

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)
Domini exaudi orationem meam
à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Domine exaudi orationem meam,
auribus percipe obsecrationem meam.
Quia persecutus est inimicus animam meam,
humiliavit in terra vitam meam.
Collocavit me in obscuris sicut mortuos sæculi,
et anxius est super me spiritus meus,
in me turbatum est cor meum.

Secunda pars

Expandi manus meas ad te,
anima mea sicut terra sine aqua tibi.
Velociter exaudi me Domine,
defecit spiritus meus.
Non avertas faciem tuam a me,
et similis ero descendentibus in lacum.
Auditam fac mihi manè misericordiam tuam,
quia in te speravi.

Do - - - mi - ne e - xau - - - -

Do - - - mi - ne e - xau - - - -

Do - - - mi -

9

- - di o - ra - ti - o - - - - - nem me - am,

- - - - - di o - - - - - ra - ti - o - nem me - - - -

e - xau -

ne e - xau - di o - ra - ti - o - nem me - - - - am, o -

17

e - xau - di o - ra - ti -

am, Do - mi - ne e - xau - di o - ra - ti -

di o - ra - ti - o - - - - - nem me - am, e - xau - di o -

ra - - - - - ti - o - - - - - nem me - - - - - am,

ra - ti - o - - - - - nem me - - - - - am,

26

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The time signature is 8/8. The lyrics are in Latin and are written below each staff, aligned with the corresponding musical notes. The lyrics are: "o - nem me - - - - am", "o - - - - nem me - - - - am, e - xau - di o - ra - - - - ti -", "ra - ti - o - - - - nem me - - - - am, e - xau - di o - ra - ti - o - - - - nem", "Do - - - - mi - ne e - xau - di, e - xau - di o -", and "Do - - - - mi - ne e - xau - di o - ra - ti - o - - - - nem".

o - nem me - - - - am

o - - - - nem me - - - - am, e - xau - di o - ra - - - - ti -

ra - ti - o - - - - nem me - - - - am, e - xau - di o - ra - ti - o - - - - nem

Do - - - - mi - ne e - xau - di, e - xau - di o -

Do - - - - mi - ne e - xau - di o - ra - ti - o - - - - nem

35

au - ri - bus per - ci - pe ob - se -

o - nem _____ me - am au - ri - bus per - ci - pe ob - se - cra -

me - am _____ au - ri - bus per - - - - ci - pe

ra - ti - o - nem me - am au - ri - bus per - ci - pe ob -

me - am _____ au - ri - bus per - ci - pe

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has lyrics 'au - ri - bus per - ci - pe ob - se -'. The second staff has lyrics 'o - nem _____ me - am au - ri - bus per - ci - pe ob - se - cra -'. The third staff has lyrics 'me - am _____ au - ri - bus per - - - - ci - pe'. The fourth staff has lyrics 'ra - ti - o - nem me - am au - ri - bus per - ci - pe ob -'. The fifth staff has lyrics 'me - am _____ au - ri - bus per - ci - pe'. There are various musical notations including notes, rests, and slurs throughout the score.

44

The musical score consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in treble clef with an '8' below it. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cra - ti - o - nem me - am,'. The second staff has the lyrics '- ti - o - nem me - - - - am, ob - se - cra - ti - o - nem me -'. The third staff has the lyrics 'ob - se - cra - ti - o - nem'. The fourth staff has the lyrics '- se - cra - ti - o - nem me - - - - am, ob - se - cra -'. The fifth staff has the lyrics 'ob - - - se - cra - ti - o - - - - nem me -'.

cra - ti - o - nem me - am,

- ti - o - nem me - - - - am, ob - se - cra - ti - o - nem me -

ob - se - cra - ti - o - nem

- se - cra - ti - o - nem me - - - - am, ob - se - cra -

ob - - - se - cra - ti - o - - - - nem me -

53

ob - se - cra - ti - o - nem _____ me - am, ob - se - cra - ti - o -

am, ob - se - cra - ti - o - nem me - am, ob -

me - am, ob - se - cra - ti - o - - - - nem me -

- ti - o - - - - nem me - - - - - am, ob -

am, ob - se - cra - - - - ti - o - nem

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The lyrics are: 'ob - se - cra - ti - o - nem _____ me - am, ob - se - cra - ti - o -'. The second staff starts with a measure rest and continues with 'am, ob - se - cra - ti - o - nem me - am, ob -'. The third staff starts with a measure rest and continues with 'me - am, ob - se - cra - ti - o - - - - nem me -'. The fourth staff starts with a measure rest and continues with '- ti - o - - - - nem me - - - - - am, ob -'. The fifth staff starts with a measure rest and continues with 'am, ob - se - cra - - - - ti - o - nem'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together. The lyrics are written below the staves, aligned with the corresponding notes.

62

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin and are distributed across the staves. The first staff has a long note for 'nem' followed by a rest for 'me'. The second staff has a melodic line for 'se - cra - ti - o - nem' and a rest for 'me'. The third staff has a rest for 'am' followed by a melodic line for 'Qui - a per - se - cu -'. The fourth staff has a melodic line for 'se - cra - ti - o - nem me - am' and a rest for 'Qui - a per - se - cu -'. The fifth staff has a rest for 'me' followed by a melodic line for 'Qui - a per - se - cu -'.

nem _____ me - - - - - am

se - cra - ti - o - nem me - - - am _____

am Qui - a per - se - cu - - - - -

se - cra - ti - o - nem me - - - am Qui - a per - se - cu -

me - - - - - am _____ Qui - a per - se - cu - - - - -

71

musical score for five staves, measures 71-80. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "tus est i - ni - mi - cus, i - ni - mi - cus a - ni - mam" and "tus est i - ni - mi - cus a - ni - mam me - - -".

79

hu - mi - li - a - vit _____ in ter - ra, _____ hu - mi - li -

8 hu - mi - li - a - vit in ter - ra, hu - mi - li -

8 _____ me - am hu - mi - li - a - vit _____ in ter - ra, hu -

8 - - - - am _____ hu - mi - li - a - vit in ter -

- - - - am hu - mi - li - a - vit _____ in ter - ra,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin: 'hu - mi - li - a - vit in ter - ra, hu - mi - li -'. The lyrics are distributed across the staves, with some staves having longer lines indicating sustained notes or breath marks. The number '79' is in the top left corner, and the number '8' appears on the left side of the second, third, and fourth staves, possibly indicating a measure number or a section marker. The music features a mix of quarter, eighth, and half notes, with some staves having rests.

89

Five-part vocal setting in G major, 4/4 time. The score consists of five staves. The lyrics are in Latin. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: a - vit in ter - ra, in ter - ra vi - a - vit in ter - ra vi - tam mi - li - a - vit in ter - ra, in ter - ra ra, hu - mi - li - a - vit in ter - ra vi - hu - mi - li - a - vit in ter - ra

a - vit in ter - ra, in ter - ra vi -

a - vit in ter - - - ra, in ter - ra vi - tam

mi - li - a - vit in ter - ra, in ter - ra

ra, hu - mi - li - a - vit in ter - ra vi - - -

hu - mi - li - a - vit in ter - ra

99

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: - - - tam me - - - - - am. _____

Staff 2: 8 me - - - - - - - - - - - am, vi - tam _____ me -

Staff 3: 8 vi - - - - - - - - - - - tam me -

Staff 4: 8 tam me - - - - - - - - - - - am, vi - - - - - tam _____

Staff 5: vi - - - - - tam me - - - - - - - - - - -

106

Col - lo - ca -

am. Col -

am. Col - lo - ca - vit me in obs - cu - ris,

me - am. Col - lo - ca - vit me in obs - cu - ris

am. Col - lo - ca - vit me in obs - cu - ris

116

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'vit me in obs - cu - ris' followed by a long note, then 'si - cut mor - tu - os sæ -'. The second staff has lyrics: 'lo - - - ca - vit me in' followed by a long note, then 'obs - cu - ris si - cut mor - tu - os'. The third staff has lyrics: 'col - lo - ca - vit me in' followed by a long note, then 'obs - cu - ris si - cut mor - tu -'. The fourth staff has lyrics: 'si - cut mor - tu - os'. The fifth staff has lyrics: 'si - cut mor - - tu - os'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

vit me in obs - cu - ris _____ si - cut mor - tu - os sæ -

lo - - - ca - vit me in _____ obs - cu - ris si - cut mor - tu - os _____

col - lo - ca - vit me in _____ obs - cu - ris si - cut mor - tu -

si - cut mor - tu - os _____

si - cut mor - - tu - os _____

126

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It is in the key of B-flat major (two flats) and 8/8 time. The lyrics are in Latin: 'Sæculi et anxietas est super me'. The Soprano part begins with a treble clef and a key signature of two flats. The Alto part begins with a treble clef and a key signature of two flats. The Tenor 1 part begins with a treble clef and a key signature of two flats. The Tenor 2 part begins with a treble clef and a key signature of two flats. The Bass part begins with a bass clef and a key signature of two flats. The lyrics are: 'Sæ - cu - li et an - xi - a - tus est su - per me'.

- cu - li et an - xi - a - tus est su - per

sæ - cu - li - et an - xi - a - tus est su - per me

os sæ - cu - li

sæ - cu - li - et an - xi - a - tus est su - per

sæ - cu - li spi -

136

me spi - ri - tus me - us in me tur - ba - tum est,

spi - ri - tus me - - - - - us in me tur - ba - tum

spi - ri - tus me - - - - - us in me tur -

me spi - ri - tus me - - - - - us in me tur - ba - tum est cor me -

- ri - tus me - - - - - us in me tur - ba - tum

144

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'in me tur - ba - tum est cor me - um, tur - ba - tum ____ est cor ____'. The second staff begins with a measure rest followed by 'est, in me tur - ba-tum est cor me - um, tur - ba - tum est cor me - um,'. The third staff begins with a measure rest followed by 'ba - tum est, in me tur - ba - tum est cor me - um cor ____'. The fourth staff begins with a measure rest followed by 'um, in me tur - ba - tum est, tur - ba - tum ____ est cor me -'. The fifth staff begins with a measure rest followed by 'est, in me tur - ba - tum est, tur - ba - tum est cor me -'. The lyrics are written in a serif font and are aligned with the notes on the staves.

in me tur - ba - tum est cor me - um, tur - ba - tum ____ est cor ____

est, in me tur - ba-tum est cor me - um, tur - ba - tum est cor me - um,

ba - tum est, in me tur - ba - tum est cor me - um cor ____

um, in me tur - ba - tum est, tur - ba - tum ____ est cor me -

est, in me tur - ba - tum est, tur - ba - tum est cor me -

151

me - um.

8 tur - ba - tum est, tur - ba - tum est cor me - um.

8 me - um.

8 um, tur - ba - tum est, tur - ba - tum est cor me - - - - - um.

- - um, tur - ba - tum est cor me - - - - - um.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef. The lyrics are in Latin. The first staff has a melodic line with a slur over the first four notes. The second staff has a melodic line with a slur over the first four notes and a fermata over the last note. The third staff has a melodic line with a slur over the first four notes. The fourth staff has a melodic line with a slur over the first four notes and a fermata over the last note. The fifth staff has a melodic line with a slur over the first four notes and a fermata over the last note.

160 Secunda pars

Ex - pan - di ma - nus me - - - - -

Ex - pan - di ma - nus me - as ad _____

Ex - pan - di ma - nus me - as ad _____

169

A - ni - ma me - a

A - - - ni - ma

as ad te A - ni -

te, ad te

te, ad te

177

si - - - cut ter - ra, si - cut ter - ra si - ne a - qua

8 — me - - - a si - cut ter - ra si - - - ne a - qua ti -

8 ma me - a si - cut ter - ra si - - - ne a - qua ti -

8

8

187

ti - - - bi. Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - xau -

- - - bi. Ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -

bi. Ve - lo - ci - ter, ve - lo - ci - ter _____ e - xau - di me _____

Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -

Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in 8/8 time, as indicated by the '8' below the first staff. The lyrics are in Latin: 'ti - - - bi. Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - xau -'. The lyrics are distributed across the staves: the first staff has 'ti - - - bi. Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - xau -'; the second staff has '- - - bi. Ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -'; the third staff has 'bi. Ve - lo - ci - ter, ve - lo - ci - ter _____ e - xau - di me _____'; the fourth staff has 'Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -'; and the fifth staff has 'Ve - lo - ci - ter, ve - lo - ci - ter, ve - lo - ci - ter e - - - - xau -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The score is numbered 187 in the top left corner.

195

di me Do - mi - ne _____

- di me Do - - mi - ne _____ de - fe - cit _____ spi -

_____ Do - mi - ne de - fe - cit _____ spi - ri -

- di me Do - - mi - ne _____

- di me Do - - mi - ne _____ de - fe - cit spi -

205

de - fe - cit spi - ri - tus _____ me -

8 - ri - tus me - - - us, de - fe - cit spi - ri - tus me - us,

8 tus me - - - - us, de -

8 de - fe - cit spi - - - ri - tus me -

- ri - tus me - - - - us,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by 'de - fe - cit spi - ri - tus' and a long line for a continuation. The second staff starts with a measure rest, then '- ri - tus me - - - us,' followed by 'de - fe - cit spi - ri - tus me - us,'. The third staff starts with a measure rest, then 'tus me - - - - us,' followed by 'de -'. The fourth staff starts with a measure rest, then 'de - fe - cit spi - - - ri - tus me -'. The fifth staff starts with a measure rest, then '- ri - tus me - - - - us,'.

214

us, de - fe - cit spi -

de - fe - cit

fe - - - cit spi - ri - tus me - - - - - us,

us, de - fe - cit spi - - - ri - tus me - us,

de - - - fe - cit spi - - - ri - tus me - - - - us.

223

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The second and third staves have an octave sign (8) at the beginning. The lyrics are: - ri - tus, me - us. Ne a - ver - tas, ne a - spi - - ri - tus me - us. Ne a - ver - spi - - ri - tus me - us. Ne spi - - ri - tus me - us. Ne a - ver - tas, Ne a - ver - tas,

- ri - tus, me - us. Ne a - ver - tas, ne a -

8 spi - - ri - tus me - us. Ne a - ver -

8 spi - - ri - tus me - us. Ne

8 spi - - ri - tus me - us. Ne a - ver - tas,

Ne a - ver - tas,

233

ver - - - - tas, ne a - ver - tas, ne a -

tas fa - ci - em _____ tu - am, ne a - ver - - -

a - ver - - tas, _____ ne a - ver - tas

ne _____ a - ver - tas, _____ ne _____ a -

ne a - ver - tas, ne

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Portuguese and are written below the staves. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are some accidentals, specifically sharps on the notes G and A in the third and fourth staves. The lyrics are: 'ver - - - - tas, ne a - ver - tas, ne a -', 'tas fa - ci - em _____ tu - am, ne a - ver - - -', 'a - ver - - tas, _____ ne a - ver - tas', 'ne _____ a - ver - tas, _____ ne _____ a -', and 'ne a - ver - tas, ne'.

241

ver - tas _____ fa - ci-em _____ tu - am a

8 tas _____ fa - ci - em tu - am a _____ me, fa - ci - em tu -

8 fa - ci-em tu - am a _____ me

8 - ver - - - - tas fa - ci - em tu -

a - ver - tas fa - ci - em tu - am a me

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Portuguese and are distributed across the staves. The first staff has lyrics 'ver - tas' and 'fa - ci-em tu - am a'. The second staff has 'tas' and 'fa - ci - em tu - am a me, fa - ci - em tu -'. The third staff has 'fa - ci-em tu - am a me'. The fourth staff has '- ver - - - - tas' and 'fa - ci - em tu -'. The fifth staff has 'a - ver - tas' and 'fa - ci - em tu - am a me'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together, and there are some accidentals (sharps and flats) throughout the score.

250

me, a _____ me, et si - - - mi - lis _____

8 am a _____ me et si - - - - mi - lis, et si -

8 et si - - - mi - lis _____ e - ro,

8 - am a _____ me et

et si - - - - mi - lis e - ro, _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are in Latin. The first staff has the lyrics 'me, a _____ me, et si - - - mi - lis _____'. The second staff has '8 am a _____ me et si - - - - mi - lis, et si -'. The third staff has '8 et si - - - mi - lis _____ e - ro,'. The fourth staff has '8 - am a _____ me et'. The fifth staff has 'et si - - - - mi - lis e - ro, _____'. The lyrics are written below the staves, with some words connected by hyphens and some words followed by long horizontal lines indicating sustained notes or breath marks.

258

— e - ro, et si - - - - mi - lis

- mi - lis e - ro, et si - - - - - mi - lis e -

et si - - - - - mi - lis e - ro

si - - - - - mi - lis e - ro, et si - - - - - mi -

et si - - - - - mi - lis e - - - - - ro

266

— e - ro des - cen - den - ti - bus, des - cen - den - ti - bus, — des -
 - - ro des - cen - den - ti - bus, des - cen - den - ti - bus,
 des - cen - den - ti - bus, des - cen - den - ti - bus
 lis e - - - ro des - cen - den - ti - bus in la -
 — des - cen - den - ti - bus, des - cen - den - ti - bus

275

- cen - den - ti - bus in la - cum.

des - cen - den - ti - bus in la - cum.

in la - cum.

Au - di - tam fac mi -

cum, des - cen - den - ti - bus in la - cum.

in la - cum.

Au - di -

283

A musical score for five voices, arranged in five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with many eighth and sixteenth notes. The second and third staves have more sustained notes, with some rests. The fourth and fifth staves also have sustained notes. The lyrics are: "Au - di - tam fac mi - hi ma - - - - ne mi - se - ri - cor - di -" (first staff), "Au - di - tam fac _____ mi - hi ma - ne mi - se - ri - cor - di -" (second staff), "hi ma - ne mi - se - ri - cor - di -" (third staff), "Au - di - tam fac mi - hi ma - - - - ne mi - se - ri - cor - di -" (fourth staff), and "tam fac mi - hi ma - - - - - - - - - - ne" (fifth staff).

Au - di - tam fac mi - hi ma - - - - ne mi - se - ri - cor - di -

Au - di - tam fac _____ mi - hi ma - ne mi - se - ri - cor - di -

hi ma - ne mi - se - ri - cor - di -

Au - di - tam fac mi - hi ma - - - - ne mi - se - ri - cor - di -

tam fac mi - hi ma - - - - - - - - - - ne

292

am tu - am qui - a in te spe - ra -

8 am tu - am, mi - se - ri - cor - di - am tu - - - am qui - a in _____

8 am tu - am, mi - se - ri - cor - di - am tu - - - am qui - a in te

8 am tu - am, mi - se - ri - cor - di - am tu - am qui - a in te spe - ra -

mi - se - ri - cor - di - am tu - am qui - a in te _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin. The first staff has the lyrics 'am tu - am' and 'qui - a in te spe - ra -'. The second staff has 'am tu - am, mi - se - ri - cor - di - am tu - - - am' and 'qui - a in _____'. The third staff has 'am tu - am, mi - se - ri - cor - di - am tu - - - am' and 'qui - a in te'. The fourth staff has 'am tu - am, mi - se - ri - cor - di - am tu - am' and 'qui - a in te spe - ra -'. The fifth staff has 'mi - se - ri - cor - di - am tu - am' and 'qui - a in te _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and ties.

303

vi, spe - ra - vi.

te spe - ra - vi, spe - ra - vi.

spe - ra - vi, spe - ra - vi.

vi, spe - ra - vi, spe - ra - vi.

spe - ra - vi.