

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

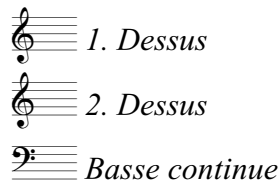
Henry Du Mont (1610-1684)

Duo Seraphim

à deux voix & basse continue



Nomenclature :



Source :

*Motets à II, III et IV parties pour voix
 et instruments avec la basse continue.*
 Paris, Christophe Ballard, 1681.
 BnF [Rés. Vm¹ 97 (1-6).

Duo Seraphim clamabant alter ad alterum :
 Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
 Plena est omnis terra gloria ejus.

Tres sunt qui testimonium dant in cælo,
 Peter, Verbum, et Spiritus Sanctus,
 et hi tres unum sunt.

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
 Plena est omnis terra gloria ejus.

Gloria Patri, et Filio, et Spiritui Sancto.
 Plena est omnis terra gloria ejus.

1. Dessus

Du - o Se - ra-phem cla - ma-bant, cla-ma-bant al - ter ad al - te - rum,

2. Dessus

Du - o Se - ra-phem cla -

Basse continue

6 7 6

5

du-o Se-ra-phem cla - ma-bant, cla-ma-bant, du - o Se-ra-phem cla-ma-bant

ma-bant, cla-ma-bant al - ter ad al - te - rum, du - o Se - ra-phem cla - ma - bant, cla-ma-bant

10

al - er ad al - te - rum: Sanc - - - - - tus, — sanc -

al - ter ad al - te - rum: Sanc - - - - - tus, — sanc -

4 6

15

- - - - - tus, sanc - tus, Do - mi-nus De - us sa - ba-oth,

- - - - - tus, sanc - - - - - tus,

4 6

22

Do - mi - nus De - us, Do - mi - nus De - us sa - ba - oth. Ple - na est om - nis ter - ra

Do - mi - nus De - us, Do - mi - nus De - us sa - ba - oth. Ple - na est

6 6 # 6 # b 6b

31

glo - ri - a e - jus, glo - ri - a, glo - ri - a, glo - ri - a

om - nis ter - ra glo - ri - a, glo - ri - a, glo - ri - a

6b b 6

38

e - jus, ple - na est om - nis ter - ra glo - - - - -

e - jus, glo - - - - - ri - a e - jus, ple - na est

4

45

- - ri - a, glo - - - - - ri - a e - - - - jus.

om - nis ter - ra glo - - - - - ri - a e - - - - jus.

6 4 3

52

Tres sunt qui tes-ti-mo-ni-um dant in cae-lo, Pa-ter, Ver-bum, et Spi-ri-tus Sanc-

4

58

tus, et hi-res, et hi-res u-num sunt, Sanc-

3 4 6 6 5

Sanc-

63

- - - tus, — sanc - - - - - tus, sanc - tus,

- - - - - tus, — sanc - - - - - tus, sanc - - - - - tus,

6 4 #

69

Domi - nus De - us sa - ba-oth, Do - mi-nus De - us, Do - mi-nus De - us —

Do - mi-nus De - us, Do - mi-nus De - us —

6 6 6 # 6

76

— sa - ba - oth. Ple - na est im - nis ter - ra glo - - - ri - a,

— sa - ba - oth. glo - - - ri - a, glo - -

♭

83

glo - ri - a e - jus, glo - - - - -

- - ri - a e - - - - - glo - - - - -

♭ 4 6

89

- ri - a, glo - - - - - ri - a e - - - - jus.

- ri - a, glo - - - - - ri - a e - jus.

96

Glo - ri - a, glo - ri - a, glo - ri - a Pa - - - - -

Glo - ri - a, glo - ri - a Pa - - - - tri, glo - ri - a Pa -

7 6 7 6 # 4 4 3 7 # 6 4

104

tri, et Fi-li-o, et Fi-li-o, et

- tri, et Fi-li-o, glo-ri-a Pa-tri, et Fi-li-o, et

4 # 6 3 4

112

Spi-ri-tu-i, Spi-ri-tu-i, Spi-ri-tu-i Sanc-to.

Spi-ri-tu-i, Spi-ri-tu-i Sanc-to.

6 7 4b 6

118

Ple - na est om - nis ter - ra glo - - - ri - a,

Ple - na est om - nis ter - ra glo - - -

124

glo - ri - a e - jus, glo - - - - -

- - ri - a e - jus, glo - - - - -

4 6

130

- ri - a, glo - - - - - ri - a e - -

- - ri - a, glo - - - - - ri - a e - -

136

jus, glo - ri-a, glo - ri-a e - jus.

jus, glo - ri - a, glo - ri-a, glo - ri - a e - jus.

6 6 7 6 5

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à deux voix & basse continue

Basse continue

10

19

26

35

44

52

60

68

78

87

96

Musical staff 1: Bass clef, key of B-flat major, common time. Measures 96-106. The melody consists of half notes and quarter notes, ending with a quarter note and a half note.

107

Musical staff 2: Bass clef, key of B-flat major, common time. Measures 107-117. The melody continues with half notes and quarter notes, ending with a half note and a quarter note.

118

Musical staff 3: Bass clef, key of B-flat major, 3/4 time. Measures 118-125. The melody features eighth notes and quarter notes, ending with a quarter note and a half note.

126

Musical staff 4: Bass clef, key of B-flat major, common time. Measures 126-133. The melody consists of half notes and quarter notes, ending with a half note and a quarter note.

134

Musical staff 5: Bass clef, key of B-flat major, common time. Measures 134-141. The melody consists of half notes and quarter notes, ending with a half note and a quarter note.