

in F Major

Arr. Michel Rondeau

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TRUMPET VARIATIONS - J.C.Bach - Score

Var. 2

2
30

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

f

f

p

mf

mf

f

f

TRUMPET VARIATIONS - J.C.Bach - Score

Var. 3 3

46

C Tpt.

Org.

f

49

C Tpt.

Org.

f

p

53

C Tpt.

Org.

f

f

57

C Tpt.

Org.

p

f

f

61

C Tpt.

Org.

mp

mp

Var. 4 - Minore (slower)

TRUMPET VARIATIONS - J.C.Bach - Score

4

C Tpt. *66*

Org. *66* *p*

C Tpt. *72* *mf* *mp*

Org. *72* *mf* *mp*

Var. 5 - Maggiore (Trumpet tacet)

C Tpt. *78*

Org. *78* *mf*

C Tpt. *84*

Org. *84* *mp* *f*

C Tpt. *90*

Org. *90* *mf*

97

C Tpt. *mp*

Org. *mp*

105

C Tpt. *mf*

Org. *p* *mf*

114

C Tpt.

Org.

121

C Tpt. *mp*

Org. *mp*

Var. 7

C Tpt. *mf*

Org. *mf* *p*

TRUMPET VARIATIONS - J.C.Bach - Score

6

133

C Tpt.

Org.

p

pp

137

C Tpt.

Org.

mf

mf

Var. 8 - Schwäbisch (non allegro)

142

C Tpt.

Org.

f

f

151

C Tpt.

Org.

mp

160

C Tpt.

Org.

p

mf

f

p

mf

f

The image shows a page of a musical score for 'TRUMPET VARIATIONS - J.C.Bach - Score'. The page contains measures 6 through 160. The instrumentation is C Trumpet (C Tpt.) and Organ (Org.). The key signature is one flat (B-flat). The score is divided into systems, each with a C Tpt. staff and an Org. grand staff (treble and bass clef). Measure numbers 6, 133, 137, 142, 151, and 160 are indicated at the start of their respective systems. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A section titled 'Var. 8 - Schwäbisch (non allegro)' begins at measure 142. The organ part features complex textures, including rapid sixteenth-note passages and sustained chords. The trumpet part has melodic lines with some slurs and rests.

TRUMPET VARIATIONS - J.C.Bach - Score

Var. 9 - Minore (Tran

170

C Tpt.

Org.

p

177

C Tpt.

Org.

mp

183

C Tpt.

Org.

f

p

Var. 10 - Maggiore

190

C Tpt.

Org.

mf

mf 3 3 3 3

194

C Tpt.

Org.

mp

3 3 3 3 3 3 3 3

TRUMPET VARIATIONS - J.C.Bach - Score

8
198

C Tpt.

Org.

f

203

C Tpt.

Org.

mf

Var. 11

208

C Tpt.

Org.

mf

211

C Tpt.

Org.

214

C Tpt.

Org.

C Tpt. 217

Org. 217

C Tpt. 220

Org. 220

C Tpt. 223

Var. 12 - Alla Siciliano

Org. 223

C Tpt. 228

Org. 228

C Tpt. 234

Org. 234

TRUMPET VARIATIONS - J.C.Bach - Score

10
239

C Tpt.

Org.

Var. 13

f

245

C Tpt.

Org.

251

C Tpt.

Org.

Var. 14 (Trumpet tacet)

C Tpt.

Org.

p

259

C Tpt.

Org.

mp

TRUMPET VARIATIONS - J.C.Bach - Score

This image shows a page of a musical score for 'The Nutcracker', measures 262 through 276. The score is written for C Tpt. (C Trumpet) and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 2/4.

The score is divided into five systems, each containing staves for C Tpt. and Org. (treble and bass clef). The measures are numbered 262, 265, 269, 276, and 276 respectively.

Measure 262: The C Tpt. part is silent. The Org. part features a complex rhythmic pattern with many beamed sixteenth notes. The dynamic is *mf*.

Measure 265: The C Tpt. part is silent. The Org. part continues with a similar rhythmic pattern. The dynamic is *p*.

Measure 269: The C Tpt. part is silent. The Org. part continues with a similar rhythmic pattern. The dynamic is *mf*. A tempo marking *più and.* (più andante) is present.

Measure 276: The C Tpt. part is silent. The Org. part continues with a similar rhythmic pattern. The dynamic is *mp*.

TRUMPET VARIATIONS - J.C.Bach - Score

12
280

C Tpt.

Org.

284

C Tpt.

Org.

mf

Var. 16 (Tempo I)

C Tpt.

Org.

mf

294

C Tpt.

Org.

Var. 17 - Minore

300

C Tpt.

Org.

mf

305

C Tpt.

Org.

mp

310

C Tpt.

Org.

mp

315

C Tpt.

Org.

p

p

Var. 18 Maggiore (Allegro)

320

C Tpt.

Org.

f

f

324

C Tpt.

Org.

p

mf

mf

TRUMPET VARIATIONS - J.C.Bach - Score

14

329

C Tpt.

Org.

333

C Tpt.

Org.

rit.

This musical score is for the Trumpet Variations by J.C. Bach. It consists of two systems, each for measures 14-15 and 329-333. The first system (measures 14-15) features a C Trumpet (C Tpt.) and an Organ (Org.). The C Tpt. part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Organ part is written for both treble and bass staves. The second system (measures 329-333) follows the same instrumentation and key signature. The C Tpt. part continues with similar melodic lines, and the Organ part includes a 'rit.' (ritardando) marking in the right hand of measure 333. The score is presented in a clean, black-and-white format with standard musical notation.

TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Organ

in F Major

Trumpet in B $\flat$

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Air - Allegretto $\text{♩} = 90$

The musical score is written for a B $\flat$ Trumpet in F Major, 2/4 time. It begins with the tempo marking 'Air - Allegretto' and a quarter note equal to 90 beats. The key signature has one sharp (F#). The score is divided into several measures, with measure numbers 10, 18, 26, 32, 35, 41, and 44 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes variations: 'Var. 1' starting at measure 10 and 'Var. 2' starting at measure 32. The piece concludes with a final measure at measure 44.

47 **Var. 3**

f

51

f

58

p *f*

62 **Var. 4 - Minore (slower)**

mp

67

mf

75

mp

81 **Var. 5 - Maggiore (Trumpet tacet)** **Var. 6 - Tempo di Minuetto**

mp

103

mf

117

mp

124

Var. 7

mf

130

p

137

mf

142

Var. 8 - Schwäbisch (non allegro)

f

150

p *mf*

167

f

Var. 9 - Minore (Tranquillo)

p

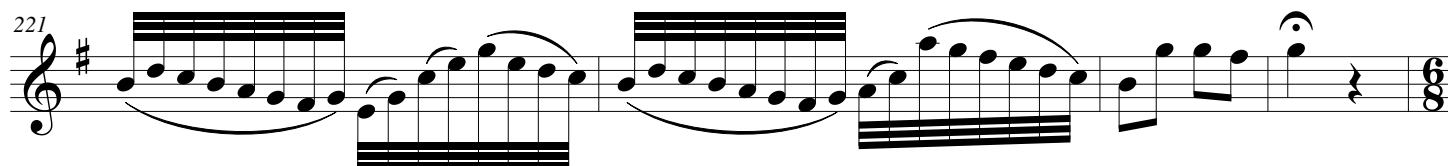
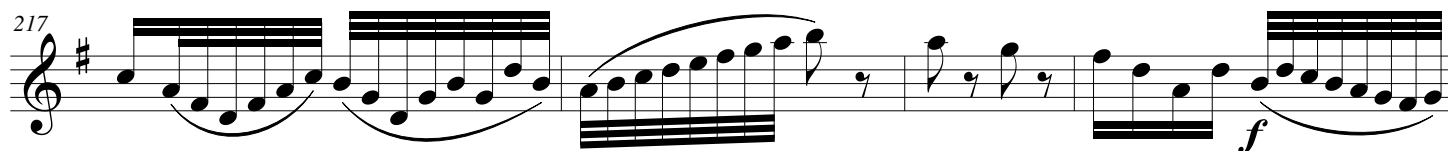
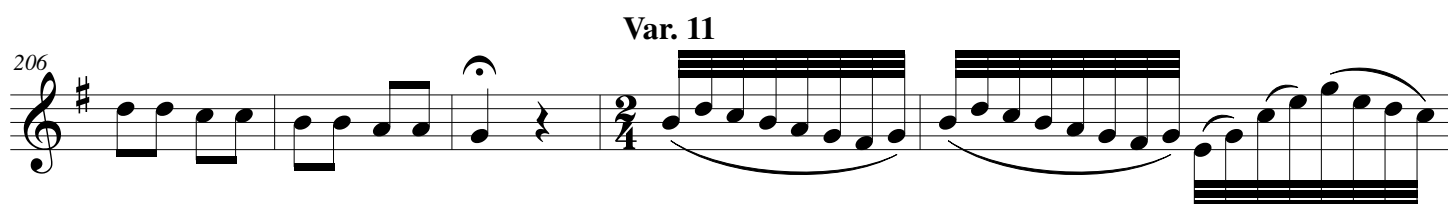
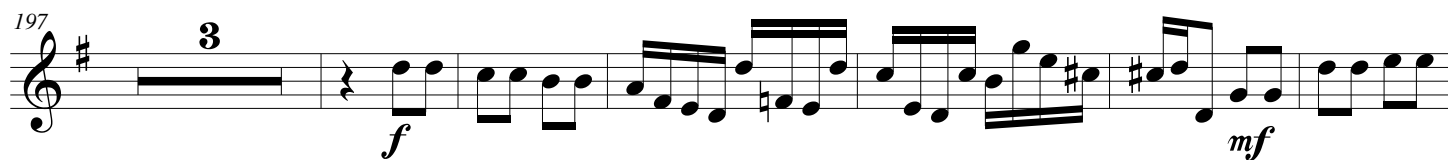
184

f *p*

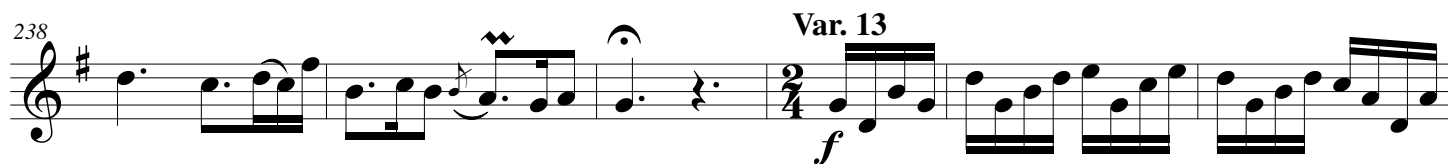
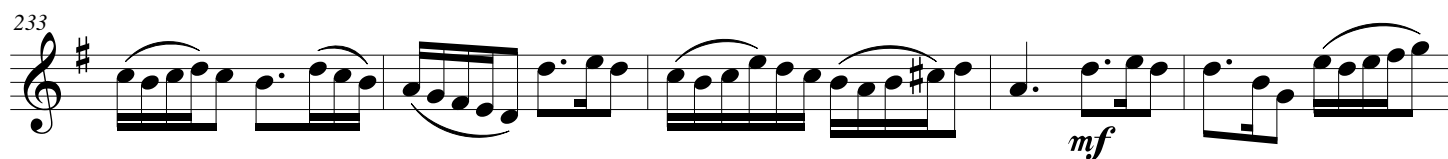
190

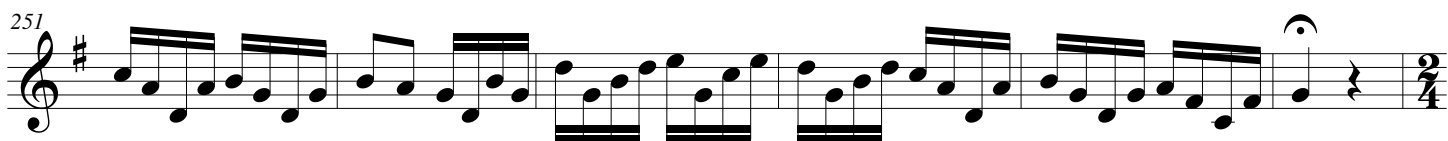
Var. 10 - Maggiore

mf



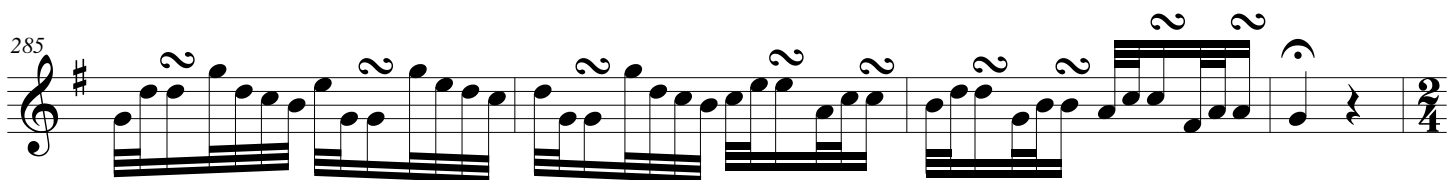
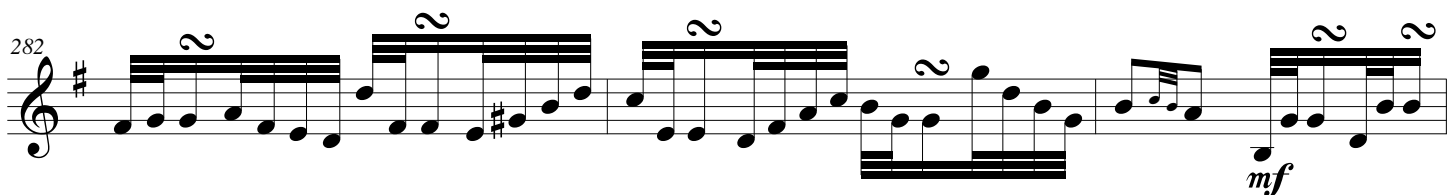
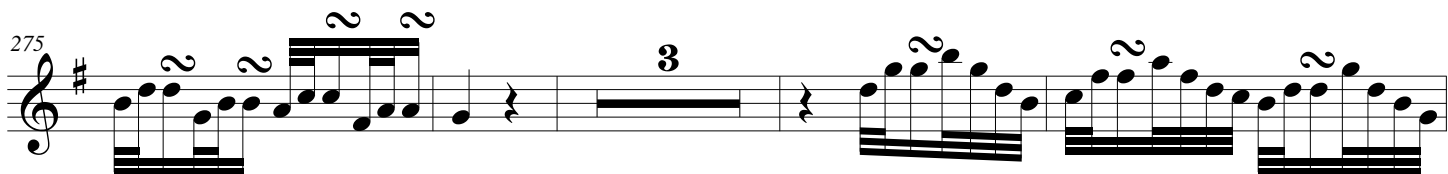
Var. 12 - Alla Siciliano



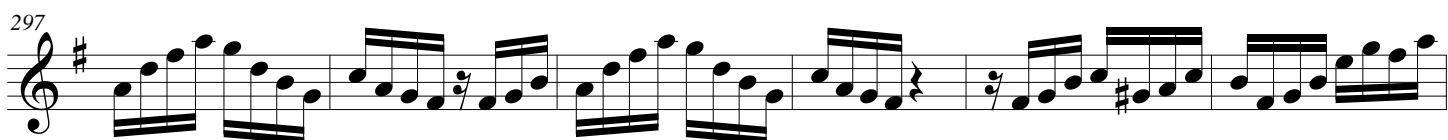
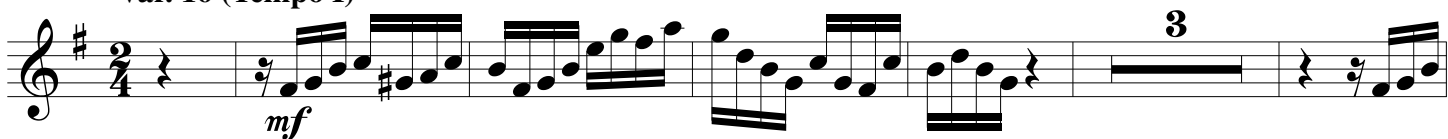


Var. 14 (Trumpet tacet)

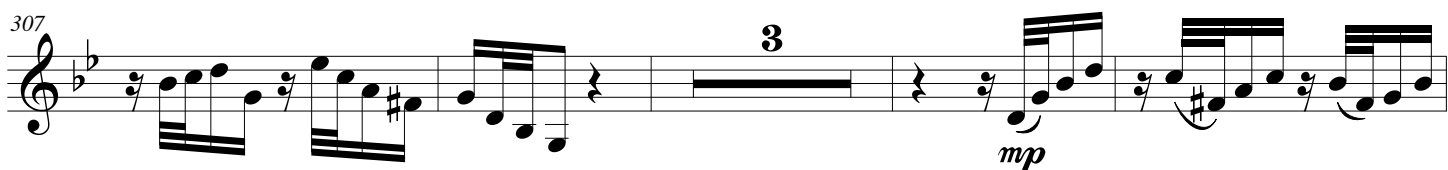
Var. 15 (più andante)

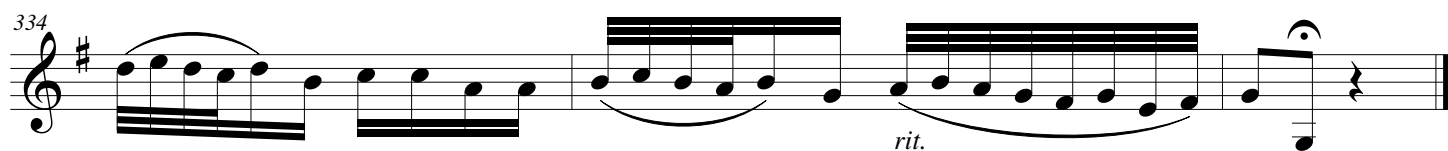
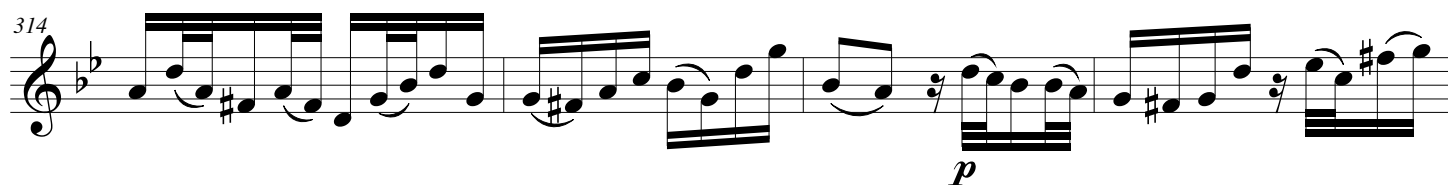


Var. 16 (Tempo I)



Var. 17 - Minore





TRUMPET VARIATIONS

(on 'Ah!, vous dirai-je, Maman')

for B $\flat$ Trumpet & Organ

in F Major

Johann Christoph Friedrich Bach (1732 - 1795)

Arr. Michel Rondeau

Organ

Trumpet in C

mf

f

Air - Allegretto $\text{♩} = 90$

Organ

mf

f

C Tpt.

p

mf

mf

Var. 1

Org.

p

mf

p

C Tpt.

Org.

mf

p

C Tpt.

p

mf

Org.

p

mf

TRUMPET VARIATIONS - J.C.Bach - Organ

2

C Tpt.

Org.

30

30

Var. 2

f

f

34

34

p

37

37

C Tpt.

Org.

40

mf

40

mf

43

43

f

f

TRUMPET VARIATIONS - J.C.Bach - Organ

3

C Tpt. *f*

Org. *Var. 3*

C Tpt. *f* *p*

Org. *f* *p*

C Tpt. *f*

Org. *f*

C Tpt. *p* *f*

Org. *p* *f*

C Tpt. *mp*

Org. *mp* *Var. 4 - Minore (slower)*

TRUMPET VARIATIONS - J.C.Bach - Organ

4

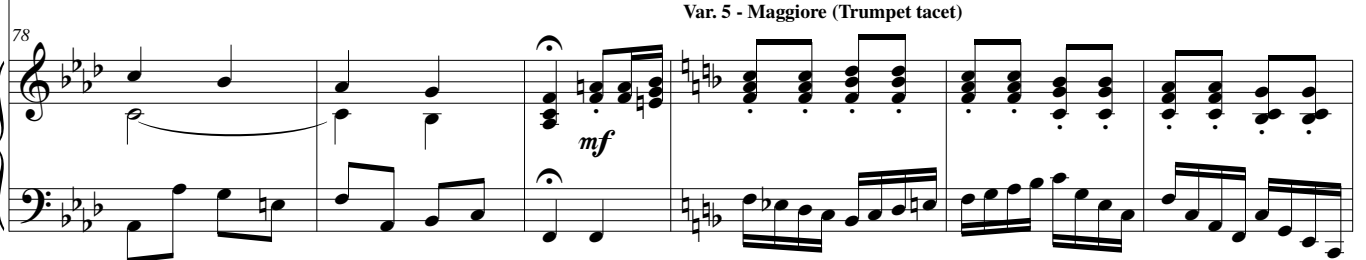
C Tpt. 

Org. 

C Tpt. 

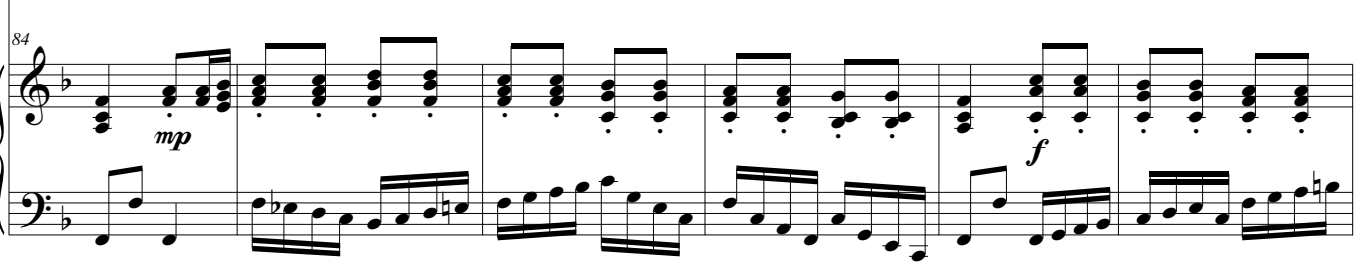
Org. 

C Tpt. 

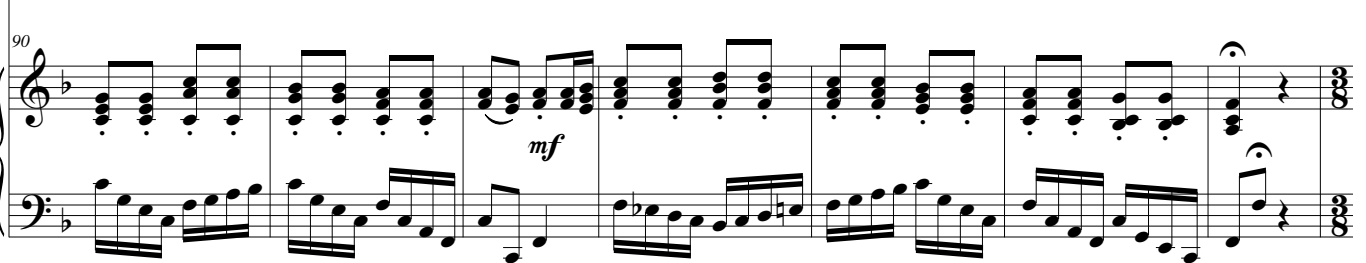
Org. 

Var. 5 - Maggiore (Trumpet tacet)

C Tpt. 

Org. 

C Tpt. 

Org. 

TRUMPET VARIATIONS - J.C.Bach - Organ

5

C Tpt. *mp*

97

Org. *mp*

Var. 6 - Tempo di Minuetto

C Tpt. *mf*

105

Org. *p* *mf*

C Tpt.

114

Org.

C Tpt. *mp*

121

Org. *mp*

C Tpt. *mf*

Var. 7

Org. *mf* *p*

TRUMPET VARIATIONS - J.C.Bach - Organ

6

133

C Tpt.

Org.

137

C Tpt.

Org.

142

C Tpt.

Org.

151

C Tpt.

Org.

160

C Tpt.

Org.

p

pp

mf

mf

f

Var. 8 - Schwäbisch (non allegro)

f

mp

p

mf

f

TRUMPET VARIATIONS - J.C.Bach - Organ

7

C Tpt. *170*

Org. *170*

C Tpt. *p*

Org. *p* *mp*

Var. 9 - Minore (Tranquillo)

C Tpt. *f* *p*

Org. *f* *p*

C Tpt. *mf*

Org. *mf* 3 3 3 3

Var. 10 - Maggiore

C Tpt.

Org. *mp* 3 3 3 3

TRUMPET VARIATIONS - J.C.Bach - Organ

8

C Tpt. *f*

Org. *f*

C Tpt. *mf*

Org. *mf*

C Tpt.

Org. *mf* Var. 11

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 217

Org. 217

C Tpt. 220

Org. 220

C Tpt. 223

Org. 223

Var. 12 - Alla Siciliano

C Tpt. 228

Org. 228

C Tpt. 234

Org. 234

TRUMPET VARIATIONS - J.C.Bach - Organ

10

C Tpt. ²³⁹

Org. ²³⁹ Var. 13 *f*

C Tpt. ²⁴⁵

Org. ²⁴⁵

C Tpt. ²⁵¹

Org. ²⁵¹

C Tpt. ²⁵⁷

Org. ²⁵⁷ Var. 14 (Trumpet tacet) *p*

C Tpt. ²⁵⁹

Org. ²⁵⁹ *mp*

262

C Tpt.

Org.

mf

265

C Tpt.

Org.

p

269

C Tpt.

Org.

mf

Var. 15 (più andante)

mf

276

C Tpt.

Org.

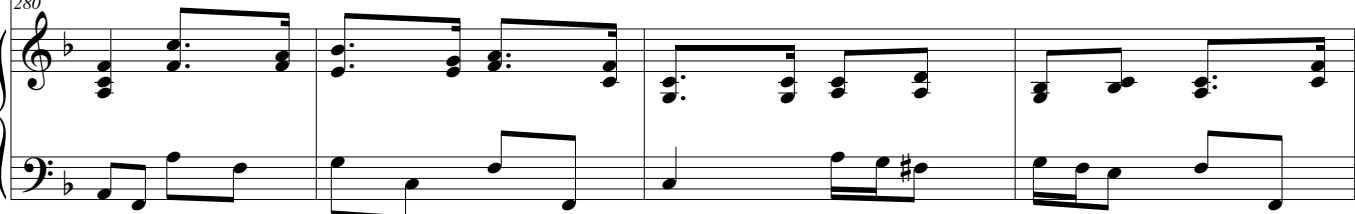
mp

The musical score is presented in five systems. Each system consists of a Trumpet (C Tpt.) staff and an Organ (Org.) staff. The key signature is one flat (B-flat). The time signature is 2/4. The Organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Trumpet part is mostly silent, with some melodic lines in the later systems. Dynamics include *mf*, *p*, and *mp*. A tempo change to 'più andante' is indicated for Variation 15.

TRUMPET VARIATIONS - J.C.Bach - Organ

12

C Tpt. 

Org. 

C Tpt. 

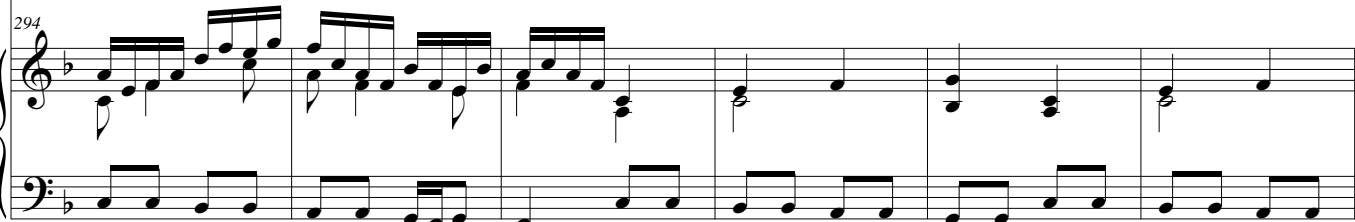
Org. 

C Tpt. 

Var. 16 (Tempo I)

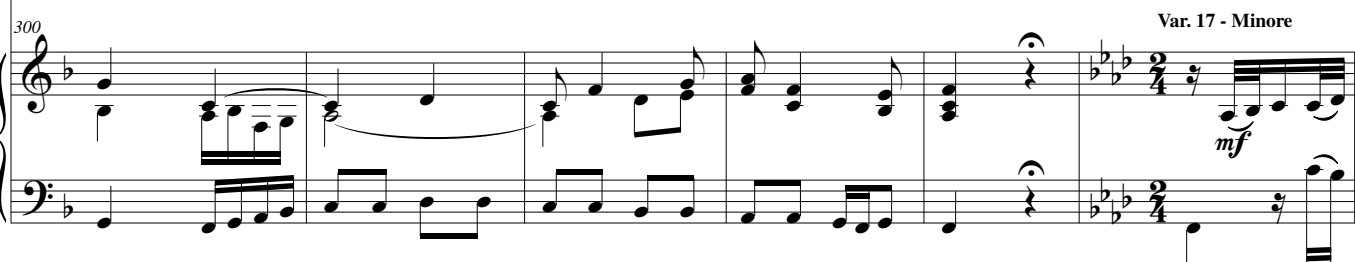
Org. 

C Tpt. 

Org. 

C Tpt. 

Var. 17 - Minore

Org. 

305

C Tpt.

Org.

mp

310

C Tpt.

Org.

mp

315

C Tpt.

Org.

p

320

C Tpt.

Org.

f

Var. 18 - Maggiore (Allegro)

324

C Tpt.

Org.

p

mf

TRUMPET VARIATIONS - J.C.Bach - Organ

14

C Tpt.

Org.

329

329

C Tpt.

Org.

333

333