

# Toccata di durezze e ligature

G. Frescobaldi (arr. Andrea Turchetto)

1

SOPRANO

Musical score for soprano, alto, tenor, and bass voices. The score consists of four staves. The soprano staff starts with a whole note followed by a half note. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are: Vi - ve - re to - ta. The key signature is one flat, and the time signature is common time.

7

BASS

Continuation of the musical score. The soprano staff has a half note followed by a quarter note. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are: Vi - ve - re to - ta. The key signature changes to no sharps or flats, and the time signature changes to common time.

The score continues with four more staves. The soprano staff has a half note followed by a quarter note. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are: ta vi - ta di - scen dum. The key signature changes to one sharp, and the time signature changes to common time.

The score continues with four more staves. The soprano staff has a half note followed by a quarter note. The alto staff has a half note followed by a quarter note. The tenor staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. The lyrics are: ta di - scen dum est et quod ma - to - ta vi - ta di - scen -.

est et quod ma - gis for - tas - se

et quod ma - - gis for -

8 gis for - tas - se mi - ra -

dum est et quod ma -

mi ra be ris, to - ta vi ta di scen dum

tas - se mi - ra - be - ris, to - ta vi - ta

8 be - ris, to - ta vi - ta di -

gis for - tas - se mi -

25

est mo - ri. Vi -  
di - scen - dum mo - ri. Vi ve re  
scen - dum mo - ri.  
ra - be - ris, to - ta

31

ve - re to - ta vi - ta - ta -  
to - ta vi - ta di - scen - dum  
Vi - ve - re to - ta vi -  
vi - ta di - scen

37

di - scen - dum

est et quod ma - gis for - tas - se mi

<sup>8</sup> ta di - scen - dum est et

dum mo - - ri.

43

est et, quod

ra be - ris, to - ta vi - ta di -

<sup>8</sup> quod ma - gis for - tas - se

Vi - ve - re to -

48

ma - gis for - tas - se  
scen - dum mo - ri mo - ri  
mi - ra - be - ris, to -  
ta vi - ta di - scen - dum

54

mi - ra be - ris, to - ta  
Vi - ve - re to - ta  
ta vi - ta di - scen -  
est et quod ma - gis for - tas -

60

Musical score for voices and basso continuo, page 6, measures 60-65. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G clef, and the bottom staff is the basso continuo in F clef. The music is in common time. The lyrics are in Latin, with some words in italics.

vi - ta scen - dum est mo - ri.  
 vi - ta di - scen - dum  
 dum mo - ri. Vi ve - re to -  
 se mi - ra be - ris,

66

Continuation of the musical score for voices and basso continuo, page 6, measures 66-71. The score consists of four staves. The top three staves are soprano, alto, and tenor voices in G clef, and the bottom staff is the basso continuo in F clef. The music is in common time. The lyrics are in Latin, with some words in italics.

Vi ve re to - ta vi ta di -  
 est et quod ma - gis  
 ta vi ta di -  
 to ta vi ta di - scen -

71

Musical score for system 71, featuring four staves of music with lyrics in Latin. The lyrics are:

scen - dum et quod for - tas -  
for - tas - se mi - ra be -  
8 scen - dum est et quod ma -  
dum mo - ri. Vi - ve - re

76

Musical score for system 76, featuring four staves of music with lyrics in Latin. The lyrics are:

se mi - ra be - ris, to -  
ris, to - ta vi -  
8 gis for - tas se mi - ra be - ris, to -  
to - ta vi - ta di - scen - dum

ta vi ta di - scen dum est mo - ri.

ta di - scen dum mo - ri.

ta vi - ta di - scen - dum mo - ri.

mo - ri di - scen - dum mo - ri.