

GROSSE SONATE

Pianoforte u. Violine (oder Violoncello)

componirt
von
FR. KÜCKEN.

Op. 90. N^o 1.

Preis 1 $\frac{3}{4}$ R.

*An die Besitzer von Fr. Kücken's Duo Sonaten.
Das bisherige Op. 12 N^o 2 grosse Sonate in G dur (15 Jahre später als
Op. 12 N^o 1 componirt), hat jetzt die richtige Bezeichnung Op. 90. N^o 1,
dagegen ist als Op. 12 N^o 2 eine kleine Sonate zu N^o 1, passend, eingetreten.*

Edition mit Violine.

Eigenthum der Verleger.

Edition mit Violoncello.

Edition mit Flöte.

Edition mit Clarinette.

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Felixstrasse 2. 820 Broadway.
Philadelphia.

lit. Anst. v. F. W. Gerbrecht, Leipzig.

Duo, en form de Sonate.

Rüken, Op. 90. No 1.

Allegro.

Violoncello.

Allegro.

Pianoforte.

6 *f* *sf* *cresc.* *espress.*

13 *mf* *dim.* *ff* *marc.*

19 *sf* *sempre f* *marc.* *sf* *sf* *sf*

25

4

p

legg.

30

cresc.

f

brill. sempre f

ca.

34

grazioso

p

ca.

38

capricc.

ca.

42

fuoco

f

ca.

685-687

47 *espress.* *poco riten. ad libit.* *a tempo.* *p*

mf *poco ritard.* *pp* *a tempo.* *lusingando* *p*

rit. *a tempo.* *pizz.* *arco* *espress.*

mf *p*

ritard.

53 *riten.* *a tempo.* *pizz.* *arco* *espress.*

rit. *a tempo.* *mf* *p*

ritard.

59 *cresc.* *f* *ritard.* *rit.* *pritaard.*

p *f*

2

63 *a tempo.* *a tempo.* *ff brillante*

67 *sf* *sempre sf* *sf* *sf*

rit. 685-687

72 *espress.* *espress.* *p*

76 *cresc.*

80 *f brillante* *p sempre cresc.*

84 *cresc.* *f* *mollegato*

88 *ff fuoco* *p* *ben marcato*

94



Handwritten number 94. Musical score system 1, measures 94-100. Treble and bass staves. Dynamics: *p*, *p leggiero*, *dim.*, *mf*. First ending bracketed.

100



Handwritten number 100. Musical score system 2, measures 101-107. Treble and bass staves. Dynamics: *sempre f*, *f*, *semp. f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sempre f*. Markings: *marquez*.

105



Handwritten number 105. Musical score system 3, measures 108-114. Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Marking: *espress.*

111



Handwritten number 111. Musical score system 4, measures 115-121. Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.

117



Handwritten number 117. Musical score system 5, measures 122-128. Treble and bass staves. Dynamics: *p*, *poco a poco cresc.*, *cresc.*, *più cresc.*

121

f *espress.*

125

f

129

espr.

133

f *cresc.* *f*

137

marcato *ff* *f* *mf*

655-657

* a?

143

Handwritten measure number 143. The system contains two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a melodic line and includes the instruction *rall.* above the staff. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamic markings include *sf* (sforzando), *p dim.* (piano, diminuendo), *p rallent.* (piano, rallentando), and *mf* (mezzo-forte). The system concludes with the instruction *a tempo.*

149

Handwritten measure number 149. The system contains two staves. The upper staff continues the melodic line with various articulations. The lower staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

155

Handwritten measure number 155. The system contains two staves. The upper staff features a melodic line with a dynamic marking of *sf* (sforzando). The lower staff has a dense accompaniment of chords with a *cresc.* (crescendo) marking. The instruction *espress.* (espressivo) is written above the upper staff.

161

Handwritten measure number 161. The system contains two staves. The upper staff has a melodic line with a *tr.* (trill) marking. The lower staff has a complex accompaniment with dynamic markings of *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The instruction *espress.* (espressivo) is written above the upper staff.

166

Handwritten measure number 166. The system contains two staves. The upper staff has a melodic line with a dynamic marking of *f* (forte). The lower staff has a complex accompaniment with a *cresc.* (crescendo) marking and dynamic markings of *f* (forte) and *ff* (fortissimo). The system ends with a double bar line and the measure numbers 685-687 printed below the staff.

171

p
p
cresc.

175

cresc.
cresc.
dim.
sf
p

179

pizz.
riten.
lusingando
cresc.
ritard.
dim.

184

a tempo.
legg.
pizz.
ten.
f dim. p

188

mf
ff
ritard.

192

a tempo. *ff brillante*

196

sf

200

espress.

204

cresc.

208

brill. *p cresc.*

2

sfp *marcato*

17

f fuoco *p* *Basso marcato dim.* *espress.* *marcato*

24

dim. *p* *ff* *dim.* *dim.*

Andante con espressione.

cantabile

Andante con espressione.

dol. *cresc.* *cresc.* *f* *dim.*

8

un poco marcato il canto *dolce* *mf* *f* *pizz* *arco* *dim.* *espress.*

17 *pp* *espr.* *cresc.*

22 *cresc.* *sf* *p legato* *p staccato*

27

34 *mf* *ff* *p* *Red.*

35 *ff marc.* *espr.* *sf sempre f* *pp*

685-687

40 *f marc.* *marcato il canto* *sf* *sf* *sf*

mf *sf* *sempre cresc.* *sf*

45 *f più cresc.* *ff*

50 *dolce* *p cresc.*

54 *f più cresc.* *cresc.* *f più cresc.*

58 *riten.* *a tempo.* *ritard.* *a tempo.* *p*

cresc. 685 - 687

65 *sempre cresc. e poco stretto*

sempre cre - scendo e stretto *f marcato*

nizz.

[illegible]

76

cresc.

mf

cresc.

A musical score for a piece titled "The Rose Tree". The score is written for three parts: Soprano, Piano, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature of one flat. The Piano part is written for both hands, with a treble clef for the right hand and a bass clef for the left hand. The Bass part is written for the left hand with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece is marked with a tempo of "Allegretto".

81 *ff.*

cresc.

83 *f*

f *fp* *f*

85 *f*

f *p*

88 *dim.* *p* *f*

dim. *p* *p cresc.* *f*

91 *p*

p

685 - 687

95

dim. *f* dim.

dim. *mf* *p*

100

mf *dim.* *p*

marq. un peu

105

arco
espress.

dim.

108

smorz.

pp *p*

Vivace.

Vivace.

f *mf*

101

cresc.

ff

p

cresc.

ff

mf

cresc.

ad.

108

f

f

mf cresc.

sf peggiero

ad.

espress.

115

ad.

ad.

ad.

ad.

ad.

22

f sempre cresc.

ff

sempre cresc.

marcato

123

685-687

136

Handwritten number 136. Musical score system 136, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system contains two staves of music. The first staff has a forte (f) dynamic marking. The second staff has a fortissimo (ff) dynamic marking. The music is in a 4/4 time signature.

143

Handwritten number 143. Musical score system 143, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system contains two staves of music. The first staff has a marcato marking. The second staff has a fortissimo (fp) dynamic marking. The music is in a 4/4 time signature.

151

Handwritten number 151. Musical score system 151, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system contains two staves of music. The first staff has a dol. (dolente) marking. The second staff has a dol. (dolente) marking and an espress. (espressivo) marking. The music is in a 4/4 time signature.

159

Handwritten number 159. Musical score system 159, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system contains two staves of music. The first staff has a cresc. (crescendo) marking. The second staff has a forte (f) dynamic marking. The music is in a 4/4 time signature.

166

Handwritten number 166. Musical score system 166, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system contains two staves of music. The first staff has a cresc. (crescendo) marking. The second staff has a forte (f) dynamic marking and a con fuoco (con fuoco) marking. The music is in a 4/4 time signature.

173

Handwritten number 173. Musical score system 173-180. Treble and bass staves. Key signature: one sharp (F#). Time signature: 18/8. Dynamics: *sf* (sforzando) and *sempref* (sempre forte). A triplet of eighth notes is marked at the end of the system.

181

Handwritten number 181. Musical score system 181-188. Treble and bass staves. Key signature: one sharp (F#). Time signature: 18/8. Dynamics: *grazia*, *p* (piano), *leggiero* (leggiero), and *cresc.* (crescendo).

188

Handwritten number 188. Musical score system 188-195. Treble and bass staves. Key signature: one sharp (F#). Time signature: 18/8. Dynamics: *p* (piano) and *sf* (sforzando).

195

Handwritten number 195. Musical score system 195-202. Treble and bass staves. Key signature: one sharp (F#). Time signature: 18/8. Dynamics: *p* (piano), *dim.* (diminuendo), *espress.* (espressivo), *mf* (mezzo-forte), and *SOLO.* (solo). A triplet of eighth notes is marked in the bass staff.

205

Handwritten number 205. Musical score system 205-212. Treble and bass staves. Key signature: one sharp (F#). Time signature: 18/8. Dynamics: *cresc.* (crescendo).

216

Handwritten number 216. Musical score system 1, measures 216-223. Treble and bass staves with various musical notations including chords, arpeggios, and slurs.

224

Handwritten number 224. Musical score system 2, measures 224-231. Treble and bass staves. Includes the instruction *cresc.* in the bass staff and a fermata in the treble staff.

232

Handwritten number 232. Musical score system 3, measures 232-239. Treble and bass staves. Includes dynamic markings *fp*, *p*, *cresc.*, and *f*. A fingering number 5 is visible in the treble staff.

240

Handwritten number 240. Musical score system 4, measures 240-247. Treble and bass staves. Includes the instruction *sempre cresc.* in the treble staff and *cresc.* in the bass staff. Dynamic markings *sf p* and *f* are present.

248

Handwritten number 248. Musical score system 5, measures 248-255. Treble and bass staves. Includes the instruction *p* in the bass staff. A fingering number 5 is visible in the bass staff.

257 *p*

265 *espress.* *sf ff* *ff* *p* *3* *3*

272 *sempre cresc.* *sempre cresc.*

279 *cresc.* *cresc.* *ff* *ff con fuoco* *marcato*

286 *espress.* *sf* *ff* *p* *3* *2*

645.697

293

Handwritten measure number 293. This system contains measures 293 through 300. It features a piano introduction with a treble and bass staff. The key signature has one sharp (F#). The tempo/mood is marked *f marcato*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

300

Handwritten measure number 300. This system contains measures 300 through 307. The piano continues with a treble and bass staff. The tempo/mood is marked *p*. The system ends with a double bar line.

307

Handwritten measure number 307. This system contains measures 307 through 314. The tempo/mood is marked *scherzando*. The piano continues with a treble and bass staff. The system ends with a double bar line.

314

Handwritten measure number 314. This system contains measures 314 through 322. The piano continues with a treble and bass staff. The tempo/mood is marked *merquez bien*. The system ends with a double bar line.

322

Handwritten measure number 322. This system contains measures 322 through 329. The piano continues with a treble and bass staff. The system ends with a double bar line.

330

Handwritten musical score system 330. It features a grand staff with treble and bass clefs. The right hand plays a melody with various ornaments and slurs, marked with *f brill.* and *p*. The left hand provides a harmonic accompaniment with chords and single notes.

338

Handwritten musical score system 338. The right hand continues the melodic line with slurs and ornaments. The left hand features a series of chords and moving lines, with some notes marked with accents.

346

Handwritten musical score system 346. This system includes dynamic markings such as *cresc.*, *f*, *ff*, and *p*. It features triplets in both hands and a section marked *espress.* in the right hand.

354

Handwritten musical score system 354. It contains dynamic markings like *cresc.*, *f*, *ff*, and *mp*. The right hand has slurs and triplets, while the left hand has a more active accompaniment.

361

Handwritten musical score system 361. It includes dynamic markings such as *espress.*, *p*, and *leggero*. The right hand features slurs and triplets, and the left hand has a steady accompaniment with some triplet markings.

368

Musical score for measures 368-374. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *ff* and *ff*. A *rit.* marking is present at the end of the system.

375

Musical score for measures 375-381. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *sempre f* and *sempre cresc.*. A *rit.* marking is present at the end of the system.

382

Musical score for measures 382-388. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *sf*, *mf*, and *sempre cresc.*. A *rit.* marking is present at the end of the system.

389

Musical score for measures 389-395. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *ff*, *sf*, and *fp*. A *rit.* marking is present at the end of the system.

398

Musical score for measures 398-404. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *dolce* and *espress.*. A *rit.* marking is present at the end of the system.

407

414

422

430

438

espress. cresc.

cresc.

f

f

dolce

f

sf ff con fuoco

sf

sempre f

grazie

Pioggiero

sf

un poco

dol.

685-687

Handwritten musical score for piano, measures 446-479. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo markings are *tempo.* and *espress.*. The dynamics include *p*, *ff*, *cresc.*, and *sempre*. The score features various musical notations such as slurs, ties, and accidentals. The handwritten measure numbers 446, 454, 463, 471, and 479 are visible on the left margin.

487

*Animato.
sempre f e marcato*

487

Animato.

sempre f e marcato

490

490

sf

brill.

493

493

ff

496

496

sempre f

p sempre cresc.

499

499

ff