

Der Florentiner

33

Zweites Horn.

Corno II in F.

Corno II in F.

Overture.

Allo Andante



A.

Allegro con fuoco.

I can express Vol I

Hand

Kohl II

Handwritten musical score for a single melodic line. The notation includes various time signatures (7/8, 2/4, 3/4, 6/8) and key signatures (F major, C major, G major). The score features numerous accidentals, slurs, and dynamic markings such as *mp.*, *ritard.*, *marcato.*, and *molto ritenuto.*. A section is marked *Al tempo più mosso.* and another *Molto Andante*. The piece concludes with a double bar line.

1. Ad. 1. Scene.

Handwritten musical score for a single melodic line, marked *Moderato marcato* in 2/4 time. The notation includes various accidentals, slurs, and dynamic markings such as *mp.* and *f*. The piece concludes with a double bar line.



Andante

Viol. I 6

Flöte I 6

2. Arie des Polsetto.

Moderato assai

Solo

marcato

3. Gavatine der Paola und intermittirender Gesang.

Andante

A.

Clar. I 8

Allegro ma non troppo

Andante

4. Trio. (Faola, Angelo, Andrea.)

Allegro & *Rit. tal. o.* 2

Andantino con espressione Viol. I. 9. Corni.

Clarfe 3/8 8

A. 6 4

Rit. Moderato *Andante* 3 = 4 10

Viol. II 11 *mp.* 2 8 *Viol. II. 9*

Andante con espressione 3/4 14

Viol. I. 15 16. *Solo* *passi Rit. con moto. ritard.* 6 1

Clar.

Andantino con espressione. 3/8 *Viol. II. 8*

Clarfe 7

Allegro con moto. alla cor. 2 *p. fz.*

ritenuto 8 *D. Parker* *nello ritard.*

Andante con espressione. 3/4 *mp.* *p. p.*

10

5

5. Finale.

Allegro molto. *Perit.* *Andante.* *A* *Viol. I. 4.* *ritard* *Moderato* *Lento.* *Melodram* *Allegro con fuoco.* *molto ritard.* *Sempre Allegro* *Viol. I. 4.* *trampaillo* *molto ritard.* *Allegro con fuoco.*

f. sempre in tempo. *ritard.*

molto. diminuendo

Allegro moderato.

Revit. *Moderato.*

2. *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

Allegro moderato.

45

Der Florentiner.

I Akt.

Corno II

No 6 Chor, Recitativo und Ode an die Nacht.

Andantino grazioso $\frac{3}{8}$ 19 *Violino 1. &*

pr $\sharp F$ $\sharp F$ $\sharp F$ $\sharp F$

fu

aus

Allegro moderato 10 8 *Solo* *mf*

cllo *gfyong* *pr* $\sharp F$ $\sharp F$ $\sharp F$ $\sharp F$

Andante con espressione. *Solo pr* *mf*

accelerando 3 2 4

gfyong *pr* *mf* *mm* *fu* *10*

cllo 1. f a tempo *mf*

Allegro 11 *fu*

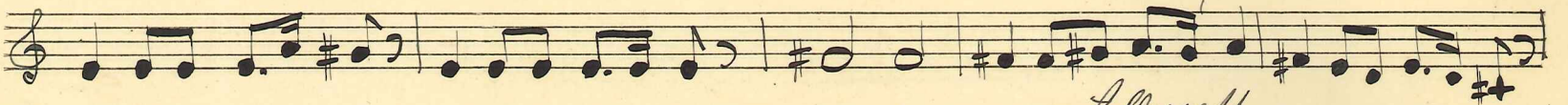
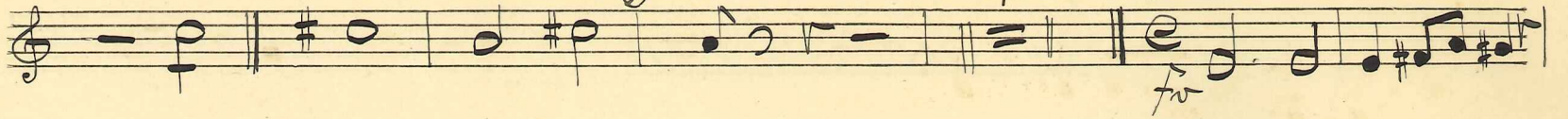


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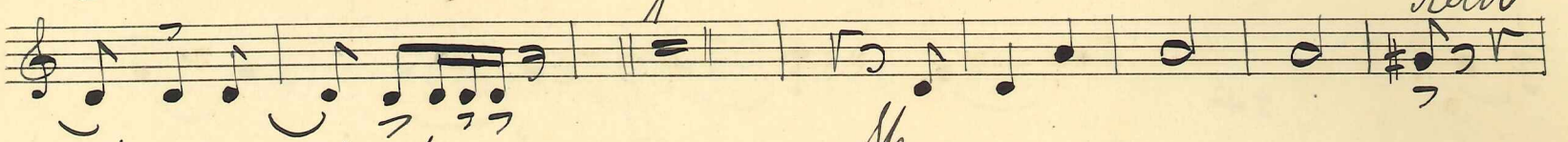
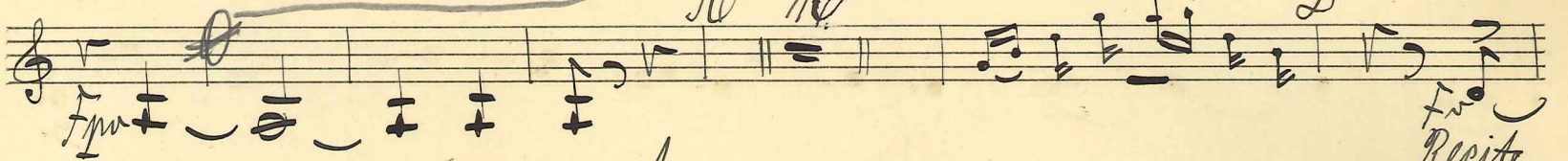
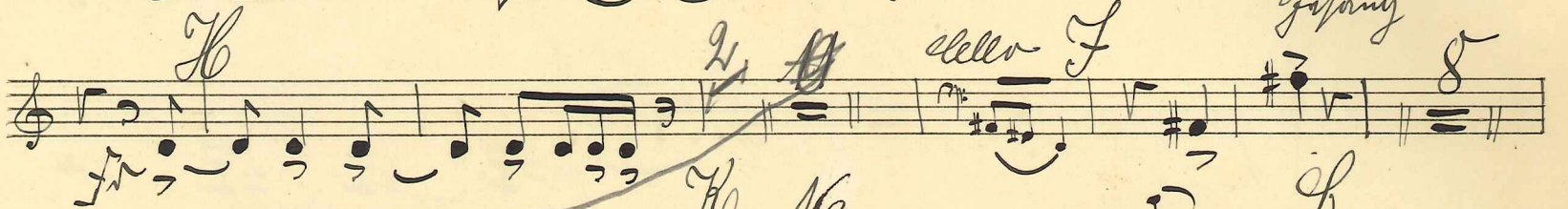
G Recit

4

Moderato



Allegretto



No 7 Duett.



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fz*, *mp*, *fz*, *rit*). The tempo markings include *Allegro*, *Tempo primo*, and *a tempo*. The key signature is C major. The score is marked with measures 4, 5, 16, and 12.

Nº 8 Scene und Duett.

Handwritten musical score for a solo voice part, featuring a single staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *fz*, *rit*). The tempo markings include *Andante moderato*, *Allegro*, and *tempo primo*. The key signature is C major. The score is marked with measures 1, 2, 7, and 11.



Handwritten musical score for "Furioso" by Franz Schubert, Op. 92, No. 2. The score is written on five staves. The first staff is marked "Furioso" and "Allegro". The second staff is marked "Andante con espressione". The third staff is marked "Allegro". The fourth staff is marked "Andante". The fifth staff is marked "Andante 2/3". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

N.º 9 Arrie des Polpetto.

Handwritten musical score for "Allegro vivace" in 2/4 time. The score consists of four staves. The first staff begins with the tempo marking "Allegro vivace" and the time signature "2/4". A measure rest is marked with "21". The second staff features a treble clef, a key signature of one sharp (F#), and a dynamic marking of "p". The third staff continues the melody with various note values and rests. The fourth staff includes a treble clef, a key signature of one sharp, and a dynamic marking of "f". The score is signed "Dr. Schoenbeck" in the bottom right corner.

N^o 10. Recitativo und Arie des Herzog.

Handwritten musical score for two staves. The tempo is marked *Allegro moderato*. The first staff is for Violin I, marked *Violino I.* The second staff is for Clarinet 1, marked *Claro 1.*. Both staves start with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and bar lines, with some handwritten annotations like *meg* and *8*.

fr $\sharp$ 0 — 0 $\sharp$ 0 — |

No 11 Trio

Quasi Adagio $\frac{9}{8}$ *Andante con moto*

Violino

pr *Violino*

2 *Ab* *1*

Allegro con moto $\frac{3}{4}$ *pr*

Fr *Horn I*

tranquills *pr* *Fr*

Andante con moto *Violino*

pr *Violino*

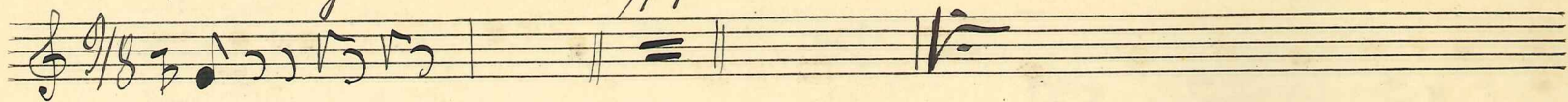
pr *Fr* *2*

Violino I *fr* *pr* *5* *13*

12

Quasi Adagio

14



Nº 12 Finale.

Bühne 8

Trompeten



Recit pp

Gefang

fr

Handwritten musical score on 13 staves. The notation includes treble clefs, key signatures (one sharp and one flat), and various time signatures (3/4, 2/4, 3/8, 6/8, 4/4). The score is marked with numerous dynamics and tempo changes:

- f* (forte) and *ff* (fortissimo) are used frequently.
- Adagio* is written on the second staff.
- Allegro vivace* appears on the second and sixth staves.
- Allantando* is written on the third staff.
- Molto vivace* is written on the sixth staff.
- Recit 4* (Recitative 4) is written on the sixth staff.
- divino* is written on the tenth staff.
- mf* (mezzo-forte) is written on the eighth staff.

Other markings include *Andante*, *Allegro*, *fz* (forzando), and *f* with accents. The score concludes with a large flourish and the initials *V. G.* in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Recit. Andante* (top right)
- Allegro agitato* (middle left)
- Maestoso* (middle right)
- crescendo.* (bottom left)
- molto* (bottom right)

Dynamic markings include *pr* (piano), *fr* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also numerical markings such as 4, 5, 3, 2, and 4, which likely indicate fingerings or measures. The score concludes with a double bar line and a final note on the tenth staff.

Der Florentiner

Corno II in F

III. Akt

Nº 13 Chor der Fischer Recitativo u. Arie

Allegretto $\frac{6}{8}$ 12 12 *Andante Recit.*
Fagott. *pp* *rad*

Andante con espressione

Allegretto $\frac{6}{8}$ 13 *Vivace* $\frac{3}{4}$ 3 *ritard.* *piu lento* *sempre piu lento*

B. 4 Andante

Nº 14 Lied der Carita

prezioso $\frac{3}{8}$ 8 *Fine.* 38 *Da Capo al Fine*

Nº 15 Ariette der Paola

Molto Andante $\frac{3}{4}$ 15 *un poco piu mosso* *smorzando*



No 16 Ensemble und Chor der Schüler.

Moderato assai $\frac{2}{4}$

Andante Recit.

Allegro moderato

Breit *C.* *Recit. ritenuto* *Allegro rubato*

molto più lento

Molto vivace

Nº 1. Trio (Pada Angels, Andrea)

Allegro moderato

Molto vivace

Tempo I.

18

3/

calando *Allegro con brio* *17*

E Temp. I. Recit.

Allegro con brio *18*

Fag. II.

rit. a tempo

Nº 18 Duo (Angels, Andreea.)

Moderato *Andante cantabile*

Allegretto con moto

sempre accelerando *a tempo* *Solo* *piu mosso* *B.*

ritenuto *a tempo*

ritard. *Andante cantabile*

Allegro molto

mf. *molto ritenuto. lento.* *pr. allegro*

Fag. II.

ritenuto *Recit.*

No 19. Scene.

Allegro

Maestoso

14 *15.* *Allegro*

lento *Allegro con espressione*

B. più mosso *ritard.* *tempo primo*

10

No 2^a Finale.

No 20. Finale. Der Hof kommt hin u. vor.

[illegible]