

Der florentiner

40

ritte Posanne.

Der Florentiner III. Posaune.

Couverture

Molto Andante 6/8

Andante

Andante

Andante

Allegro con fuoco. Viol. II 12 13

Allegro con fuoco.

Allegro con fuoco.

Allegro con fuoco.

Allegro con fuoco. 15 20 20

Allegro con fuoco. Viol. II 1

Allegro con fuoco.

Allegro con fuoco.

Handwritten musical score for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature changes from one flat to one sharp. The tempo is marked *Molto Andante* with the instruction *molto ritenuto*. The section concludes with the tempo marking *marcato*.

1. Act. 1. Scene.

Handwritten musical score for a single melodic line. The tempo is marked *Moderato marcato*. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp to one flat. The section concludes with the tempo marking *Andante* and the number 18.



2. Arie des Toloetto.

Handwritten musical score for three staves. The first staff is labeled "Moderato assai" and "mfr". The second staff is labeled "A" and "marcato". The third staff is labeled "marcato" and "rit". The score includes various musical notations such as notes, rests, and dynamic markings.

3. Cavatine der Paola und intermittirender Gesang.

taxes

4. Trio (Tara, Angelo, Andrea.)

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on five systems of staves, each with a different time signature and tempo marking. The tempo markings are: Allegro, Andantino con espressione, Andante, Andante con espressione, and Andante con espressione. The time signatures are: 3/8, 3/8, 4/4, 3/4, and 3/4. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive, and the paper shows signs of age and wear.

5. Finale.

Allegro molto

Andante A *Viol 1 1. 2.* *fz mfr*

ritard

Moderato marcato

f *mfr* B

mp *f*

Lento
Melodram

Allegro con fuoco.

molto ritenuto

sempre Allegro

tranquillo. *molto ritard* *Allegro con fuoco.*

F. sempre in tempo.

ritard *molto diminuendo*

Allegro moderato.

fz *forz. marcato*

Il Rev.

3

Moderato.

Handwritten musical score for Violins I and II. The score is written on five staves. The first staff is labeled "Viol. I" and the second staff is labeled "Viol. II". The tempo is "Moderato." and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "fz" (forzando) and "f" (forte). There are also blue annotations, including a large "9" and a "3" in the first staff, and a "12" and a "3" in the second staff. A blue checkmark is visible in the third staff.

Allegro moderato.

Handwritten musical score for a single staff. The tempo is "Allegro moderato." and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "fz" (forzando) and "f" (forte).

Seven empty musical staves for additional notation.

Der Florentiner

I Akt.

Posaune III.

Nr. 6 Chor, Recitativ und Ode an die Nacht.

Andantino grazioso. 20 A 8

13 B 25 *Allegro moderato* 13

Ode an die Nacht.
Andante con espressione. 23 18 14 F

Cello 13 7:6 Flöte 1

Allegro 4 *Moderato* 18 16 14 7 14 16

Allegretto 13 3 *Violino I* 16 17 1

721

6 15 24

fr
Moderato
Violino 2

d

No 7 Duett.

Adagio.

No 8 Scene und Duett.

Andante moderato 24 *Allegro* 16 *Andante* 24 *Allegro* 14

fr *Andante* *Allegro*

Andante 23

No 9 Air des Polpetto.

Allegro vivace 4 *Trompete* 1

fr *Andante* *Allegro*

Andante 23

5 18 Violino I Posaune II

No. 10 Recitativo und Trio des Herzog. weg!

Allegro moderato. colla voce. 10 11

Fagott f

No. 11 Trio.

Quasi Adagio 13 Andante con moto 19

15 10 Allegro con moto 22

4 4 Andante con moto 12

Viol 14 Violino I 15

5 Quasi Adagio 15

-de No. 12 Finale 17 19

18 12-6 Allegro moderato 2/4 19

Fagott mfr.

vi

V. S.

9

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Allegro maestoso*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign and a key signature change to B-flat major.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Allegro*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Adagio*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Allegro vivace*.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Andante*.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, including a repeat sign, a key signature change to B-flat major, and the tempo marking *Molto vivace*.

15 H 9

mfr

16

Forzato

fr

4 *Recit Andante* H

7 *Allegro agitato* *L* *Sf* *8*

mfr

Bello *M*

fr

1

4

2

fr

fr

4

Maestoso

molto crescendo

fr

fr

100

Der Florentiner

Psaume III.

II. Akt.

Nº 13 Chor der Fischer Recitativ u. Arie.

Tacet

Nº 14 Lied der Carita

Tacet

Nº 15 Arie der Paola

Tacet

Nº 16 Ensemble und Chor der Schüler

Des Conservatoriums

Moderato assai

Andante Recit.



12

Adagio 16 più mosso

ritard. B. Tempo I. Allegro moderato

Vivace 2/4 brevit. C. Recit ritenuto. Allegro rubato

molto più lento

D. 6 Moderato assai f.

11

No 19 Per Paola Angela Andrea

Allegro moderato

10. St. 5 Molto vivace

B. Tempo I. 18 C. 3 calento f. Allegro con brev. D.

E. Tempo I Recit.

Allegro con brev. f.

2 3

N^o 18 Duo Angels-Andrea.

Andante cantabile

Moderato.

Allegretto con moto

St. pin mufv.

sempre accelerando.

pin melsor B

Interntr Co.

a tempo

ritary:

Stydante cantabile

Allegro molto

molto ritenuto.

9 cent.

per allegro.

St. mfr -

ritenuto

a temp.

Recit.

rit. *f*

atacca

Yalta Subito

10

F

No 20. Finale.

Handwritten musical score for "Nun Danket alle Gott" by Johann Sebastian Bach. The score is written on five staves. The first staff is marked "Allegretto" and "29 St. Recit:". The second staff is marked "Andante Recit: 51 animato". The third staff is marked "Adagio: ritard: D. Allegro:". The fourth staff is marked "Allegretto f." and "14". The fifth staff is marked "Nun Danket alle Gott". The score includes various musical notations such as notes, rests, and bar lines.