



Orkester
Rar

Sinfonia in D. #.
in 4. Tact

Due Violini + " 2.

Alto Viola + " 1.

e

Basso + " 2.

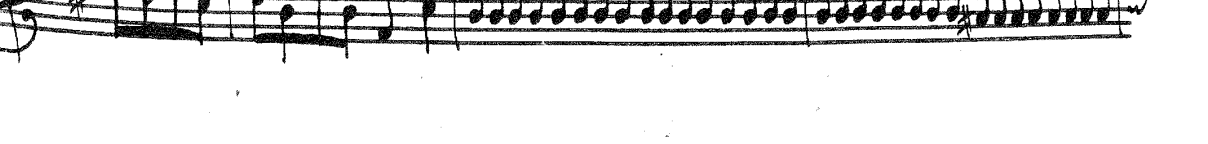
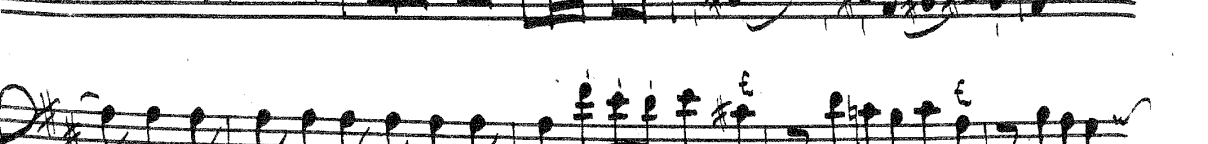
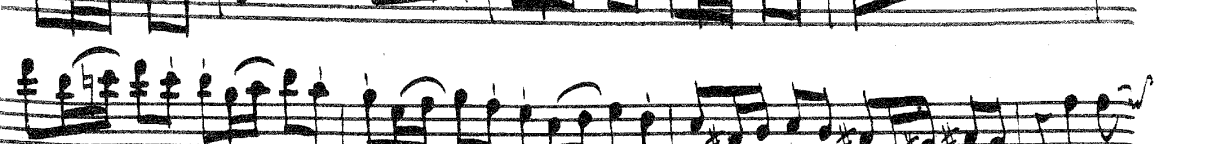
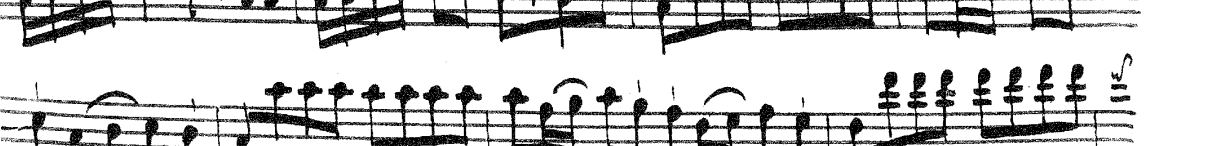
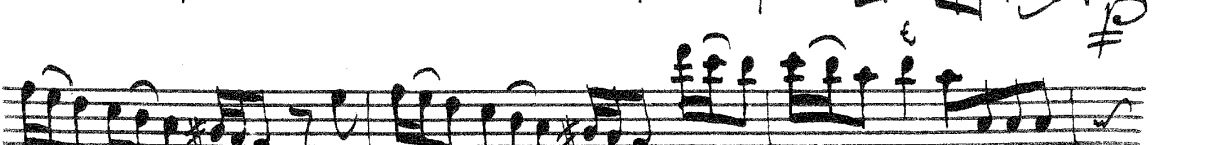
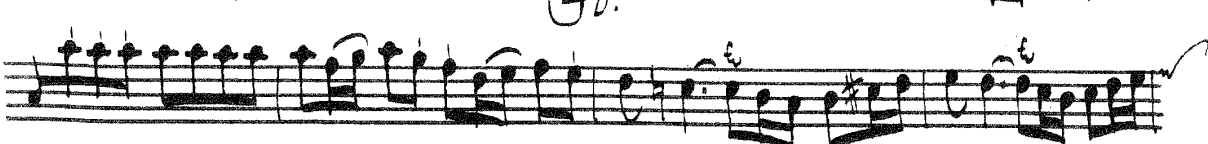
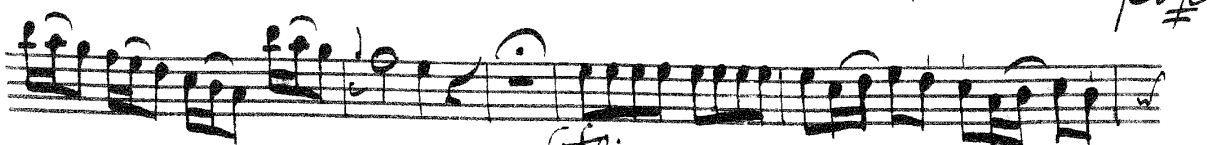
~~N. 155.~~

von Graun (Joh. Gottf.)

Orkester

Symphonia. D# Violino Primo:

Graum



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Features a dynamic marking of *ff* (fortissimo) at the beginning.
- Staff 8:** Features a dynamic marking of *ff* (fortissimo) at the beginning.
- Staff 9:** Features a dynamic marking of *ff* (fortissimo) at the beginning.

The score concludes with a double bar line on the final staff.



Andante

piano

fo: p:

pp:

fo: p:

fo:

p:

pp:

fo: p:

fo: p:

pp:

fo: fortissimo

Allegro

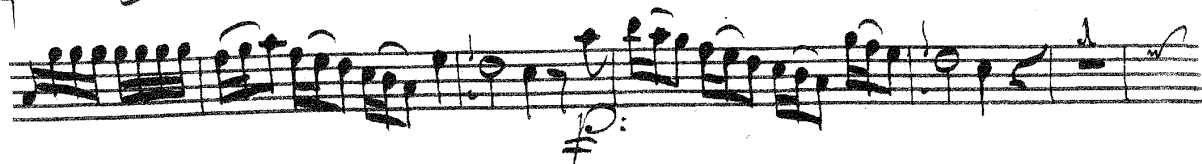
Handwritten musical score for Violino Primo, marked *Allegro*. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots.

Violino Primo.

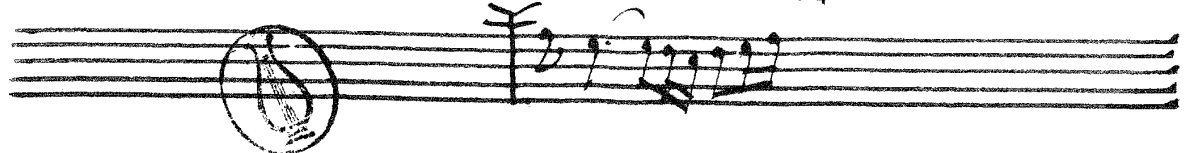
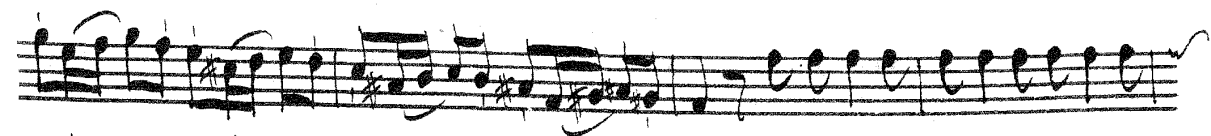
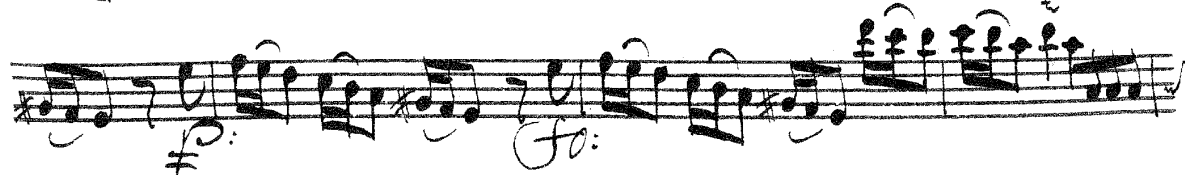
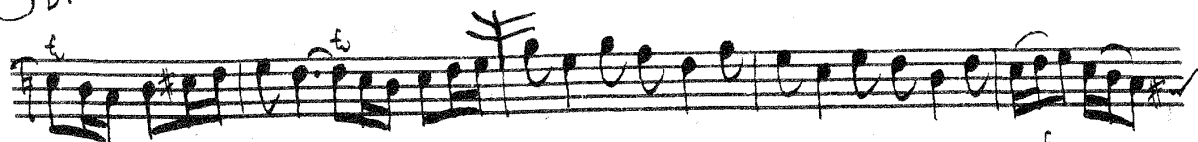
Sinfonia. D# Violino Secondo.

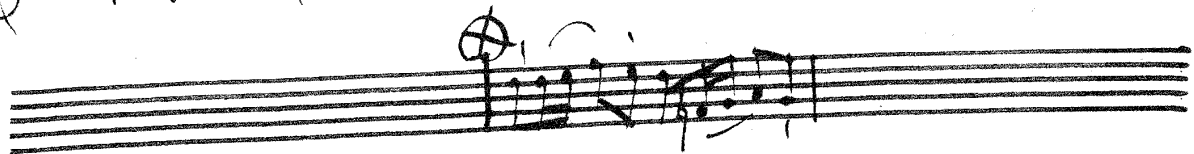
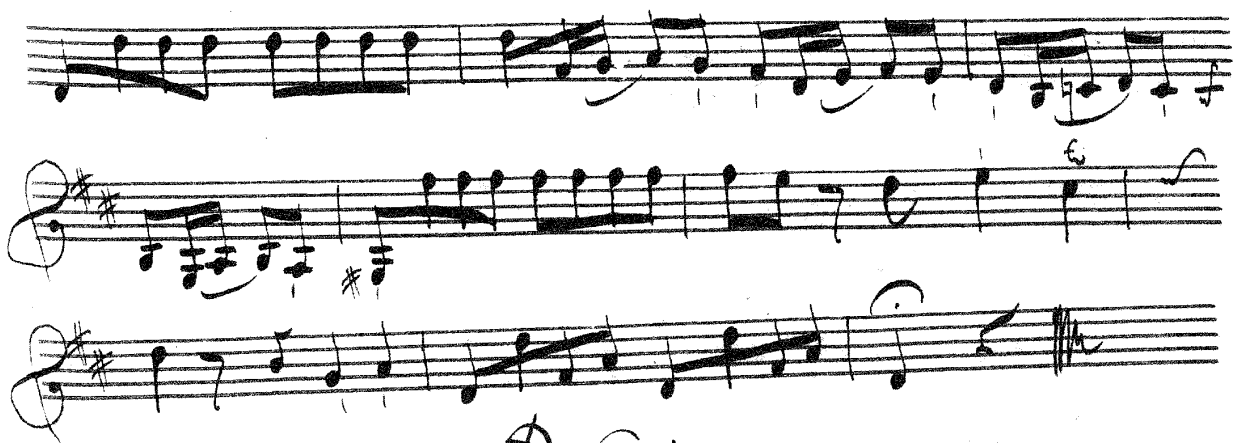
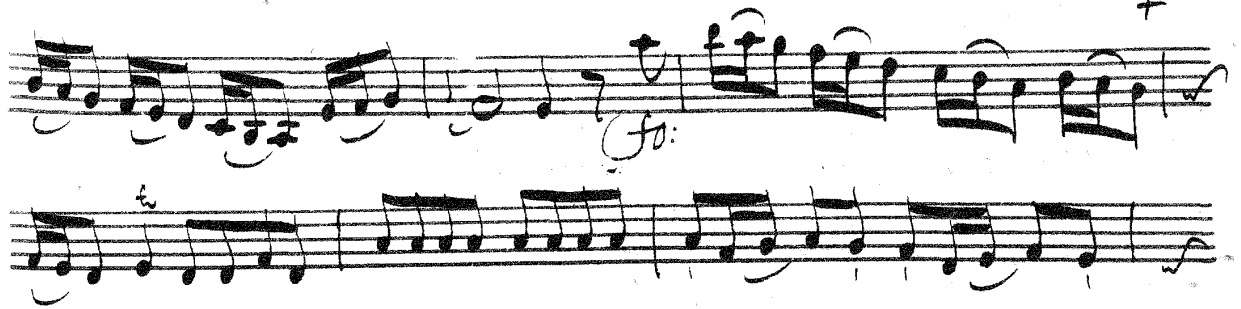
Graum

Allegro di molto



f:





Allegro.

Handwritten musical score for Violino Secondo, featuring ten staves of music. The key signature is G major (one sharp). The tempo is marked *Allegro.* The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *pp* (pianissimo), *fo* (forte), and *f* (forte). There are also markings for *ε* (accent) and *tr* (trill). The music concludes with a double bar line and a repeat sign.

Violino Secondo.

Simpsonia. D# Viola.

Graum

Allegro
molto



Andante *piano*

fz. *p.* *fz.* *p.*

pp. *p.*

fz. *p.*

fz. *p.*

pp. *p.*

fz. *p.*

fz. *p.*

fz. *p.*

fz. *fortissimo.*

Allegro:

Handwritten musical score for Viola, featuring ten staves of music. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Viola:

Sinfonia. D# Violoncello.

Graum

Allegro
dim molto

p0: f0: *f0:* *f0:*



Andante
piano

fo: p: fo: p:

p: p:

p: fo:

p:

fo: p: fo: p:

fo:

p: p: p:

fo: p:

fo: p: p: fo:

p: p: p:

fo: fortissimo

Allegro.

Handwritten musical score for Violoncello, marked *Allegro*. The score consists of 11 staves of music in 2/4 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, dynamics (p, f), and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score concludes with a double bar line and a final chord.

Violoncello.