur le positif et si l'accompagnement monte plus haut que le chant alors on le touchera d'une octave plus bas et ainsi de même sur les Orgues à un clavier.
9. Lorsqu'il n'y a point de Cornet de récit ni echo à de certaines Orgues, on pourra alors exécuter les mêmes chants sur le positif ou sur la grande Orgue s'il n'y a qu'un Clavier.

*Source : Bibliothèque nationale de France,
département Musique, D-869 (12).*

Messe en Fa Majeur

Kyrie

1. Plein Jeu

Josse-François-Joseph Benaut
(1741 - 1794)

The musical score is written for piano in 3/4 time, featuring three systems of music. The first system (measures 1-4) begins with a treble clef and a key signature of one flat (B-flat). The right hand plays chords, while the left hand plays a simple bass line. A fermata is placed over the final two notes of the first system. The second system (measures 5-8) continues the piece, with the right hand playing more complex chords and the left hand moving to a more active bass line. The third system (measures 9-12) concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

2. Fugue - Grand Jeu

The musical score is written in B-flat major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece is a fugue, characterized by its complex structure and multiple voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-7) shows the initial entry of the subject in the treble clef. The second system (measures 8-14) continues the development of the subject. The third system (measures 15-21) features a more complex texture with multiple voices. The fourth system (measures 22-28) shows further development and modulation. The fifth system (measures 29-34) includes a trill (tr) and a fermata. The sixth system (measures 35-41) concludes the piece with a final cadence.

42

Musical notation for measures 42-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures.

48

Musical notation for measures 48-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with intricate rhythmic patterns, including sixteenth-note runs and chords. There are slurs and ties present.

54

Musical notation for measures 54-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features dense chordal textures and sixteenth-note passages. There are slurs and ties.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic figures and slurs.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes with some slurs.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music includes trills, indicated by the *tr* marking above notes in measures 72, 73, and 75. There are also slurs and ties.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines in both hands. Measure 76 starts with a treble staff chord and a bass staff chord. The piece concludes with a fermata over the final notes of both staves.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with dense chordal textures and melodic fragments. Measure 83 begins with a treble staff chord and a bass staff chord. The system ends with a fermata over the final notes of both staves.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines in both hands. Measure 89 starts with a treble staff chord and a bass staff chord. The piece concludes with a fermata over the final notes of both staves.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with dense chordal textures and melodic fragments. Measure 96 begins with a treble staff chord and a bass staff chord. The system ends with a fermata over the final notes of both staves.

102

Musical notation for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with dense chordal textures and melodic fragments. Measure 102 begins with a treble staff chord and a bass staff chord. The system ends with a fermata over the final notes of both staves.

3. Récit ou Tierce Chantante

Musical score for "3. Récit ou Tierce Chantante". The score is written in 2/4 time and features a treble and bass clef. The key signature is one flat (B-flat). The piece is marked with a ♩ symbol, indicating a quarter note. The score is divided into systems, with measures 5, 11, 16, 20, and 25 marked at the beginning of their respective systems. Trills (tr) are indicated above several notes. The word "Fin" appears above a double bar line in the second system. The score concludes with a ♩ symbol in the final measure.

4. Cornet de Récit

Musical score for 'Cornet de Récit' in 2/4 time, key of B-flat major. The score consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef. The second system is marked with a '5' above the first staff. The third system is marked with a '9' above the first staff. The fourth system is marked with a '13' above the first staff. The piece concludes with a double bar line.

5. Grand jeu - Unisson

Musical score for 'Grand jeu - Unisson' in 2/4 time, key of B-flat major. The tempo is marked 'Allegro'. The score consists of two systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Allegro' and the instruction 'Gd. Org.' with a symbol. The second system is marked with a '5' above the first staff. The piece concludes with a double bar line and the word 'Fin' written in the right margin.

10

Pos.

15

Cor. *Gd. Org.*

20

Cor. *G. O.*

26

Pos. *Cor.*

32

Gd. Org.

38

Pos. *Cor.* *Pos.* *Cor.* *Gd. Org.*

Gloria
1. Plein - Jeu

Musical score for the first section, "1. Plein - Jeu". The score is written for piano in two staves (treble and bass clef) and is in 2/4 time. The key signature has one flat (B-flat). The piece begins with a series of chords in the right hand and a single note in the left hand. The melody in the right hand is characterized by eighth-note patterns and rests. The left hand provides a steady accompaniment with quarter notes and eighth-note runs. The score is divided into four systems, with measure numbers 5, 9, and 12 indicated at the beginning of their respective systems. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

2. Fonds d'Orgue

Musical score for the second section, "2. Fonds d'Orgue". The score is written for piano in two staves (treble and bass clef) and is in 3/4 time. The key signature has one flat (B-flat). The piece begins with a series of chords in the right hand and a single note in the left hand. The melody in the right hand is characterized by eighth-note patterns and rests. The left hand provides a steady accompaniment with quarter notes and eighth-note runs. The score is divided into two systems, with measure number 4 indicated at the beginning of the first system. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

3. Récit

Affectuoso §

5

10

15

19

23

27

Fin

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4. Duo

Allegretto

6

11

16

21

26

tr

31

36

41

5. Jeux du Clairon
avec les flutes ou les fonds d'orgue

§

8 (Fin.)

15

§

6. Cornemuse ou les Bergers de Flandre

les deux mains au positif

bourdon et cromorne

Fa à la pédale

Appel des Bergers

par la trompette ou cromorne de l'Écho

Appel des Bergers

Pos. réponse

tr

Ec.

Pos. réponse

Ec.

Pos.

tr

tr

Écho à 2 mains

Concert des Bergers avec la muzette et la cornemuse

tr

tr

Fin

Pos.

tr

tr

Ut à la pédale

The musical score is written for a two-hand organ. It consists of six systems of music. The first system (measures 1-4) features a treble clef with a common time signature and a bass clef with a common time signature. The bass clef part has a 'bourdon et cromorne' symbol. The second system (measures 5-8) has a treble clef with a key signature of one flat and a common time signature. The third system (measures 9-12) has a treble clef with a key signature of one flat and a common time signature. The fourth system (measures 13-16) has a treble clef with a key signature of one flat and a common time signature. The fifth system (measures 17-20) has a treble clef with a key signature of one flat and a common time signature. The sixth system (measures 21-24) has a treble clef with a key signature of one flat and a common time signature, and a bass clef with a common time signature. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings.

7. Fluttes

Tendrement

1
Gd. Org.
Pos. Echo
G. O.
Pos. Echo
Pos. Echo

6
G. O.
tr
Pos. Echo
G. O.

12
Pos. Echo
G. O.
Pos. Echo
3
G. O.

8. Grand Jeu

Vivace

1
♯
♯

5
Cor.

9
G. O.

14

Fin

19

Pos.

23

G. O. *Cor.*

28

Pos.

34

tr *Cor.* *Pos.*

40

G. O. *Pos.*

44

tr *Pos.*

Offertoire

Prélude ou Réveil de Chasseurs

Musical score for "Prélude ou Réveil de Chasseurs". The piece is in 2/4 time and B-flat major. It begins with a grand organ (Gd. Org.) introduction. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment. A trill (tr) is marked above a chord in the right hand at measure 5.

Chasse Flamande

Musical score for "Chasse Flamande". The piece is in 6/8 time and B-flat major. It starts with a grand organ (Gd. Org.) introduction. The right hand features a melody with eighth-note patterns and trills (tr). The left hand has a rhythmic accompaniment. The score includes performance instructions: "Pos." (Positivo) and "G. O." (Grand Organe). The piece concludes with a double bar line.

15

tr *tr* *tr*

Pos. *Ec.* *Fin*

21 (*1er Couplet*)

G. O.

tr

27

bruits de cors *bruits de cors*

tr

33

tr *tr* *tr* *tr* *tr*

39

Cor. *G. O.*

45

tr *tr* *tr*

Pos. *G. O.*

52 (2^e Couplet) *tr.* *tr.*

Pos. *G. O.*

58 *tr.* *Pos.*

63 *tr.* *G. O.*

68 *Pos.* *G. O.* *Pos.* *G. O.*

73 *tr.* *tr.* *Pos.* *G. O.*

Repos de Chasse

Tempo di minuetto

The musical score is written for piano and organ. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di minuetto'. The score includes various musical notations such as chords, melodic lines, and trills (tr). The organ part is indicated by a 'Gd. Org.' symbol. The piece concludes with a double bar line and the word 'Fin'.

5 *tr* *tr* *Fin*

9 *Pos.* *tr*

13 *G. O.*

17 *tr*

21 *tr*

Retour de la Chasse

Fanfare *tr* *tr*

Pos.

4 *tr* *tr* *G. O.* *(Fin.)*

9 *Cor.* *tr* *G. O.*

15 *tr* *Cor.*

20 *tr* *G. O.* *tr*

25 *tr* *tr* *tr* ‰

The musical score is written for piano and features six systems of music. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a repeat sign.

*Sanctus**1. Plein Feu*

The image displays a musical score for a piece titled "Sanctus" with the subtitle "1. Plein Feu". The score is written for piano and is organized into four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system (measures 1-3) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a half note. The second system (measures 4-6) continues the rhythmic pattern with some chordal textures in the right hand. The third system (measures 7-9) shows a more active right hand with eighth notes and a bass line with eighth notes. The fourth system (measures 10-14) concludes the piece with a final cadence, including a trill (tr) in the right hand and a final chord in the bass.

2. Duo

The musical score for "2. Duo" is written in 3/8 time and consists of six systems of piano and bass staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

7

14 *tr* *tr*

20 *b*

26

33

Nota : Les reprises en écho ont été notées au long; cependant, il n'est pas toujours clair si la m. g. suit la m. d. à l'Écho, ou demeure au même clavier.

Élévation

Concert des Flutes

Amoroso ♩

Pos. *tr*

5 *tr* *tr* *Gd. Org.*

10 *tr* *tr* *Ec.* *tr* *Pos.* *Ec.* *Pos.*

15 *tr* *Ec.* *tr* *tr* *G. O.* *Ec.* *Fin*

19 *(1er Couplet)*

G. O.

24 *Pos.* *Ec.* *G. O.*

29 *Pos.* *Ec.*

33 *G. O.* *tr* *tr*

37 *(Pos.)* *Pos.*

41 *G. O.* *tr* *tr* *Pos.* *Pos.* $\text{\textcircled{S}}$

45 (2^e Couplet)

Pos. Ec. Ec. Ec. G. O. tr tr

51

Pos. Ec. Ec. G. O. Pos.

56

G. O. G. O. G. O. G. O. Pos.

61

tr Ec. tr Ec. G. O. Pos.

67

G. O. G. O. G. O. G. O. G. O.

72

Pos. Ec. Pos. Ec.

76

G. O. tr tr tr Pos.

Pièces d'Orgue – Messe en Fa majeur (v. 1774)

Dédiée à Madame de Montmorency Laval,
Abbesse de l'Abbaye Royale de Montmartre

Madame,

Permettès moi de vous offrir ces piéces d'orgues, composées dans le genre moderne. Votre approbation me seroit d'autant plus flatteuse que vous unissés le goût aux connoissances. C'est, Madame, ce qui m'a rendu si précieux le choix dont vous avés bien voulu m'honorer. Vos bontés pour ceux qui cultivent les talens et votre zèle pour tout ce qui peut contribuer au Service de Dieu, me font espérer du moins que vous recevrés cette petite production avec indulgence, et que vous daignerés en agréer l'hommage.

Je suis avec le plus profond respect

Madame

Votre très humble, et très
Obéissant Serviteur,

Benaut

1. Agnus - Plein Jeu

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff containing chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) introduces trills (tr) in both staves and includes slurs over the treble staff. The third system (measures 9-12) continues with trills and slurs, showing a more complex melodic line in the treble. The fourth system (measures 13-16) concludes the piece with trills and a final cadence in the bass staff.

42 *tr* S (2^e Couplet)

49 *Pos.*

55 *tr.* *Cor.*
(*Pos.*)

60 *Ec.* *Gd. Org.*

65 *Pos.* *G. O.* *Pos.* *G. O.*

70 *Pos.* *G. O.*

76 *Pos.* *Ec.* *tr* S

Detailed description of the musical score: The score is written for piano and organ. It consists of seven systems of music, each with a grand staff (treble and bass clefs). Measure numbers 42, 49, 55, 60, 65, 70, and 76 are indicated at the beginning of their respective systems. The key signature has one flat (B-flat). The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *Pos.* (Piano) and *Ec.* (Ecclesiastical). Instrumental directions include *Cor.* (Cornet), *Gd. Org.* (Great Organ), and *G. O.* (Grand Organ). A repeat sign (S) is used at the end of the piece in measure 76.

Deo Gratias - Plein Jeu

The image shows a musical score for a piece titled 'Deo Gratias - Plein Jeu'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts with a treble clef and a 3/4 time signature. The music features chords in the right hand and a melodic line in the left hand. The second system begins with a measure number '5' above the treble clef. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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