

TRIO SONATA in D MAJOR

Score (11':51")
(Urtext)

For Two Oboes & Continuo
(S-Skma)

Anonymous
Manuscript n.d. (c.1750-99)
Ed. Michel Rondeau

1. Adagio $\text{♩} = 50$

Oboe 1

Oboe 2

Double Bass

Ob. 1

Ob. 2

D.B.

Ob. 1

Ob. 2

D.B.

Ob. 1

Ob. 2

D.B.

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

Ob. 1

Ob. 2

D.B.

17

Ob. 1

Ob. 2

D.B.

20

Ob. 1

Ob. 2

D.B.

24

Ob. 1

Ob. 2

D.B.

28

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

3

2. Allegro

Ob. 1

Ob. 2

D.B.

32

Ob. 1

Ob. 2

D.B.

39

Ob. 1

Ob. 2

D.B.

48

Ob. 1

Ob. 2

D.B.

56

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

Ob. 1

Ob. 2

D.B.

63

Ob. 1

Ob. 2

D.B.

71

Ob. 1

Ob. 2

D.B.

80

Ob. 1

Ob. 2

D.B.

89

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

5

Ob. 1

Ob. 2

D.B.

98

98

Ob. 1

Ob. 2

D.B.

106

106

Ob. 1

Ob. 2

D.B.

113

113

Ob. 1

Ob. 2

D.B.

119

119

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

Ob. 1

Ob. 2

D.B.

126



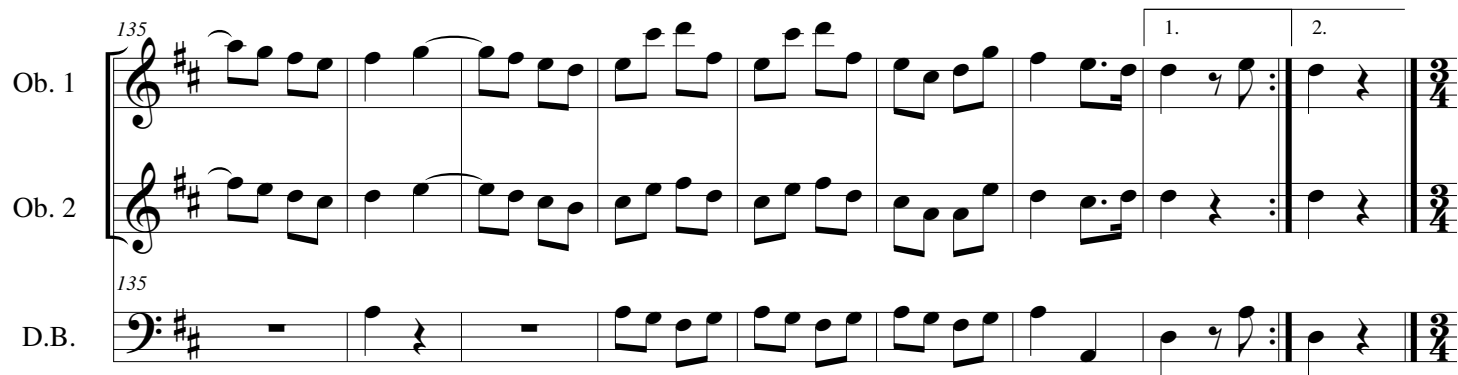
Ob. 1

Ob. 2

D.B.

135

1. 2.



Ob. 1

Ob. 2

D.B.

144

3. Largo

tr

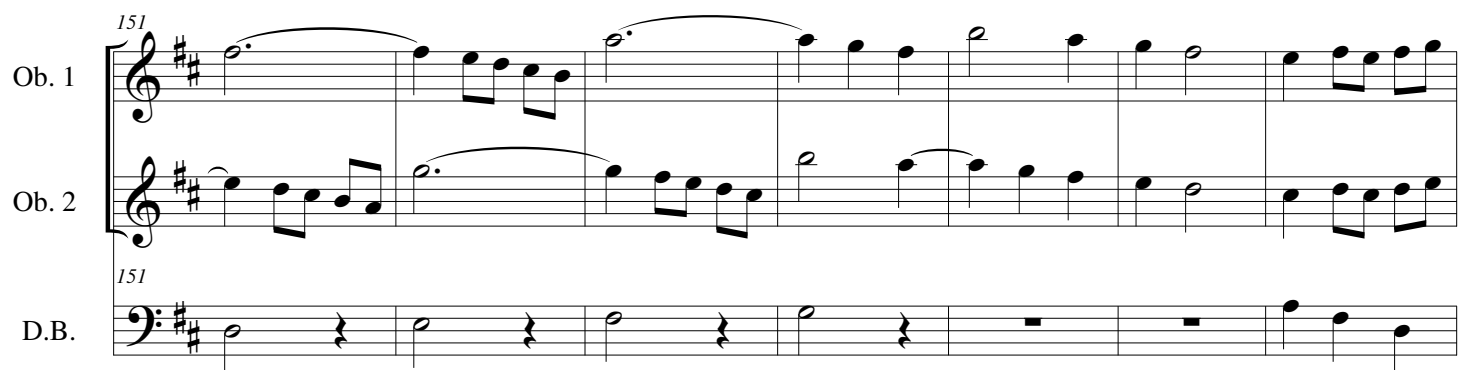


Ob. 1

Ob. 2

D.B.

151



TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

7

Ob. 1

Ob. 2

D.B.

158

Ob. 1 and Ob. 2 have trills at measure 158. The D.B. part starts at measure 158.

Ob. 1

Ob. 2

D.B.

165

The D.B. part starts at measure 165.

Ob. 1

Ob. 2

D.B.

172

Ob. 1 and Ob. 2 have trills at measures 172 and 178. The D.B. part starts at measure 172.

Ob. 1

Ob. 2

D.B.

179

4. Vivace

The section is marked "4. Vivace". The D.B. part starts at measure 179.

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

Ob. 1

Ob. 2

D.B.

186

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and slurs. D.B. plays a bass line with eighth notes and rests.

Ob. 1

Ob. 2

D.B.

194

Ob. 1 and Ob. 2 continue the melodic line. D.B. continues the bass line with eighth notes and rests.

Ob. 1

Ob. 2

D.B.

203

Ob. 1 has a rest in measure 203. Ob. 2 and D.B. continue their respective parts.

Ob. 1

Ob. 2

D.B.

213

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and slurs. D.B. plays a bass line with eighth notes and rests.

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9

Ob. 1

Ob. 2

D.B.

222

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and a trill in measure 229. D.B. plays a bass line with eighth-note patterns and rests.

Ob. 1

Ob. 2

D.B.

230

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and a trill in measure 237. D.B. plays a bass line with eighth-note patterns and rests.

Ob. 1

Ob. 2

D.B.

238

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and a trill in measure 246. D.B. plays a bass line with eighth-note patterns and rests.

Ob. 1

Ob. 2

D.B.

247

Ob. 1 and Ob. 2 play a melodic line with eighth-note patterns and a trill in measure 254. D.B. plays a bass line with eighth-note patterns and rests.

TRIO SONATA in D MAJOR - S-Skma - Anonymous - Score

Ob. 1

Ob. 2

D.B.

256

Ob. 1 and Ob. 2 play a continuous sixteenth-note pattern. D.B. has a melodic line with some rests.

Ob. 1

Ob. 2

D.B.

264

Ob. 1 and Ob. 2 play a continuous sixteenth-note pattern. D.B. has a melodic line with some rests.

Ob. 1

Ob. 2

D.B.

275

Ob. 1 and Ob. 2 play a continuous sixteenth-note pattern. D.B. has a melodic line with some rests.

Ob. 1

Ob. 2

D.B.

284

Ob. 1 and Ob. 2 play a continuous sixteenth-note pattern. D.B. has a melodic line with some rests. The section ends with a double bar line.

TRIO SONATA in D MAJOR

Oboes

For Two Oboes & Continuo
(S-Skma)

Anonymous
Manuscript n.d. (c.1750-99)
Ed. Michel Rondeau

1. Adagio ♩ = 50

Measures 1-4 of the Trio Sonata in D Major for Oboes. The first staff (treble clef) contains the melody, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. The second staff (treble clef) contains a whole rest. The key signature is D major (two sharps) and the time signature is common time (C). A trill (tr) is indicated above the final note of the first staff in measure 4.

Measures 5-8 of the Trio Sonata in D Major for Oboes. The first staff (treble clef) contains a whole rest. The second staff (treble clef) contains the melody, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. The key signature is D major (two sharps) and the time signature is common time (C). A trill (tr) is indicated above the final note of the second staff in measure 8.

Measures 9-12 of the Trio Sonata in D Major for Oboes. The first staff (treble clef) contains the melody, starting with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note D4. The second staff (treble clef) contains the accompaniment, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. The key signature is D major (two sharps) and the time signature is common time (C).

Measures 13-16 of the Trio Sonata in D Major for Oboes. The first staff (treble clef) contains the melody, starting with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note D4. The second staff (treble clef) contains the accompaniment, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. The key signature is D major (two sharps) and the time signature is common time (C). Trills (tr) are indicated above the final notes of both staves in measure 16.

Measures 17-20 of the Trio Sonata in D Major for Oboes. The first staff (treble clef) contains a whole rest. The second staff (treble clef) contains the melody, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter rest. The key signature is D major (two sharps) and the time signature is common time (C).

20

24

24

28

32

2. Allegro

39

48

56

Measures 56-62 of the Trio Sonata in D Major. The music is written for two oboes. Measure 56 starts with a treble clef and a key signature of two sharps (D major). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

63

Measures 63-70 of the Trio Sonata in D Major. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns. Measure 70 ends with a whole rest in the right hand and a half note in the left hand.

71

Measures 71-79 of the Trio Sonata in D Major. Measures 71-74 include trills (tr) in both hands. Measures 75-76 are first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to measure 71, and the second ending leads to measure 77. Measures 77-79 continue the melodic and rhythmic development.

80

Measures 80-88 of the Trio Sonata in D Major. The right hand features a series of eighth-note runs, and the left hand provides a steady accompaniment. Measure 88 ends with a whole rest in the right hand and a half note in the left hand.

89

Measures 89-97 of the Trio Sonata in D Major. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns. Measure 97 ends with a whole rest in the right hand and a half note in the left hand.

98

Measures 98-105 of the Trio Sonata in D Major. Measures 98-100 include trills (tr) in both hands. Measures 101-105 continue the melodic and rhythmic development, with the right hand featuring a series of eighth-note runs and the left hand providing a steady accompaniment. Measure 105 ends with a whole rest in the right hand and a half note in the left hand.

106

113

119

126

135

144

3. Largo

151

158

165

172

179

4. Vivace

186

194

Measures 194-202. The music is in D major (two sharps). The right hand features a series of eighth-note triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes and rests.

203

Measures 203-212. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand features a mix of eighth notes and rests, with some measures containing beamed eighth notes.

213

Measures 213-221. The right hand has a more active melody with eighth-note runs and occasional rests. The left hand continues with a rhythmic accompaniment of eighth notes and rests.

222

Measures 222-229. The right hand includes a trill (tr) in measure 229. The left hand features a more complex accompaniment with beamed eighth notes and rests.

230

Measures 230-237. The right hand has a melodic line with eighth-note patterns and rests. The left hand features a rhythmic accompaniment of eighth notes and rests.

238

Measures 238-245. The right hand continues with eighth-note patterns and rests. The left hand features a rhythmic accompaniment of eighth notes and rests.

247

Measures 247-255. The music is in D major (two sharps). The upper staff features a melodic line with eighth-note patterns and trills (tr) in measures 249 and 255. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

256

Measures 256-263. The music continues with eighth-note patterns in both staves. Measure 263 ends with a repeat sign.

264

Measures 264-274. The music continues with eighth-note patterns in both staves. Measure 274 ends with a repeat sign.

275

Measures 275-283. The music continues with eighth-note patterns in both staves. Measure 283 ends with a repeat sign.

284

Measures 284-291. The music continues with eighth-note patterns in both staves. Measure 291 ends with a repeat sign.

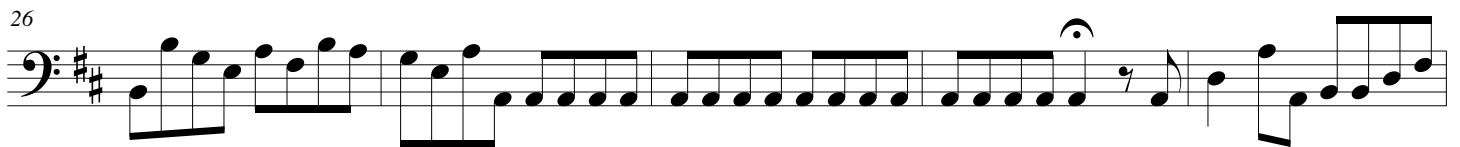
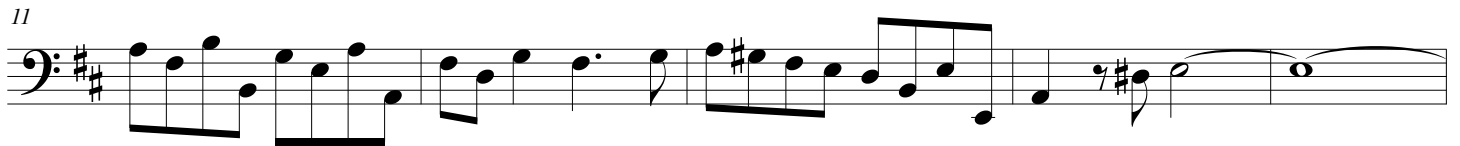
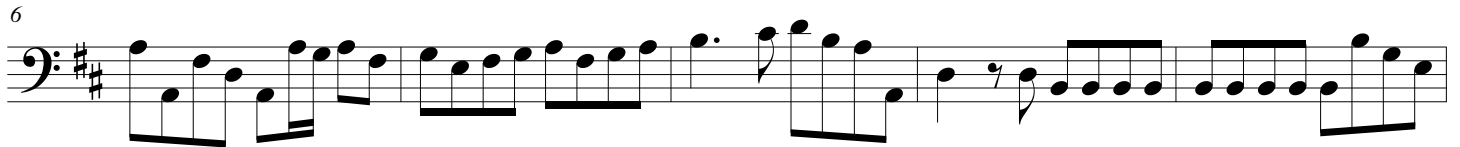
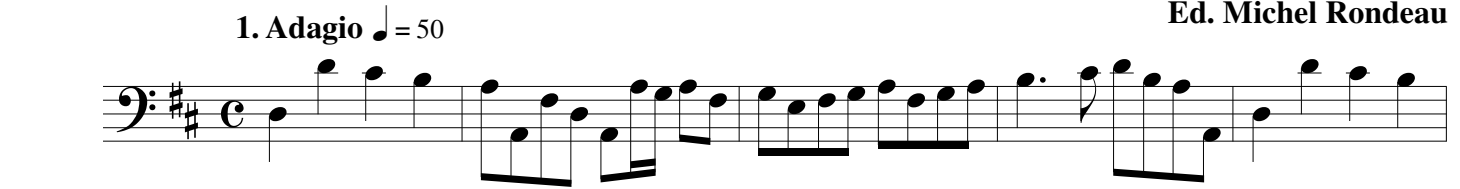
TRIO SONATA in D MAJOR

Double Bass

For Two Oboes & Continuo
(S-Skma)

Anonymous
Manuscript n.d. (c.1750-99)
Ed. Michel Rondeau

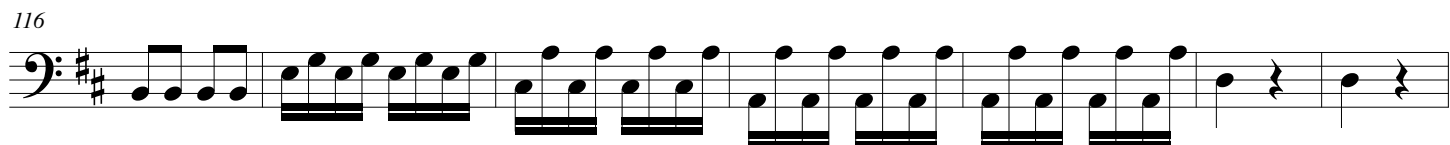
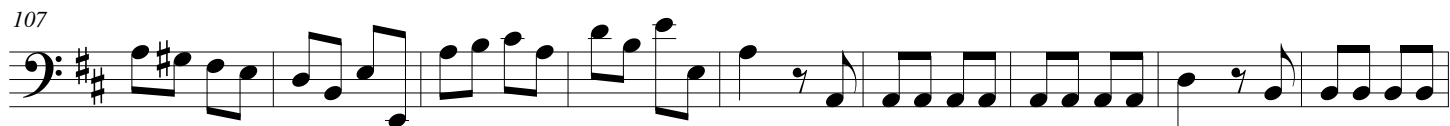
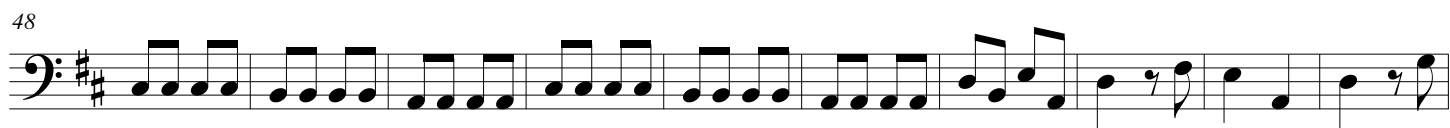
1. Adagio ♩ = 50



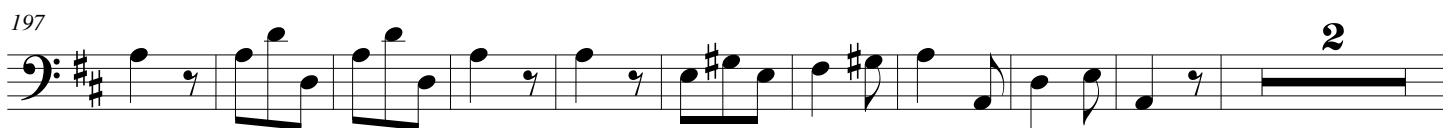
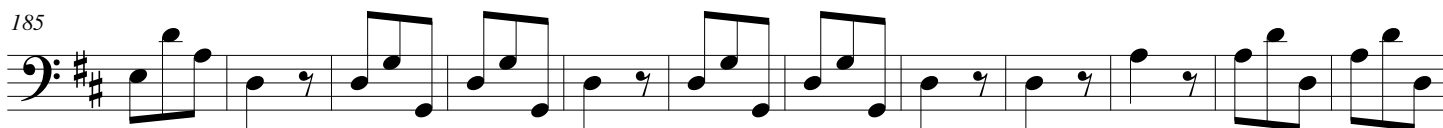
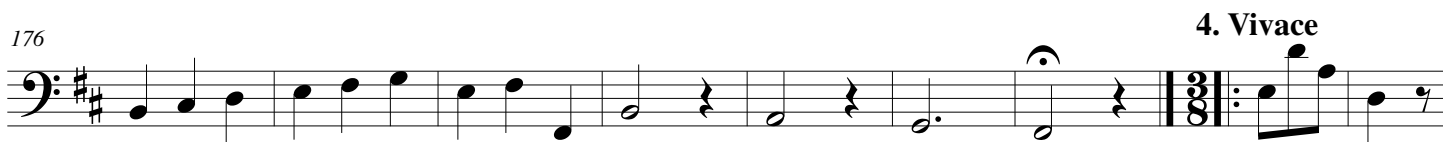
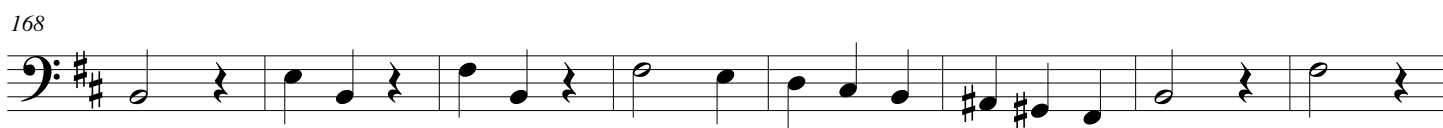
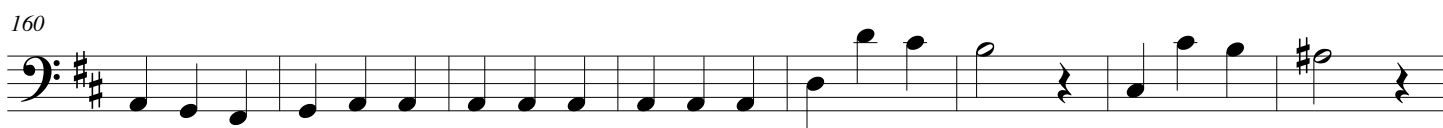
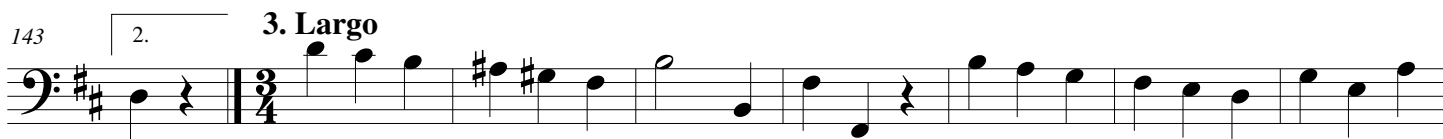
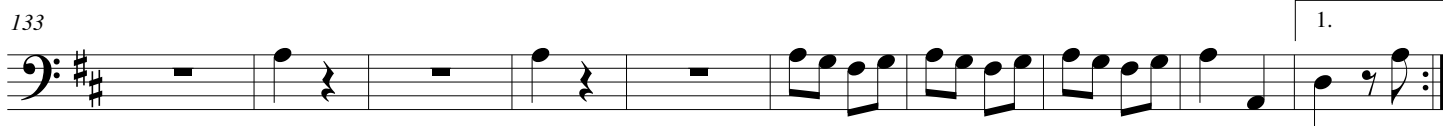
2. Allegro



TRIO SONATA in D MAJOR - S-Skma - Anonymous - Double Bass



TRIO SONATA in D MAJOR - S-Skma - Anonymous - Double Bass

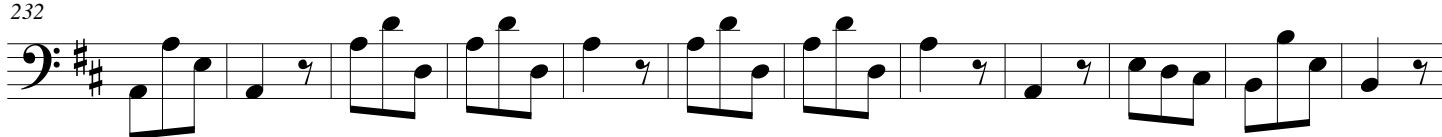


TRIO SONATA in D MAJOR - S-Skma - Anonymous - Double Bass

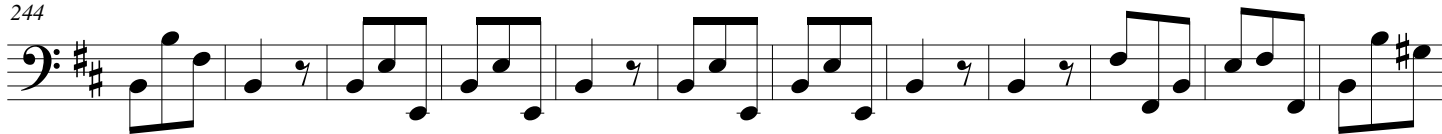
221



232



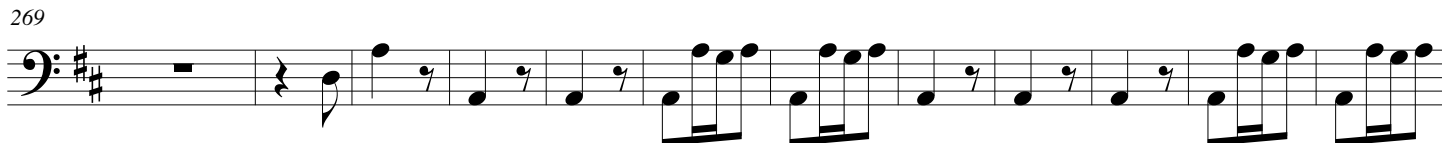
244



256



269



281

