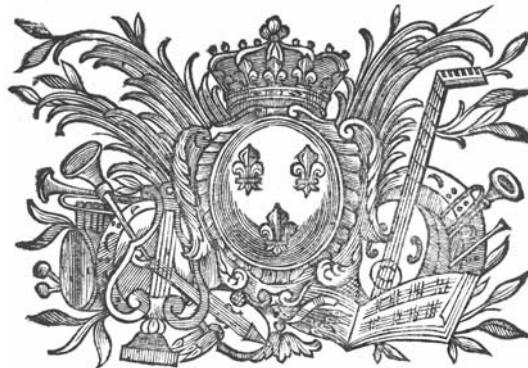


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Duo Seraphim

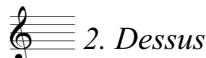
à deux voix & basse continue



Nomenclature :



1. Dessus



2. Dessus



Basse continue

Source :

*Motets à II, III et IV parties pour voix
et instruments avec la basse continue.*
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm¹ 97 (1-6).

Duo Seraphim clamabant alter ad alterum :

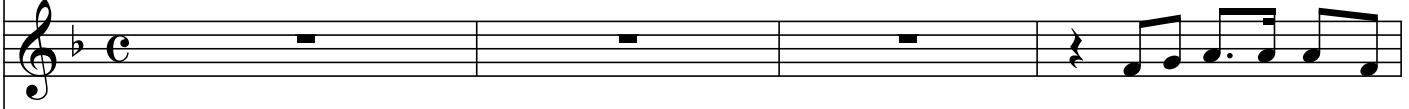
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

Tres sunt qui testimonium dant in cælo,
Peter, Verbum, et Spiritus Sanctus,
et hi tres unum sunt.

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

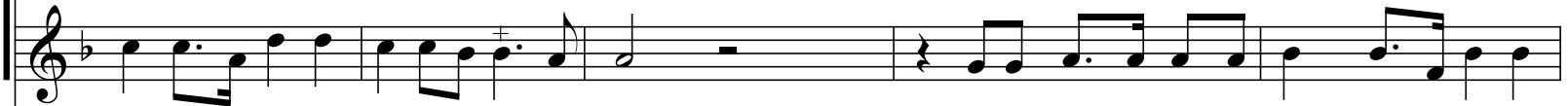
Gloria Patri, et Filio, et Spiritui Sancto.
Plena est omnis terra gloria ejus.

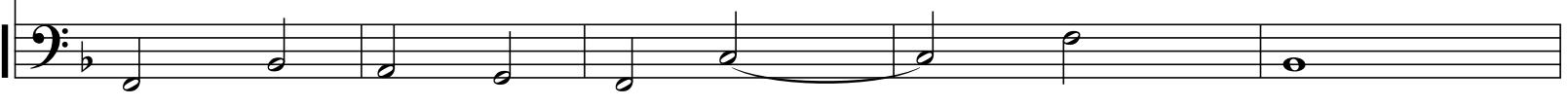
1. Dessus |  Du - o Se - ra-phim cla - ma-bant, cla-ma-bant al - ter ad al - te - rum,

2. Dessus |  Du - o Se - ra-phim cla-

Basse continue |  6 7 6

5 |  du-o Se - ra-phim cla - ma-bant, cla-ma-bant, du - o Se - ra-phim cla - ma-bant

|  ma-bant, cla-ma-bant al - ter ad al - te - rum, du - o Se - ra-phim cla - ma - bant, cla-ma-bant

| 

10

al - er ad al - te - rum: Sanc - - - - - tus, __ sanc -
al - ter ad al - te - rum: Sanc - - - - - tus, __ sanc -

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 10 starts with eighth-note pairs in the top staff, followed by eighth-note pairs with a fermata in the middle staff, and eighth-note pairs in the bass staff. Measures 11-12 show eighth-note pairs in the top staff, sixteenth-note pairs in the middle staff, and eighth-note pairs in the bass staff. Measures 13-14 show eighth-note pairs in the top staff, sixteenth-note pairs in the middle staff, and eighth-note pairs in the bass staff. The bass staff includes a measure number '4' with a sharp sign and a measure number '6'.

15

- - - - - tus, sanc - - - - - tus, Do - mi-nus De - us sa - ba-oth,
- - - - - tus, sanc - - - - - tus,

The musical score continues with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. Measures 15-16 show eighth-note pairs in the top staff, sixteenth-note pairs in the middle staff, and eighth-note pairs in the bass staff. Measures 17-18 show eighth-note pairs in the top staff, sixteenth-note pairs in the middle staff, and eighth-note pairs in the bass staff. Measures 19 shows eighth-note pairs in the top staff, sixteenth-note pairs in the middle staff, and eighth-note pairs in the bass staff. The bass staff includes a measure number '4' with a sharp sign and a measure number '6'.

22

Do - mi - nus De - us, Do - mi - nus De - us sa - ba - oth. Ple-na est om - nis ter - ra

Do - mi - nus De - us, Do - mi - nus De - us sa - ba - oth. Ple-na est

31

glo - ri - a e - jus, glo - ri - a, glo - ri - a, glo - ri - a

om - nis ter - ra glo - ri - a, glo - ri - a, glo - ri - a

6 6 6 6b 6 6

38

e - - jus, ple - na est om - - nis ter - ra glo - - - -
e - - jus, glo - - - - ri - a e - - jus, ple - na est

4

45

- - ri - a, glo - - - - ri - a e - - - - jus.

om - - nis ter - - ra glo - - - - ri - a e - - - - jus.

52

Tres sunt qui tes - ti-mo - ni-um dant in cæ - lo, Pa - ter, Ver - bum, et Spi - ri - tus Sanc -

4

58

tus, et hi - res, et hi - res u - num sunt, Sanc - - - - -

Sanc - - - - -

3 4 6 6 5

Musical score for voices and basso continuo, page 6, measures 63-64. The score consists of three staves. The top two staves are for voices (Soprano/Alto and Tenor/Bass) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing the word "tus, sanc-tus," repeated twice. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. Measure 63 ends with a repeat sign and begins again in measure 64.

69

Domi - nus De - us sa - ba-oth, Do - mi-nus De - us, Do - mi-nus De - us __

Do - mi-nus De - us, Do - mi-nus De - us __

Do - mi-nus De - us, Do - mi-nus De - us __

6 6 6 # 6

76

— sa - ba - oth. Ple - na est im - nis ter - ra glo - - - - ri - a,
— sa - ba - oth. glo - - - - ri - a, glo - - -

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 76 starts with a dotted half note followed by eighth notes. Measures 77-78 show eighth-note patterns. Measure 79 begins with a dotted half note. Measures 80-81 show eighth-note patterns. Measure 82 concludes with a dotted half note. The lyrics are written below the staves, corresponding to the vocal parts.

83

glo - ri - a _____ e - jus, glo - - - - -
- - ri - a e - - jus, glo - - - - -

The musical score continues with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 83 starts with a dotted half note followed by eighth notes. Measures 84-85 show eighth-note patterns. Measure 86 begins with a dotted half note. Measures 87-88 show eighth-note patterns. Measure 89 concludes with a dotted half note. The lyrics are written below the staves, corresponding to the vocal parts.

89

- ri - a, glo - - - - - - - - - - ri - a e - - - - jus.
- ri - a, glo - - - - - - - - - - ri - a ____ e - - jus.

96

Glo - ri - a, glo - ri - a, ____ glo - ri - a Pa - - - -
Glo - ri - a, ____ glo - ri - a ____ Pa - - - - tri, glo - ri - a Pa -

7 6 7 6 # 4 4 3 7 6
4

104

tri, et _____ Fi - li - o, _____ et Fi - - - li - o, et ____
 - tri, et Fi - li - o, glo - ri - a _____ Pa - tri, et Fi - - li - o, et ____
 4 # 6 3 4

112

Spi - ri - tu - i, Spi - ri - tu - i, Spi - ri - tu - i Sanc - - - to.
 — Spi - ri - tu - i, Spi - ri - tu - i Sanc - - - to.
 6 7 4 6

118

Ple - na est om - nis ter - ra glo - - - - ri - a,
Ple - na est om - nis ter - ra glo - - - -

124

glo - ri - a____ e - jus, glo - - - - - - - -
- - ri - a e - jus, glo - - - - - - - -

130

- ri - a, glo -
- - - ri - a, glo -
- -

136

jus, glo - ri - a, glo -
jus, glo - ri - a, glo - ri - a, glo -
- -

6 6 7 6 5

Henry Du Mont (1610-1684)
Duo Seraphim

à deux voix & basse continue

Basse continue

The musical score consists of ten staves of music for two voices and basso continuo. The score begins with a basso continuo staff, followed by two vocal parts. Measure numbers are indicated at the start of each staff: 10, 19, 26, 35, 44, 52, 60, 68, 78, and 87. The music is written in various time signatures, including common time and 3/4 time. The vocal parts show rhythmic patterns such as eighth-note pairs and sixteenth-note figures. The basso continuo part provides harmonic support with sustained notes and bassline patterns.

96

107

118

134