

Calexstone qui fut dame terrouse

Solage
Rob Saman

Moderate ♩ = 40

The musical score is written for a 12-piece ensemble. The instruments are arranged in two columns. The left column includes Flute, Oboe, Voice, Choir (two parts), Trumpet in B♭, Horn in F, Celesta, Synth Pad, Violin, Viola, Cello, and Contrabass. The right column includes Electric Bass and Log Drum. The score is in 6/8 time and B-flat major. The tempo is marked 'Moderate' with a quarter note equal to 40 beats. The key signature has two flats. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The lyrics are in French and are written under the Voice part. The score is a full orchestration of a 14th-century composition.

Flute *mp*

Oboe *mp*

Voice *p* Ca - - - lex - to - ne, qui fut dame ter - - -
Tant - - - qu'il a - mist comme sa vraye es - - -

Choir *p*

Choir *p*

Trumpet in B♭ *mp*

Horn in F *mp*

Celesta *mp*

Synth Pad *mp*

Violin *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Electric Bass *mp*

Log Drum *pp*

Calestone qui fut dame terrouse

Fl. *rit.* *a tempo* *mp*

Ob.

V. *rouse,* *A* *mp* Ju Hault

C. *mp*

C. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Cel.

Pad *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

E.B. *mp*

L. Dr. *pp*

Detailed description: This is a page from a musical score, page 2, for the piece 'Calestone qui fut dame terrouse'. The score is written for a large ensemble including Flute, Oboe, Violin, Viola, Violoncello, Contrabass, Bassoon, English Bassoon, and Low Drum. The music is in 3/8 time and features a variety of dynamics and articulations. The flute part begins with a 'rit.' (ritardando) and 'a tempo' marking, followed by a 'mp' (mezzo-piano) dynamic. The violin part has a 'rouse,' (rouse) marking and a 'mp' dynamic. The bassoon part has a 'mp' dynamic. The English Bassoon part has a 'mp' dynamic. The Low Drum part has a 'pp' (pianissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A

3

[illegible]

4

[illegible]

B[illegible]

[illegible]

7

This musical score is for the 'L'Espresso' scene from Georges Bizet's opera 'Carmen'. It features a vocal solo by the character Escamillo, with lyrics in French. The score is written for a full orchestra and includes a vocal line.

Instrumentation: Flute (Fl.), Oboe (Ob.), Violin (V.), Viola (C.), Violoncello (C.), Bassoon (B. Tpt.), Horn (Hn.), Clarinet (Cel.), Piano (Pad.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Bass (E.B.), and Double Bass (L. Dr.).

Key Details:

- Tempo/Style:** The score is marked with a tempo of 59.
- Lyrics:** The lyrics are in French: "richement, lors touz lez dieux".
- Dynamic Markings:** The score includes dynamic markings such as *mp* (mezzo-piano).
- Rehearsal Markings:** The score includes rehearsal marks (59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823,

[illegible]

Calestone qui fut dame terrouse

9

80

Fl.

mp

dim.

Ob.

mp

dim.

V.

mp

et amoureux

dim.

C.

mp

dim.

C.

mp

dim.

B♭ Tpt.

mp

dim.

Hn.

mp

dim.

Cel.

80

Pad

mp

dim.

Vln.

mp

dim.

Vla.

mp

dim.

Vc.

mp

dim.

Cb.

mp

dim.

E.B.

mp

dim.

L. Dr.

mp

dim.

Calexstone qui fut dame terrouse

89

Fl.

Ob.

V

C

C

B♭ Tpt.

Hn.

Cel.

Pad

Vln.

Vla.

Vc.

Cb.

E.B.

L. Dr.

rit.

soulage

The musical score is for a piece titled "Calexstone qui fut dame terrouse". It is page 10 of the score, starting at measure 89. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Violin (V), Cello (C), Bassoon (Cb.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Celesta (Cel.), Pad, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Euphonium/Bass (E.B.), and Low Drum (L. Dr.). The key signature is one flat (B♭). The tempo is marked "rit." (ritardando) and the mood is "soulage" (relief). The score features various musical notations, including notes, rests, and dynamic markings. The Flute and Oboe parts have a melodic line with a slur. The Violin and Viola parts have a melodic line with a slur. The Cello and Bassoon parts have a melodic line with a slur. The B♭ Trumpet and Horn parts have a melodic line with a slur. The Celesta part has a melodic line with a slur. The Pad part has a melodic line with a slur. The Violin and Viola parts have a melodic line with a slur. The Violoncello and Contrabass parts have a melodic line with a slur. The Euphonium/Bass part has a melodic line with a slur. The Low Drum part has a melodic line with a slur.