

AVE MARIA

for Medium Voice and Piano

Andante religioso

(♩ = 60 circa)

cresc.

VÍCTOR CARBAJO

Voice

A-ve Ma - ri - a, gra - tia ple - na, Do - mi - nus

Piano

te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - tus fruc - tus ven - tris tu - i, Je - su. Sanc - ta Ma - ri - a, Ma - ter

De - i. Sanc - ta Ma - ri - a, Ma - ter

The musical score is written for a medium voice and piano. It is in the key of A major (three sharps) and common time. The tempo is marked 'Andante religioso' with a metronome marking of approximately 60 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The lyrics are written below the voice staff. Performance markings include 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). The piano part features a consistent eighth-note accompaniment with some triplet markings in the first system.

15 *dim.* *cresc.*
 De - i, o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*
 bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* *dim.*
 to - ri - bus nunc et in ho - ra, in ho - ra mor - - tis

24 *(dim.)* *cresc.*
 nos - træ. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

27 *(cresc.)* *dim.* *rit.*
 ho - ra, in ho - ra mor - tis nos - træ. A - men.