

J. de Montber

Les Noëls du Jeune Organiste

Morceaux faciles
à l'usage du service divin
sur des airs de noëls populaires



Originellement pour harmonium
ou orgue sans pédale

Restitution
par

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1. Offertoire

sur
« Venez, divin Messie »

J. de Montber

Andantino

p *mf* *p*

5 *mf* *f*

10 *rit.* *p*

15 *a tempo* *legato*

19 *mf* *poco rit.*

23

pp *p*

27

p *rit.*

31

a tempo

36

f *sf*

40

p *sf* *sf* *p*

45

rall. *pp*

2. Communion

sur
« Ô Dieu de clémence »

Andantino

p

7

mf

13

pp

19

25

p

31

mf

This system contains measures 31 through 36. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure. The system concludes with a fermata over the final note.

37

p *pp*

This system contains measures 37 through 42. The melody in the right hand is characterized by a series of chords and a descending line. The left hand provides a steady accompaniment. Dynamic markings of *p* and *pp* are used. A fermata is placed over the final note of the system.

43

p

This system contains measures 43 through 48. The right hand features a melodic line with some chromaticism, while the left hand has a more rhythmic accompaniment. A dynamic marking of *p* is present.

49

mf

This system contains measures 49 through 53. The music continues with a similar texture, featuring a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present.

54

allargando
f

This system contains measures 54 through 58. The tempo is marked *allargando*. The music features a strong dynamic of *f*. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

59

Lent
p

This system contains measures 59 through 64. The tempo is marked *Lent*. The music is characterized by a slow, sustained melody in the right hand and a simple accompaniment in the left hand. A dynamic marking of *p* is present. The system ends with a double bar line.

3. Offertoire

sur

« *Les anges dans nos campagnes* »

Moderato

p e ben legato

5

rit.

9

a tempo

p

13

mf

rit.

p

17

a tempo

chant en dehors

21 *pp* *sempre legato*

25 *p*

29

33 *mf*

38 *p* *mf*

42 *p* *pp* , *Lent*

4. Offertoire

sur
« *Il est né le divin Enfant* »

Moderato

p *f*

9

p *f*

17

mf

(Péd.) (Man.)

25

mf

(Péd.) (Man.) (Péd.)

33

p

41

49

f

(Péd.) (Man.)

57

f

ff

(Péd.) (Man.)

65

73

f

Largamente

ff

le chant bien en dehors (Péd.)

5. Élévation

sur

« *Silence, Ciel !* »*Andantino espressivo*

p

4

mf

8

12

p *pp*

17

p

21

26

rit.

a tempo

pp

30

mf

(Péd. ad lib.)

35

40

rit.

6. Sortie

sur
« *En cette nuit* »

Moderato

f

p

f le chant en dehors

mf

(Péd.)

p

26

mf

Musical score for measures 26-31. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in the middle of the system.

32

p *mf*

Musical score for measures 32-38. The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamic markings of *p* and *mf* are used.

39

f *mf*

Musical score for measures 39-45. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamic markings of *f* and *mf* are present.

46

ff

Musical score for measures 46-51. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. A dynamic marking of *ff* is present.

52

f *ff* *rall.*

Musical score for measures 52-57. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. Dynamic markings of *f*, *ff*, and *rall.* are present.

7. Communion

sur

« *Dans cette étable* »

Moderato

p

7 *rit.* *a tempo*
mf

14 *cresc.*

21 *sf* *rit.*

a tempo

28

p

35

cresc. *poco a poco*

41

rit. *a tempo*

f *p*

48

55

cresc. *rit. molto*

8. Offertoire ou Sortie

sur

« *Amour, honneur, louanges* »

Moderato

mf

6 *poco rit.* *a tempo* *f*

12

18 *p*

23

Musical score for measures 23-28. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

29

Musical score for measures 29-33. Treble clef has chords with slurs. Bass clef has a line with slurs and accents. A forte (*f*) dynamic marking is present.

34

Musical score for measures 34-38. Treble clef has chords with slurs. Bass clef has a line with slurs and accents.

39

Musical score for measures 39-43. Treble clef has a melodic line with slurs and accents. Bass clef has a line with slurs and accents. A mezzo-forte (*mf*) dynamic marking is present. A "Péd." marking is at the bottom left.

44

Musical score for measures 44-48. Treble clef has a melodic line with slurs and accents. Bass clef has a line with slurs and accents. A forte (*f*) dynamic marking is present. A "rit." marking is at the top left.

Suggestion : on pourrait pointer les croches pour accentuer le rythme.

9. Sortie Marche

sur

« *Suivons les Rois* »

Mouv. de Marche

The musical score is written for piano in G major and common time. It consists of four systems of two staves each. The first system begins with a dynamic marking of *ff*. The second system starts at measure 4. The third system starts at measure 9 and includes markings for *rit.* (ritardando) and *a tempo*, with a dynamic marking of *f* appearing in the right hand. The fourth system starts at measure 14. The piece concludes with a final cadence in the right hand.

19

ff

(Péd. ad lib.)

24

f

29

ff

Péd.

34

p

rall. molto

(* Original : une octave plus bas.)

10. Offertoire ou Sortie

sur

« *Le Fils du Roi de gloire* »

Poco allegretto

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system starts with a forte (*f*) dynamic and a *Poco allegretto* tempo marking. The second system begins at measure 5 and features a forte (*f*) dynamic. The third system begins at measure 10 and features a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 15 and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

21

ff

26

f

mf

p

31

rit.

mf

a tempo

f

36

41

Largamente

ff

le chant en dehors

11. Élévation

sur

« *Que j'aime ce divin Enfant* »

Grazioso
p

5

p

11

17

mf

rall.

23 *a tempo*

28

33

38 *rall.*

44 *Lento*

12. Offertoire ou Sortie

sur

« *Votre divin Maître, bergers* »

Moderato

f

4

rit.

a tempo

mf

9

p.

14

rall.

a tempo

p

f

19

Musical score for measures 19-23. The piece is in a minor key (one flat). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes and chords.

24

poco rit. (*più moderato*)

p

Musical score for measures 24-28. The tempo marking *poco rit.* (slightly slower) is followed by *(più moderato)* (more moderate). The dynamic marking *p* (piano) is indicated. The melody continues with similar rhythmic patterns.

29

poco rit. *Più lento*

pp

Musical score for measures 29-33. The tempo marking *poco rit.* is followed by *Più lento* (much slower). The dynamic marking *pp* (pianissimo) is indicated. The music becomes more static with sustained chords in the final measures.

34

a tempo

f

Musical score for measures 34-38. The tempo marking *a tempo* (at the original tempo) is indicated. The dynamic marking *f* (forte) is indicated. The melody returns to a more active eighth-note pattern.

39

rit. *allargando*

ff

Musical score for measures 39-43. The tempo marking *rit.* (ritardando) is followed by *allargando* (ritardando). The dynamic marking *ff* (fortissimo) is indicated. The piece concludes with sustained chords in the final measures.

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