

Pablo de Sarasate
Carmen Fantasy, Op. 25

FANTASIE

All^o mod^{to}

HAUTBOIS

INTROD

ff

15 *pp* 11 *pp*

29 22

Hautb.

19 36 17

rylle 16 8 von solo

2

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2

HAUTBOIS

First system of music for Hautbois, measures 1-8. The key signature is two sharps (F# and C#). The music is written in a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 2 and 2 are indicated.

Second system of music for Hautbois, measures 9-16. The music continues with various note values and rests. Dynamics include *f* (forte). Measure numbers 2 and 1 are indicated.

Third system of music for Hautbois, measures 17-24. The music continues with various note values and rests. Dynamics include *ff* (fortissimo). Measure numbers 16 and 8 are indicated.

Fourth system of music for Hautbois, measures 25-32. The music continues with various note values and rests.

Fifth system of music for Hautbois, measures 33-40. The music continues with various note values and rests. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 2 and 2 are indicated.

Sixth system of music for Hautbois, measures 41-48. The music continues with various note values and rests. The word *UNIS.* is written above the staff.

Seventh system of music for Hautbois, measures 49-56. The music continues with various note values and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 2 and 3 are indicated.

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HAUTBOIS

3

Lento assai

12

3

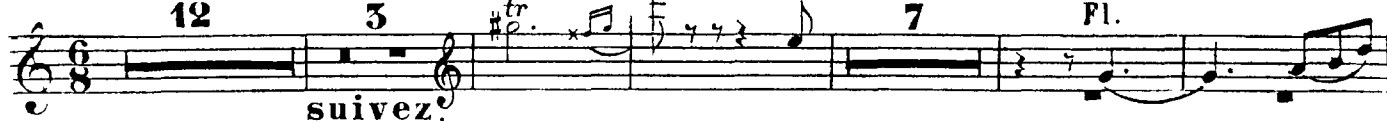
V. solo.

tr.

7

Fl.

II



Hautb.

ppp

15

All.^o Mod.^{to}

24

V. solo.

III



ppp

30

4

Clar.

Hautb.

ppp

2

16

Hautb.

ff

1

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4

HAUTBOIS

Mod^{to} 47 Fl.

IV

Hautb.

pp

dim.

7

16

1

pp

dim.

animato. Fl.

6

16

Hautb.

tr.

f

tr.

2