

Grande Symphonie in F

Trois grandes simphonies

François-Joseph Gossec

Op. 8 No. 2

Largo

con sordino

con sordino

con sordino

Violino I
Violino II
Viola
Oboe I
Oboe II
Corno I, II
in F
Basso
(Violoncello e Violone)

6

Vn1
Vn2
Vla
Ob1
Ob2
Hn
Bc

12

Score for measures 12-16. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. Measures 12-16 show a rhythmic pattern in the strings and woodwinds, with the first violin and second violin playing a melodic line. The viola plays a rhythmic pattern. The oboes, horn, and bassoon are silent.

17

Score for measures 17-23. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. Measures 17-23 show a melodic line in the first violin and second violin, with the viola playing a rhythmic pattern. The oboes, horn, and bassoon are silent.

24

Score for measures 24-29. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. Measures 24-29 show a melodic line in the first violin and second violin, with the viola playing a rhythmic pattern. The oboes, horn, and bassoon are silent.

[illegible]

39

Score for measures 39-42. The score is for a symphony orchestra. The instruments are Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 39. Vn1 and Vn2 have a triplet of eighth notes in measure 39. Vla has a triplet of eighth notes in measure 39. Ob1, Ob2, Hn, and Bc have a triplet of eighth notes in measure 39. The dynamic *f* (forte) is marked in measure 40 for Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. The score ends at measure 42.

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

43

Score for measures 43-46. The score is for a symphony orchestra. The instruments are Vn1, Vn2, Vla, Ob1, Ob2, Hn, and Bc. The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 43. Vn1 has a triplet of eighth notes in measure 43. Vn2 has a triplet of eighth notes in measure 43. Vla has a triplet of eighth notes in measure 43. Ob1, Ob2, Hn, and Bc have a triplet of eighth notes in measure 43. The dynamic *p* (piano) is marked in measure 44 for Vn1, Vn2, and Vla. The score ends at measure 46.

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

p

47

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

f

f

51

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

a2

54

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

57

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

60

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

63

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

67

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

p

p

p

f

71

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

74

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

77

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

80

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

p

a2

84

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

p

a2

88

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

a2

92

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

95

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

[illegible]

105

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

108

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

p

p

p

p

112

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

f

f

116

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

p

p

p

f

f

f

120

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

smor.

124

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

smor.

p

128

Vn1 *p* *pp*

Vn2 *pp*

Vla *pp*

Ob1

Ob2

Hn

Bc

132

Vn1 *f* *p*

Vn2 *f* *p*

Vla *f* *p*

Ob1

Ob2

Hn *a2*

Bc *f*

136

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

140

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

143

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

a2

146

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

149

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

152

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f p

156

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

f p

a2

f

159

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

f p

a2

f

162

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

f p

a2

165

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

p

f

169

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

p

173

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

f

176

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

179

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

183

Vn1

Vn2

Vla

Ob1

Ob2

Hn

Bc

a2

Op. 8 No. 2

Adagio poco Andante

Violino I

Violino II

Viola

Basso

pp

p

p

f

7

Vn1

Vn2

Vla

Bc

cres.

f

cres.

f

cres.

f

15

Vn1 *p* *cres.*

Vn2 *p* *cres.*

Vla *p* *cres.*

Bc *p* *cres.*

23

Vn1 *f* *pp*

Vn2 *f* *p*

Vla *f* *p*

Bc *f* *p*

28

Vn1 *f* *p* *f* *p*

Vn2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Bc *f* *p* *f* *p* *p*

35

Vn1 *p*

Vn2 *p*

Vla *p*

Bc *p*

41

Vn1

Vn2

Vla

Bc

f p

rinf. p

f

cres.

f

p

p

48

Vn1

Vn2

Vla

Bc

cres.

f

cres.

f

cres.

f

p

p

cres.

f

p

56

Vn1

Vn2

Vla

Bc

p

cres.

cres.

cres.

cres.

64

Vn1

Vn2

Vla

Bc

rinf.

f

p

f

rinf.

f

p

f

rinf.

f

p

rinf.

f

p

71

Vn1

Vn2

Vla

Bc

rinf.

pp

p

*ce morceau doit se jouer d'un mouvement
très modéré sans quoi il ne pourrait être exécuté*

Op. 8 No. 2

Moderato

Violino I

Violino II

Viola

Oboe I, II

Corno I, II
in F

Basso

p

f

7

V1

V2

Vla

Ob

Hn

Bc

f

13

V1

V2

Vla

Ob

Hn

Bc

19

V1

V2

Vla

Ob

Hn

Bc

25

V1

V2

Vla

Ob

Hn

Bc

31

V1

V2

Vla

Ob

Hn

Bc

p

p

p

a2

Soli

a2

37

V1

V2

Vla

Ob

Hn

Bc

I.

a2

43

V1

V2

Vla

Ob

Hn

Bc

f

f

f

a2

56

62

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68

V1

V2

Vla

Ob

Hn

Bc

f

p

p

Soli

75

V1

V2

Vla

Ob

Hn

Bc

cres.

cres.

cres.

f

a2

82

V1

V2

Vla

Ob

Hn

Bc

f

f

89

V1

V2

Vla

Ob

Hn

Bc

p

a2

p

96

V1

V2

Vla

Ob

Hn

Bc

f

f

a2

f

102

V1

V2

Vla

Ob

Hn

Bc

108

V1

V2

Vla

Ob

Hn

Bc

114

V1

V2

Vla

Ob

Hn

Bc

p

a2

Soli

a2

120

V1

V2

Vla

Ob

Hn

Bc

p

a2

p

126

V1

V2

Vla

Ob

Hn

Bc

f

ff

? ?

132

V1

V2

Vla

Ob

Hn

Bc

a2