



Felix Mendelssohn  
Bartholdy's  
**LIEDER OHNE WORTE.**

Bearbeitet für  
Violoncell und Pianoforte  
und Sf. Excellenz  
Herrn Grafen F. W. von Redern  
verehrungsvollst gewidmet  
von  
**FRIEDRICH GRÜTZMACHER.**

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.



# LIEDER OHNE WORTE.

## VIOLONCELLO.

9700

### № 1.

Andante con moto.

Heft 1. Op. 19.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto". The score is divided into ten staves. The first staff begins with a dynamic of *p dolce* and includes a *gliss.* marking. The second staff features dynamics of *cresc.*, *f*, *pp*, *espress.*, *sf*, and *dimin.*. The third staff includes *gliss.*, *p*, *dolce*, *cresc.*, and *f*. The fourth staff starts with *espress.* and includes *gliss.*, *sf*, *dimin.*, *p*, and *cresc. poco - a*. The fifth staff begins with *poco - f* and includes *p*. The sixth staff includes *cresc.*, *f*, *p*, *f*, and *p dol.*. The seventh staff features *gliss.*, *p*, *cresc.*, and *sf*. The eighth staff includes *p ma espress.*, *cresc.*, *f*, *espress.*, and *mf dimin.*. The ninth staff includes *gliss.*, *p*, *f*, and *dimin.*. The final staff concludes with *e morend.* and *pp*.

# No. 9.

Andante, un poco agitato.

The musical score consists of ten staves of bass clef notation. The first staff begins with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante, un poco agitato'. The score includes various dynamic markings such as *p ma espress.*, *fz*, *f*, *dimin.*, *p*, *cresc.*, *f*, *pp*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dimin.*, *poco*, *a*, *poco*, *pp*, *p*, *poco*, and *pp*. Articulations include accents, slurs, and fingerings (1-4). Technical markings include 'gliss. 3' and 'pizz.'. The score concludes with a final double bar line.

# No. 3. (Jagdlied.)

Molto allegro e vivace.

The musical score consists of ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *f*, *sempre f*, *p dolce*, *crese.*, *ffz*, *p*, *f marc.*, *sf*, and *fp*. It also features performance instructions like *Ossia.* and *sempre f*. The notation includes triplets, slurs, and accents. The piece concludes with a final *sempre f* marking.

0 gliss. 1 4 0 gliss. 1 4 0  
*p dol.* *cresc.*

1 3 V 3 4  
*f* *cresc.* - - *f*

*p* *pp* *cresc. poco*

*a* *poco*

*f* *2<sup>a</sup>* *brillante*

*f* *sempre f*

*f* *piu f*

*ff*

*f* *f*

*dimin.*

*p leggiero* *sempre dimin.*  
*restez* *poco* *pizz.* *pp*

# No. 4.

Moderato.

*morend.* *p ma es-*  
*press.* *1<sup>a</sup>* *2<sup>a</sup>* *p dolce* *f nobile*  
*p dolce* *gliss.* *espress.* *dimin.* *3<sup>a</sup>*  
*mf* *f* *pp* *f* *dimin.* *gliss.*  
*p* *cresc.* *1<sup>a</sup>* *f* *dimin. e*  
*a tempo* *pizz.* *pp*

# Op. 5.

Allegro agitato.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 6/4. The piece is marked 'Allegro agitato'. The score includes various dynamics such as *p*, *fz*, *mf*, *f*, *sf*, *pp*, and *mf*. It also features articulations like *cresc.*, *dimin.*, *p ma espress.*, and *leggero*. Fingerings are indicated by numbers 1-4 and 0. The score includes slurs, accents, and dynamic hairpins. The piece concludes with a repeat sign and two endings.



*sempre cresc. - f* *ff*  
*fz* *fz* *p*  
*p* *f* *meno sf*  
*dimin.* *pp leggiero* *poco*  
*con espress.* *cresc.*  
*p* *sempre cresc.*  
*f* *f* *dimin.* *2a* *3a* *pf*  
*p* *mf* *dimin.*  
*Ossia.* *pp leggiero*  
*p sempre dim.- pp leggiero*

Musical notation includes:
 

- Staff 1: Bass clef, key signature of two sharps (F# and C#), starting with a *trm* (trill) and *sempre cresc.* leading to *f* and *ff*.
- Staff 2: Bass clef, *fz* dynamics, *p* dynamic.
- Staff 3: Bass clef, *p* and *f* dynamics, *meno sf*.
- Staff 4: Bass clef, *dimin.*, *pp leggiero*, *poco*.
- Staff 5: Bass clef, *con espress.*, *cresc.*.
- Staff 6: Bass clef, *p*, *sempre cresc.*.
- Staff 7: Bass clef, *f*, *f*, *dimin.*, *2a*, *3a*, *pf*.
- Staff 8: Bass clef, *p*, *mf*, *dimin.*.
- Staff 9: Bass clef, *Ossia.*, *pp leggiero*.
- Staff 10: Bass clef, *p sempre dim.- pp leggiero*.

# No. 6. Venetianisches Gondellied.

Andante con moto.

*p* *f* *dimin.* *p dolce*  
*f*  
*p dolce* *cresc.*  
*mf* *schierzand.* *sf* *p* *dolce*  
*p* *f* *dimin.* *p* *dolce*  
*dimin.* *f*  
*dimin.* *e morend.* *pp*

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## № 7.

Andante.

Heft 2. Op. 30.

*p ma espress.* *f* *gliss.* *tr* *cresc.* *mf* *f* *gliss.* *1.* *2.* *p* *pp* *2<sup>a</sup>* *1<sup>a</sup>* *cresc.* *f* *1<sup>a</sup>* *2<sup>a</sup>* *1<sup>a</sup>* *f* *gliss.* *a tempo* *f* *cresc.* *f* *dim. e rall.* *1<sup>a</sup>* *p dolce* *gliss.* *espress.* *p* *f* *pp* *1.* *2.* *p* *gliss.* *dimin.* *pp* *gliss.* *f* *dimin.* *pp* *morend.*

# No. 8.

Allegro molto.

The musical score is written in bass clef with a 6/16 time signature. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *p*, *cresc.*, *f*, *f*
- Staff 3: *dimin.*, *p*, *pp*, *cresc. poco*
- Staff 4: *a*, *poco*, *f*, *pp*
- Staff 5: *f*, *f dim. e poco rallent.*, *a tempo*, *p*
- Staff 6: *f*, *p*, *p*, *cresc.*
- Staff 7: *f*, *f*, *dimin.*
- Staff 8: *pp*, *cresc. poco*, *a*, *poco*
- Staff 9: *f*, *pp*, *f*
- Staff 10: *f dim. e poco rallent.*, *a tempo*, *p*, *f*, *gliss.*, *f*

*poco rallent.* - - *a tempo*

pp mf f cresc. f sempre f p cresc. f sempre f

### № 9.

*Adagio ma non troppo.*

*espress.* p *f* *p dolce* *espress.* *f* *dimin.* *p dolce* *espress.* *cresc.* *f* *dimin.* *f* *gliss.* *dimin.* *p dolce* *cresc.* *tranquillo* *f* *p dol.* *dimin.* *pp* *pizz.* *pp*

# Op. 10.

*Agitato e con fuoco.*

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include accents, slurs, and fingerings (1-4). Specific markings include *2<sup>a</sup>*, *3<sup>a</sup>*, *4<sup>a</sup>*, *gliss. 4*, *1<sup>a</sup>*, *2<sup>a</sup>*, *3<sup>a</sup>*, and *4<sup>a</sup>*. The score concludes with a double bar line and repeat dots.

*p* *cresc.* *2<sup>a</sup>* *f* *p* *cresc.*  
*f* *f* *p* *sf* *cresc.* *f*  
*p* *1<sup>re</sup>* *cresc.* *f*  
*f* *p* *dimin.*  
*poco a poco tranquill:* *animato*  
*pp* *cresc.*  
*sf* *p* *cresc.* *p*  
*leggiere* *p*  
*p* *cresc.* *f*  
*f* *pp* *mf*  
*p dolce* *pp morend.*

# III.

Andante grazioso.

*p dolce* *cresc.* *f* *dimin.*  
*p* *f* *pp* *f* *sf* *dimin.* *leggero* *p*  
*p* *sf* *pp* *p* *f* *pp* *p cresc. poco*  
*a* *poco* *calmand. tranquill.* *f* *sempre f*  
*ff* *p dol.* *cresc.* *f*  
*dimin.* *p* *ff* *cresc.* *f* *dimin.*  
*f* *cresc.* *f* *dimin.* *p* *f* *p*  
*sf* *pp* *mf* *dimin.*

Ossia.

*p* *leggero* *pp*  
*poco espress.* *p* *leggero* *pp*



# No. 19. Venetianisches Gondellied.

Allegretto tranquillo.

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill. The second staff features a forte (*f*) dynamic and a *p dolce* marking. The third staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a diminuendo (*dimin.*) to piano (*p*). The fourth staff starts with piano-piano (*pp*) and includes a *cresc.* and *molto* marking. The fifth staff has a *cresc.* leading to forte (*f*) and then piano-piano (*pp*) with a *cresc.* marking. The sixth staff begins with forte (*f*) and a *dimin.* to piano (*p*). The seventh staff starts with piano-piano (*pp*) and includes a trill. The eighth staff features a piano (*p*) dynamic and a trill. The ninth staff begins with piano-forte (*pf*) and includes a *dimin.* and a glissando (*gliss.*) marking. The final staff concludes with a piano-piano (*pp*) dynamic and an *e rallent.* marking.

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## № 13.

Heft 3. Op. 38.

*Con moto*

*p dolce*

*sf* *dimin.* *p* *cresc.* *sf* *dimin.*

*p* *mf* *cresc.*

*f dimin.* *p* *poco* *p*

*cresc.* *f* *dimin.*

*p* *pp* *cresc.*

*sf* *p* *cresc.* *f*

*tempo Iº* *p dolce* *sf*

*p* *f* *p* *f* *p*





*p dolce*  
*cresc.* *f* *sempre cresc.* *ff*  
*3<sup>a</sup>* *2<sup>a</sup>*  
*D<sub>3</sub>*

# Op. 16.

Andante.

*pp* *f* *mf espress.* *p dolce*  
*2<sup>a</sup>* *1<sup>a</sup>* *gliss. 3*  
*marc.* *f* *p dolce* *2<sup>a</sup>* *p* *sf*  
*gliss.* *gliss.* *sf* *gliss.* *sf* *dolce*  
*2<sup>a</sup>* *1<sup>a</sup>* *mf* *pp* *2<sup>a</sup>* *cresc.* *f*  
*sempre f* *p* *2<sup>a</sup>*  
*dimin.* *pizz.*



*p cresc. f ff*

*ff sempre f dimin. poco*

*a poco pp*

*f ff*

*f dimin. p*

*dolce sfp cresc. V*

*molto agitato ff p ff*

*ff p dolciss. cresc.*

*molto ff dimin. tranquillo p*

# № 18.

Andante con moto.

## Duetto.

The musical score is written for two instruments, likely bassoon and double bass, in a duet format. It begins with a tempo marking of 'Andante con moto' and a key signature of two sharps (F# and C#) in a 6/8 time signature. The score is divided into 12 staves, each containing a line of music with various dynamics and articulations. Key markings include *p dolce*, *leg*, *giero*, *dimin.*, *p*, *mf*, *leggiere*, *sempre mf*, *espress.*, *gliss.*, *fz*, *leggiere*, *espress.*, *p*, *sf*, *pfz*, *cresc.*, *f*, *fz*, *sempre f*, *gliss.*, *dimin.*, *p*, *cresc.*, *ff con grandezza*, *gliss.*, *restes*, *sempre f*, *dimin.*, *p dolce*, *sempre dimin.*, *pp*, and *pizz.*. The score includes numerous fingerings, slurs, and accents throughout.



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## № 19.

Heft 4. Op. 53.

Andante con moto.

gliss. 3  
mf *espress.* *cresc.* *sf*

*f* *pp a tempo* *cresc.*

*f* *dimin. - e poco rall. - p* *cresc.* *- f*

*ff*

*pp dolce* *espress.* *mf*

*pp* *cresc.* *mf* *espress.*

*p* *cresc.* *f* *dimin. e ritard.*

*p* *dimin. e poco rall.* *pp*

# № 20.

Allegro non troppo, ma con fuoco.

*mf* *f*

*p* *cresc.* *f*

This page of musical notation is for a bass instrument, likely a double bass or electric bass, and contains ten staves of music. The notation includes various dynamics, articulations, and technical markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and returns to forte (*f*). Fingerings 1, 2, 3, 4 are indicated.
- Staff 2:** Features a diminuendo (*dimin.*) leading to a piano dolce (*p dolce*) dynamic. Includes a glissando (*gliss.*) marking.
- Staff 3:** Shows a crescendo (*cresc.*) leading to forte (*f*), then sforzando (*sf*), a diminuendo (*dimin.*), and ends at piano (*p*). Includes glissando (*gliss.*) markings.
- Staff 4:** Marked *espress.* (espressivo).
- Staff 5:** Marked *espress.* (espressivo).
- Staff 6:** Starts with sforzando (*sf*), followed by a crescendo (*cresc.*), and ends at forte (*f*). Includes a 3<sup>a</sup> fingering.
- Staff 7:** Starts with forte (*f*), followed by a diminuendo (*dimin.*) and a piano dolce (*p dolce*) dynamic. Includes a 3<sup>a</sup> fingering.
- Staff 8:** Starts with sforzando (*sf*), followed by forte (*f*), piano (*p*), and a crescendo (*cresc.*).
- Staff 9:** Starts with forte (*f*), followed by a diminuendo (*dimin.*) and a piano dolce (*p dolce*) dynamic. Includes a glissando (*gliss.*) marking.
- Staff 10:** Starts with a diminuendo (*dimin.*) leading to pianissimo (*pp*), and ends with a *rallent. pp* (rallentando, pianissimo) marking.

# № 21.

Presto agitato.

1 2 6 *mf* *appassionato*

*f* *dolce* *cresc.* *f*

*fz* *dimin.*

*pfz* *f subito* *f*

*ff* *sempre f* *p dolce*

*poco* *cresc.* *un poco riten.* *a tempo*

*f* *dimin.* *pfz* *f subito* *f*

*ff* *sempre f* *p legg.*

3 0 4  
 1 3 3  
 4 4  
 1  
*sf* *dim.* *p* *sf*

*cresc.* *f* *sf* *gliss.* *3 0* *p* *schërzando*

*cresc.* *gliss.* *3 0* *3* *p* *4<sup>a</sup>* *cresc.*

*gliss.* *3 0* *2* *1* *1* *3* *4* *0* *1*

*p* *4<sup>a</sup>* *sf* *cresc.* *ff* *p cresc.*

*gliss.* *3 0* *1* *4* *1 2 2* *f* *3* *4* *1*

*2* *1* *4* *1* *2* *1* *2* *4* *1* *4* *1* *4* *1*

*sf* *f* *mf* *dimin.* *p* *leggiëro* *gliss.* *3 0*

*2<sup>a</sup>* *1<sup>a</sup>* *1<sup>a</sup>* *1<sup>a</sup>* *2<sup>a</sup>* *dimin.*

*4* *2* *pp* *morendo*

# No. 22.

Adagio.

*p ma espress.*

*sf*

*dolce*

*f*

*dimin. - p*

*f con grandezza*

*p*

*mf*

*p*

*gliss.*

*tranquillo*

*f*

*dimin. - p*

*pp morend. e rallent.*

# No. 23.

Allegro non troppo.

## Volkslied.

*f con gravita*

*f*

*f*

*f sempre*

*f*

*f marc.*

*f*

2<sup>a</sup> ..... *sempre f* *fz* *dolce* *f*

*fz* *sempre f* *fz*

*mf cresc.* - - - *f* *sempre f*

*p cresc.* - - - *f* *fz*

2<sup>a</sup> ..... *sempre f* *fz* *dolce*

*fz cresc.* - - - *ff molto marc.*

*sempre ff* *ff*

*fz dimin.* - - - *p* *cresc. poco*

- *a* - *poco* - - - *ff riten.* - - - *f* *a tempo*

*dimin.* - - - *-pp poco rallent.*

# No. 24.

Molto Allegro vivace.

1 2 *mf*

*f* *dimin.* *mf*

*f* *dimin.*

*leggiere* *gliss.*

*p* *p* *cresc.* *mf espress.*

*leggiere* *gliss.*

*dimin.* *p* *cresc.* *mf espress.*

*cresc.* *f* *ff* *mf* *f*

*dimin.* *mf*

*f* *leggiere* *sempre f*

*gliss.* *p* *p* *cresc.* *mf espress.*

*leggiere*

*dimin.* *p* *cresc.*





# LIEDER OHNE WORTE.

## № 25.

Heft 5. Op. 62.

Andante espressivo.

*gliss.*  
*sf* *p* *sf* *dimin.* *p*  
*cresc.* *mf* *f* *pp*  
*cresc.*  
*f* *f* *dimin. poco* *a*  
*gliss.* *gliss.*  
*poco* *p dolce* *sf* *dimin.* *p*  
*cresc.* *f* *p* *cresc.*  
*f* *p* *dimin.* *pp* *morendo*

## № 26.

Allegro con fuoco.

*p* *cresc.* *f*  
*gliss.* *p* *f* *gliss.* *p*  
*cresc.* *f*



# Op. 27.

## (Trauermarsch.)

Andante maestoso.

The musical score is written for a single instrument, likely a piano, in a 4/4 time signature. It consists of ten staves of music. The first nine staves are in the bass clef, and the tenth staff is in the treble clef. The piece begins with a dynamic of *mf* and a tempo of *Andante maestoso*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fz*, *f*, *p e tranquillo*, *p*, *mf*, *pp*, *f*, *ff*, *dimin.*, *cresc.*, *sempre f*, *sempre ff*, *poco dimin.*, *gliss.*, *restez*, *pesante*, *morend.*, and *gliss.*. The piece concludes with a *gliss.* and a final dynamic of *pp*.

# № 28.

Allegro con anima.

*mf* *cresc.* *mf*

*cresc.* *sf* *p* *mf*

*f* *p*

*cresc.* *f* *poco rall.*

*gliss.* *non presto* *acceler.* *e cresc.* *a tempo* *mf*

*cresc.* *sf* *p*

*pp* *mf*

*cresc.* *sf* *f*

*dimin.* *poco rallent.* *a tempo* *gliss.*

*tranquillo* *pizz.* *p*

Venetianisches Gondellied.

Andante con moto.

The musical score consists of ten staves of music in bass clef, 6/8 time. The piece is marked 'Andante con moto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques include glissando (gliss.), trills (tr), and various fingering patterns (1, 2, 3, 4). The score includes numerous slurs and accents, and is divided into measures by bar lines. The piece concludes with a 'perdend.' (perdendosi) marking.

# № 30.

(Frühlingslied.)

Allegretto grazioso, ma moderato.

The musical score is written for guitar and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso, ma moderato'. The score includes various dynamic markings such as *p dolce*, *cresc.*, *pp*, *mf*, *dimin.*, *fz*, *pp*, *espress.*, *cresc.*, *mf*, *p cresc.*, *mf*, *sf*, *sempre espress.*, *fz*, *poco cresc.*, *p*, *cresc.*, *f*, *sempre f*, *dimin.*, *p*, *dolce*, *sempre p*, *cresc. poco*, *a*, *poco*, *mf*, *sf*, *espress.*, *sempre espress.*, *fz*, *p*, *poco cresc.*, *dimin.*, *p*, *sf*, *dimin.*, *dolciss.*, *sempre dimin.*, and *pp*. The score also includes fingering numbers (1-4) and glissando markings.

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## № 31.

Andante.

Heft 6. Op. 67.

*p dolce* *sf* *dimin.*  
*p* *cresc.* *mf espress.* *pp*  
*gliss.* *pp* *cresc.*  
*f* *sempre f*  
*p* *cresc.* *ff* *tranquillo* *p dolciss.*  
*cresc. poco* *a poco*  
*f* *fz* *dimin.* *p* *mf*  
*sempre dimin.*  
*pp* *dolciss.* *morendo*



# No. 39.

Allegro leggiero.

16

*p ma agitato*

*sf*

*p*

*gliss.*

*f*

*sempre*

*f* *dimin.* - *p* *cresc.* - - *mf* *dimin.* - 2<sup>a</sup> -

- *p* *cresc.* - - *f* *dimin.* - - *mf espress.*

*cresc.* - - *f* *p*

*gliss.*

*gliss.*

*sf* *f* *p* *cresc.* - -

- *mf* *dimin.* - - *p* *cresc.* - -

*f* *sf* *sf* *sf* *sempre f*

*gliss.*

*pizz.*

*dimin.* - - - *p* *sempre dimin.* - - *pp*

Andante tranquillo.

Op. 33.

*p dolce* *cresc.* - *mf* *dimin.* - *mf*  
*p* *cresc.* - - - *f* *sempre*  
*tranquillo*  
*f* *gliss.* *dimin.* - - - *pp dolce* *cresc.*  
*sf p dol.* *cresc.* - - - *f* *dimin.* *sf*  
*a tempo*  
*p dolce* *poco rall.* *pp dolceiss.* *ritard.*

Op. 34.  
(Spinnlied.)

Presto (non troppo.)

*p leggiero*  
*sf* *p* *pp*  
*f* *p*  
*cresc.* - - - *f* *p* *sfp*

Ossia.

*f* *pp*

*p* 1<sup>a</sup>

*p* *poco cresc.* - - *mf sempre cresc.* - - *f*

*gliss.* *p* *sf* *p* *pp*

*f* *p* 2<sup>a</sup> *cresc.* - - - *f*

Ossia.

*p* *sfp.* *f*

*pp* *mf*



*poco*

*poco*

*pizz.*

*pp*

# Op. 35.

Moderato.

*p ma espress.*

*cresc.* - - - *sf*

*p* *mf* *dimin.*

*pp dol.*

*cresc.* - - - *mf* *sf* *p*

*rall.* - - - *a tempo*

*dimin.* - - - *f* *fz*

*sempref* *fz* *p* *cresc.*

*ritard.* - - - *a tempo*

*f* *p* *poco rall.* *pp*

*gliss.*

# Op. 36. (Wiegenlied.)

Allegretto non troppo.

The musical score is written in bass clef with a 3/8 time signature. It features a variety of dynamics and articulations throughout. The first staff begins with a *p* dynamic and includes the instruction *con grazia*. Subsequent staves show dynamics ranging from *pp* to *f*, with markings for *dolce*, *dolciss.*, and *sempre*. The score includes numerous slurs, fingerings (e.g., 1, 2, 3, 4, 0), and trills. The piece concludes with a *pp* dynamic and a *poco* marking.