



Orkester

Sinfonia in G $\sharp$ 4. $\frac{2}{4}$.
a. 4. Parti

Due Violini + " 2.

Alto Viola + " 1.

e

Basso. " " 2.

~~No 159~~

da Janitsch. (Foh. Gott.
Vieb.)

Sinfonia in E $\flat$ Ma 4 von Violino Primo

Orkester
Janitsch.

All. vivo

p

f

p

f

p

f

p

f

p

f

p

f



Handwritten musical score, first system, measures 1-154. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a double bar line and the number 154 written above it.

Da capo:

Handwritten musical score, second system, measures 155-222. The tempo marking *Andante* is written in the first measure. The notation continues with treble clef and one flat key signature. The system ends with a double bar line and the number 222 written above it.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Presto

This is a handwritten musical score for a piece titled "Presto". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by a large '8' below the first staff. The notation is fluid and expressive, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used extensively to group notes, particularly in the first half of the piece. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present, indicating changes in volume. A repeat sign with a double bar line and a first ending bracket is visible on the eighth staff. The paper shows signs of age, with some staining and wear at the edges.



Sinfonia in Ess 1^a a 4 voc. Violino Secondo

Orkester
Jamsch.

Allegro

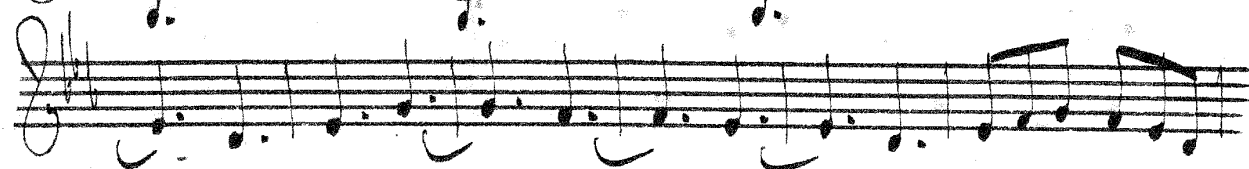
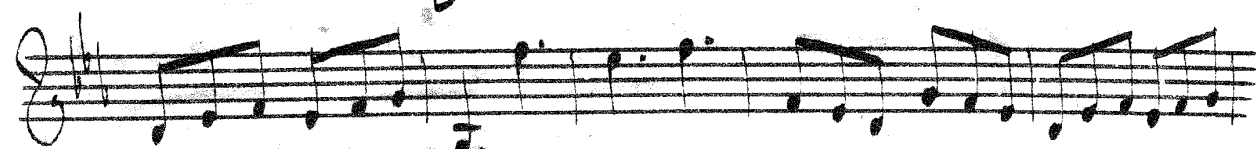
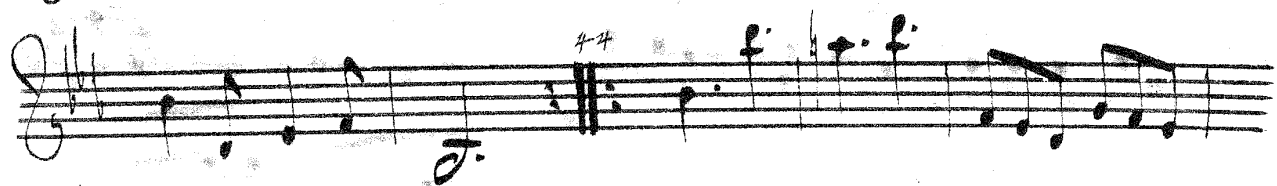
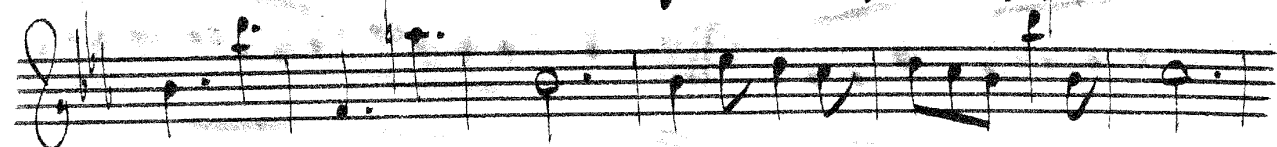
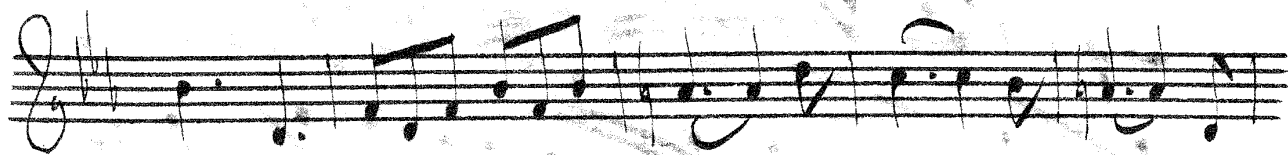
The musical score is written on 14 staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in cursive. At the bottom of the page, there is a small circular stamp.

Handwritten musical score, measures 1-154. The notation is on ten staves, featuring various rhythmic values and melodic lines. A double bar line is present at measure 154.

Handwritten musical score, measures 155-22. The notation is on ten staves. The word *Innoante* is written above the first staff, and *pia* is written below the first staff. A double bar line is present at measure 22.

Empty musical staves at the bottom of the page.

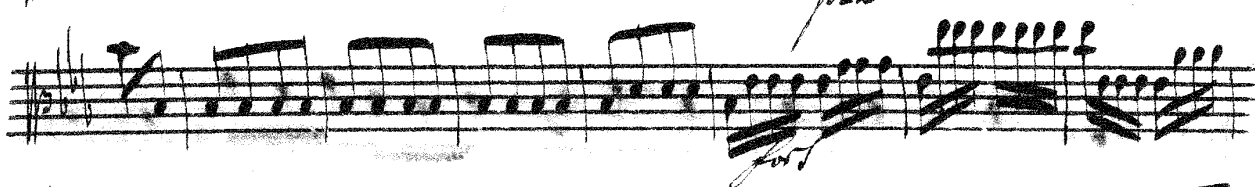
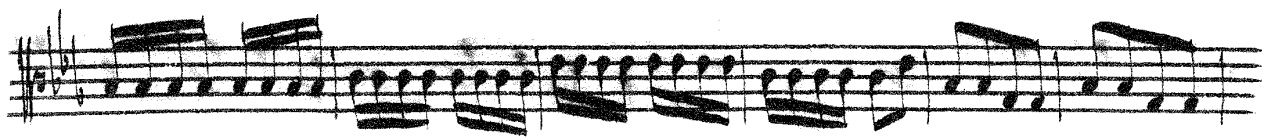
Presto

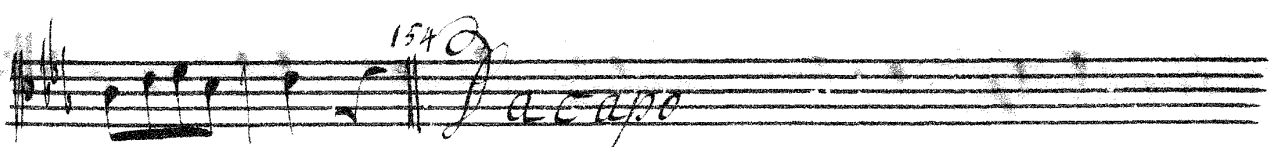
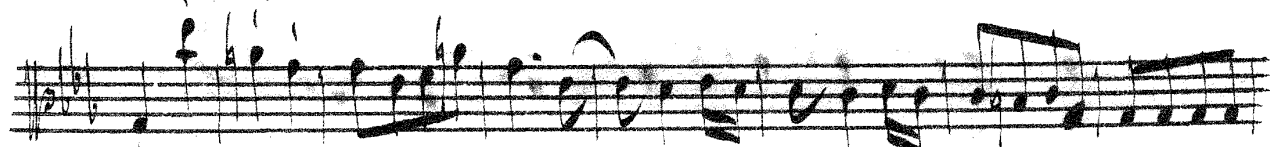
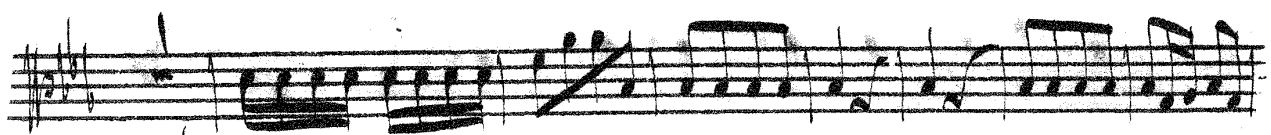
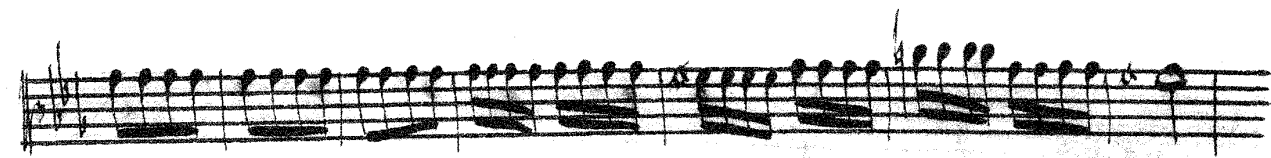




Sinfonia in E♭ Ma 4 voci Viola

Orkester
Janitsch









Sinfonia in Ess H a 4 von Dabro

Orkester
Janitsch

Allegro

pola

fot

pia



Handwritten musical score for a single melodic line, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of this section is marked with a double bar line and the word *Capo* written in a decorative script.

Handwritten musical score for a single melodic line, measures 13-22. The section begins with the tempo marking *Andante* in a decorative script. The notation continues in treble clef with a key signature of one sharp. The music consists of a continuous melodic line with various rhythmic values. The section concludes with a double bar line and the number 22 written above it.



