Fr 11

No. 16.

Clavier Ubung

bestehend

in einer

ARIA

mit verschiedenen Veränderungen

vors Clavicimbal

mit 2 Manualen.

Denen Liebhabern zur Gemüths-

Ergetzung verfertiget von

Johann Sebastian Bach

Königl. Pohl. u. Churfl. Sæchß. Hoff-

Compositeur, Capellmeister, u. Directore

Chori Musici in Leipzig.

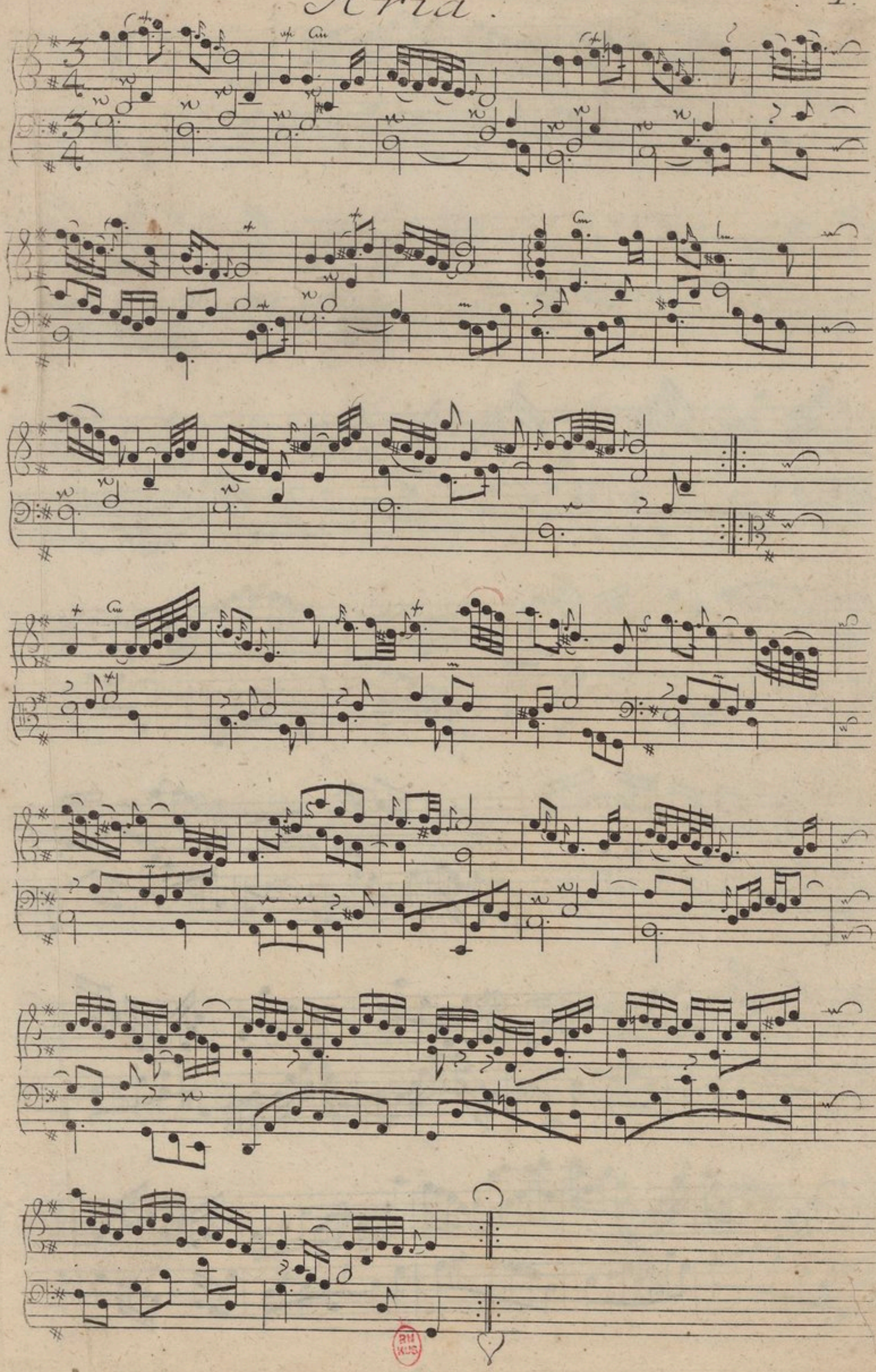
Nürnberg in Verlegung

Balthasar Schmids.

Ms. 17669

BN
4US

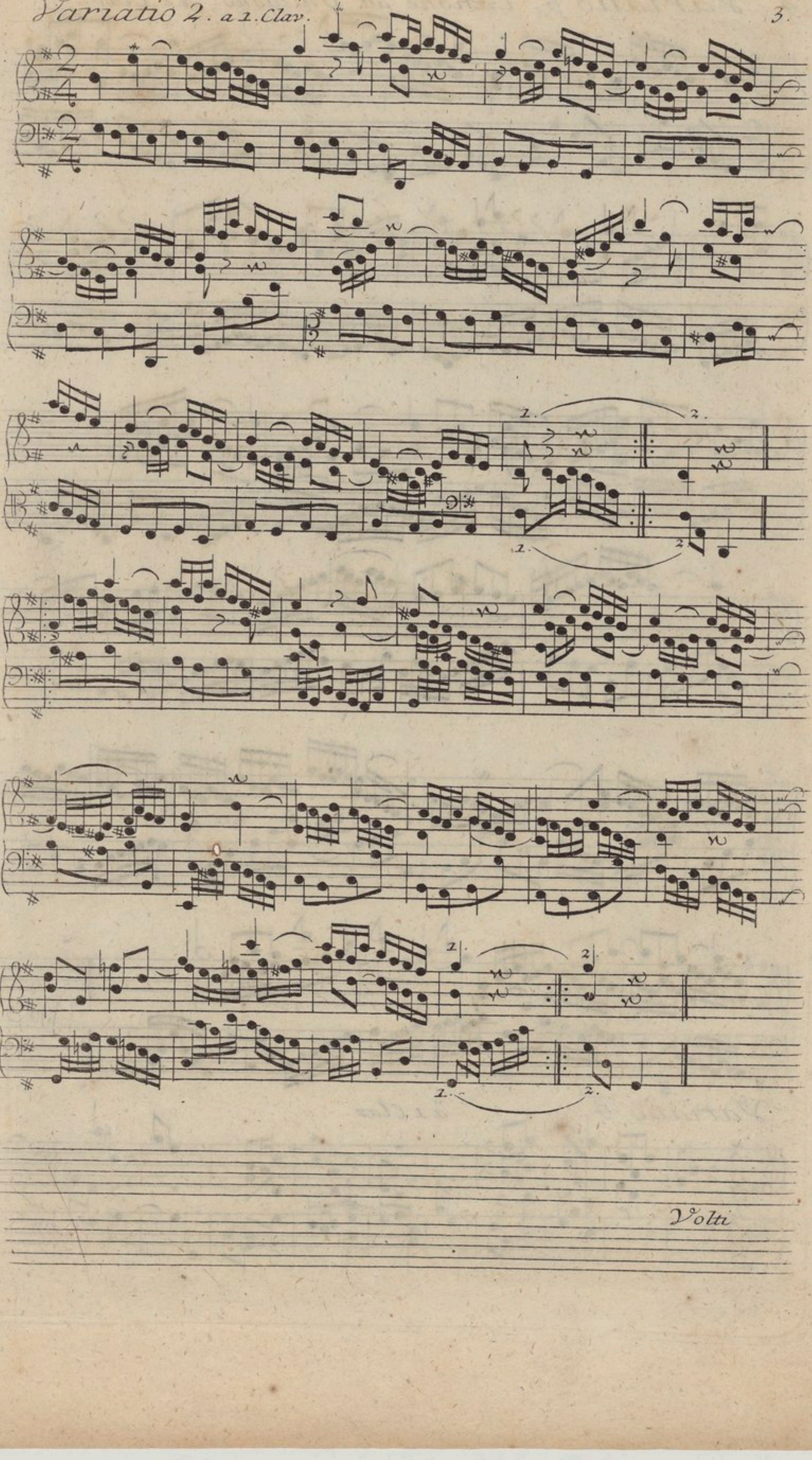
Aria.



RM KUG

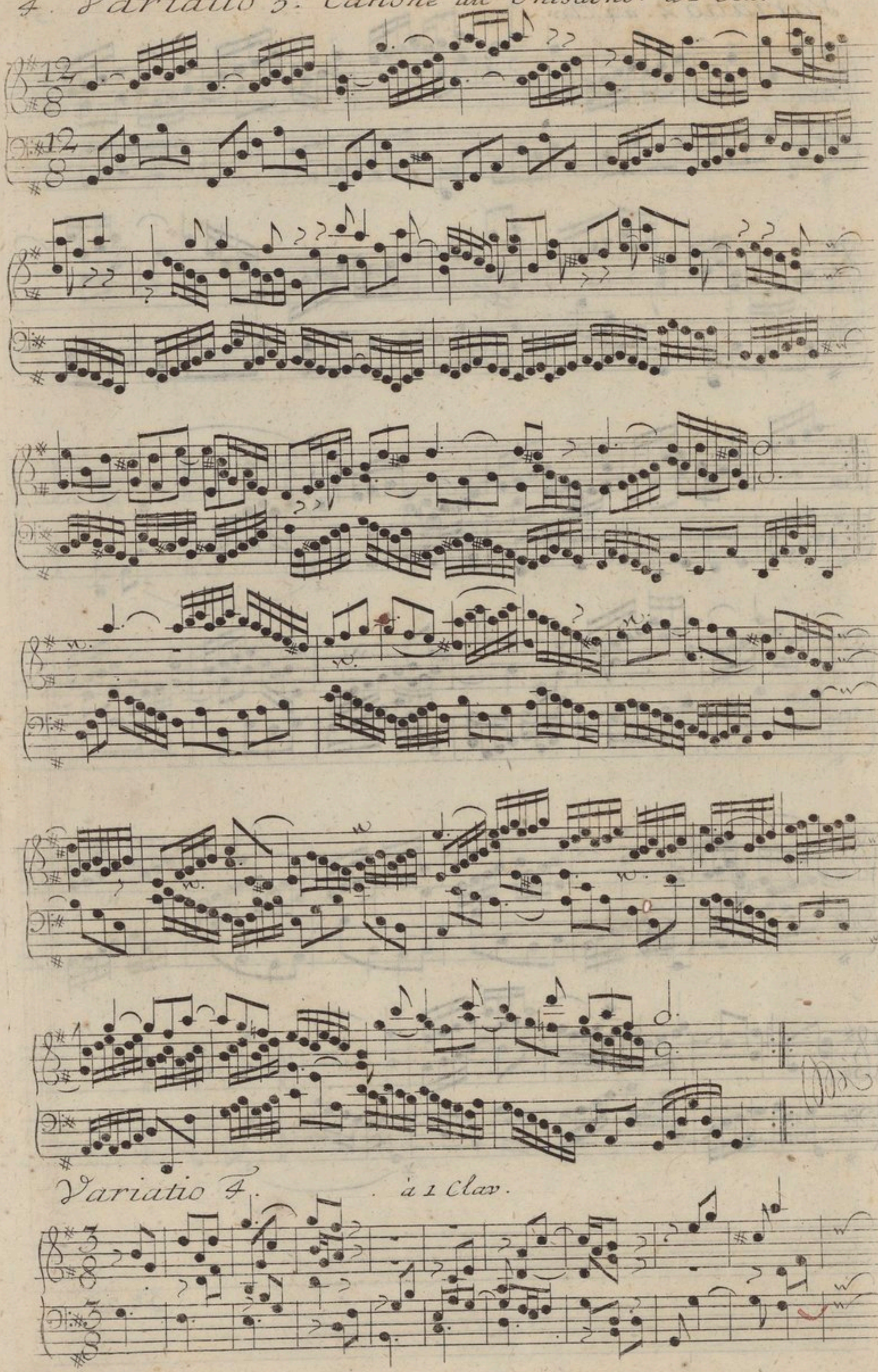
Variatio I. a1 Clav.

Variatio 2. a 1. Clav.



Volti

4. Variatio 3. Canone all Vnisuono. à 1 Clav.



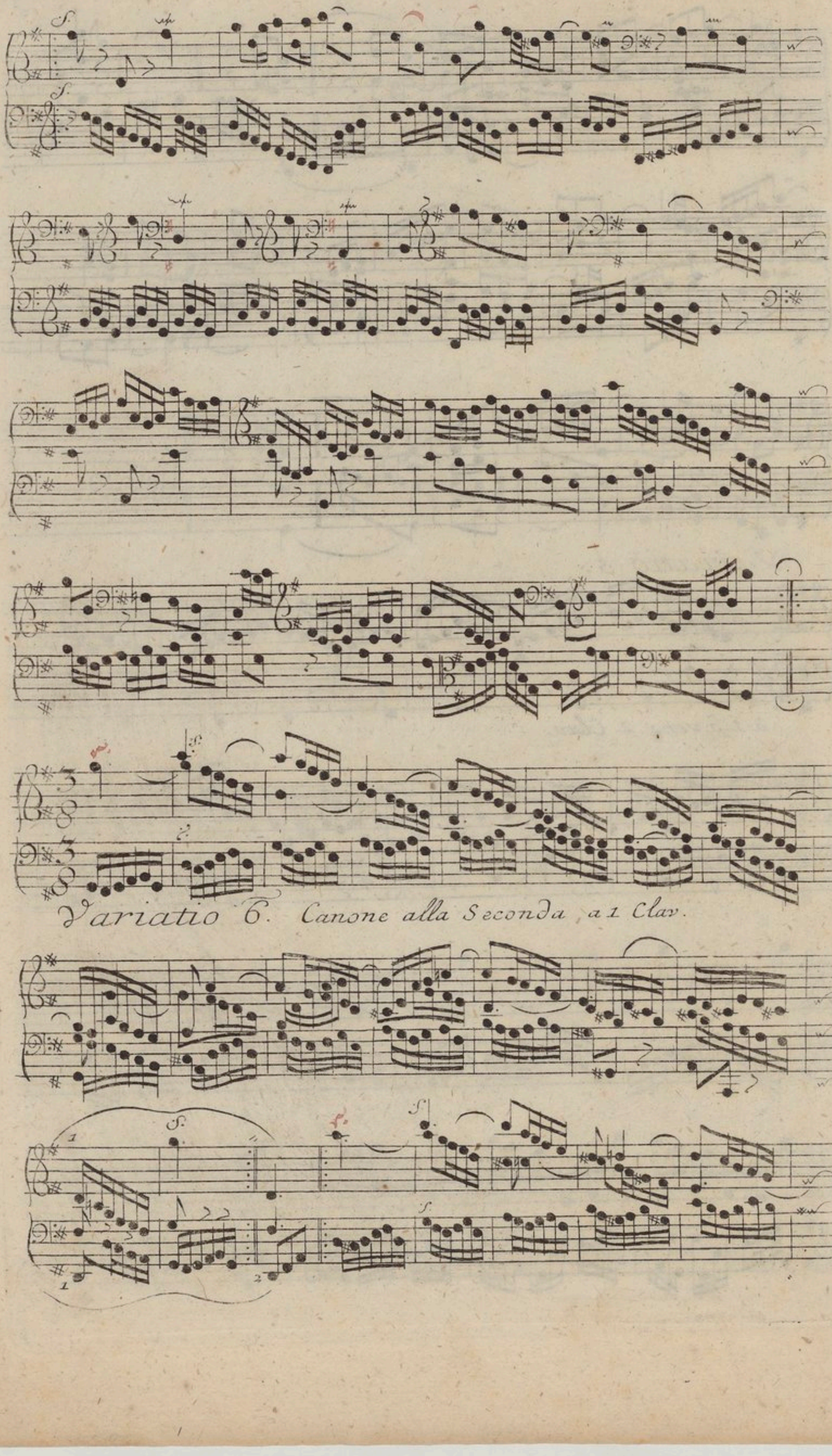
Variatio 4. à 1 Clav.

Variatio 5.

a 1 ô vero 2 Clav.

Volti

6.



Variatio 6. Canone alla Seconda, a 1 Clav.

1. 2.

1. 2.

Variatio 7. à 1. ô vero 2 Clav.

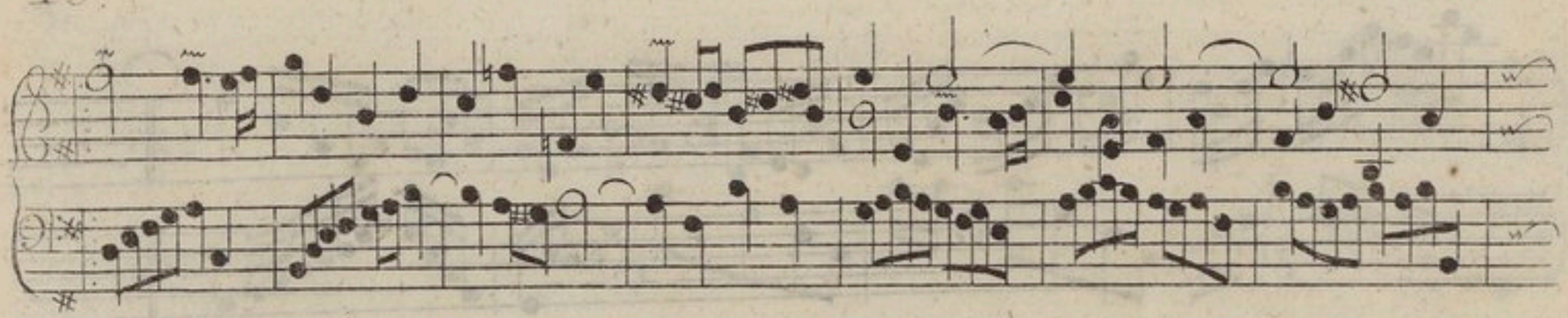
al tempo di Giga -

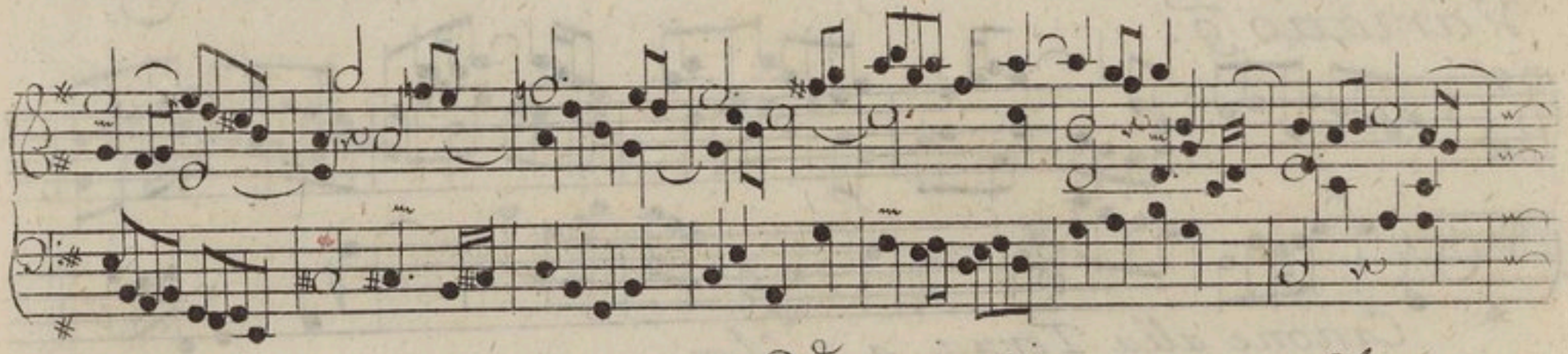
8. Variatio 8. a 2 Clav.

Variatio 9.

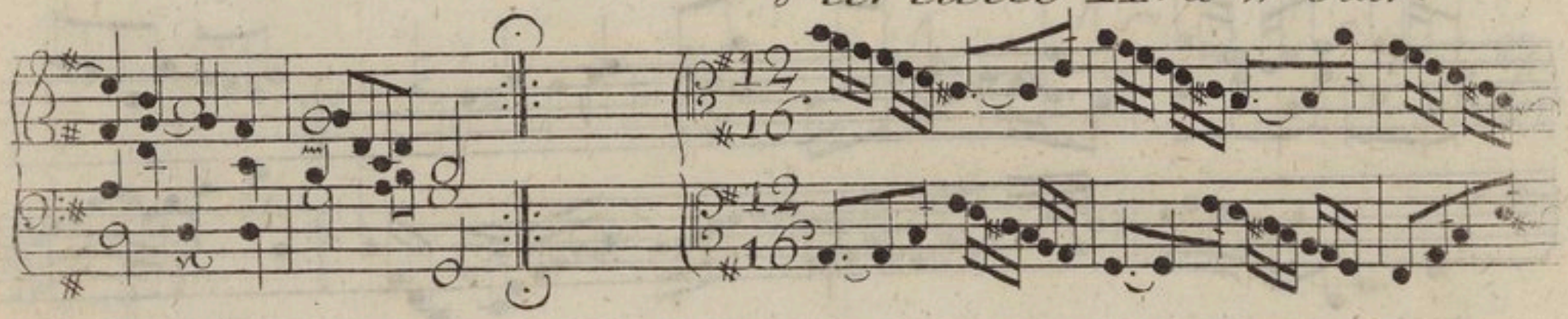
Canone alla Terza. a 1 Clav.

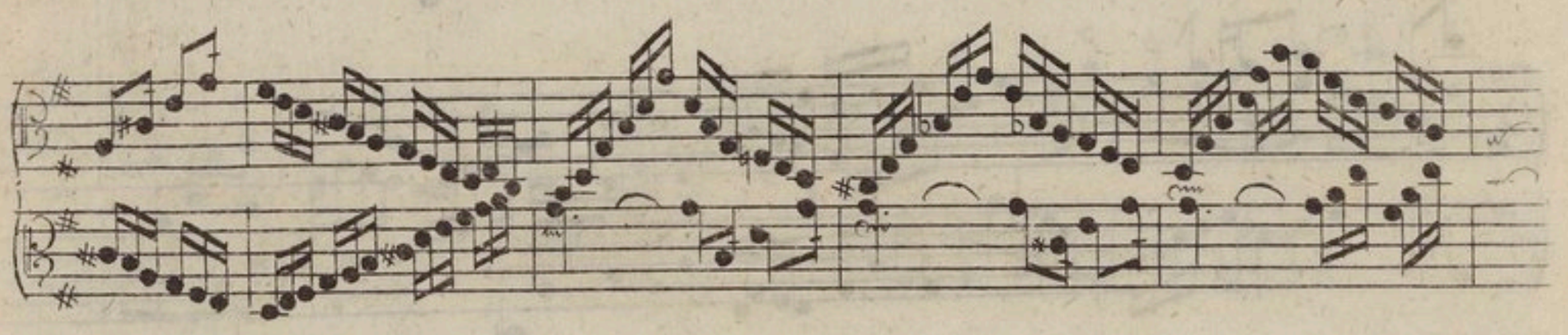
Variatio 10. Fugetta. a 1 Clav.

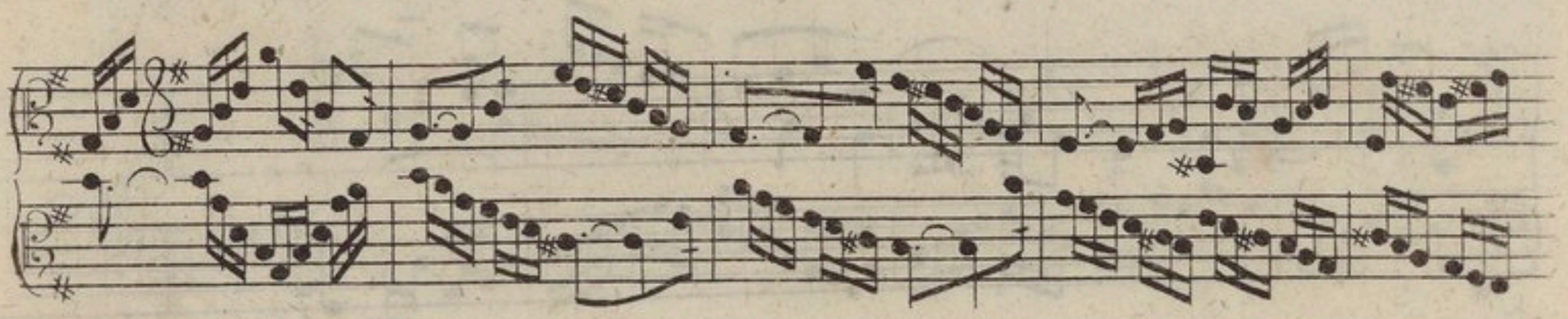


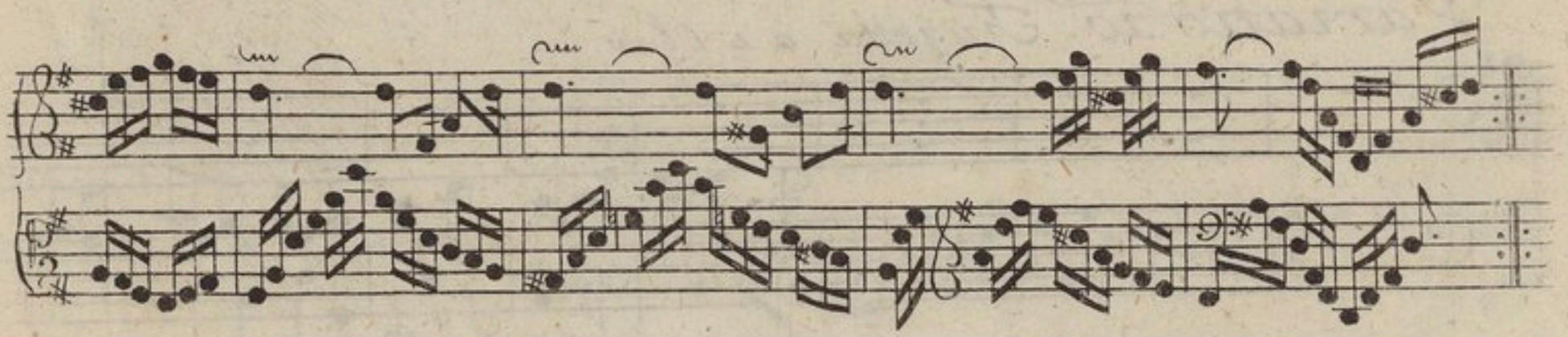


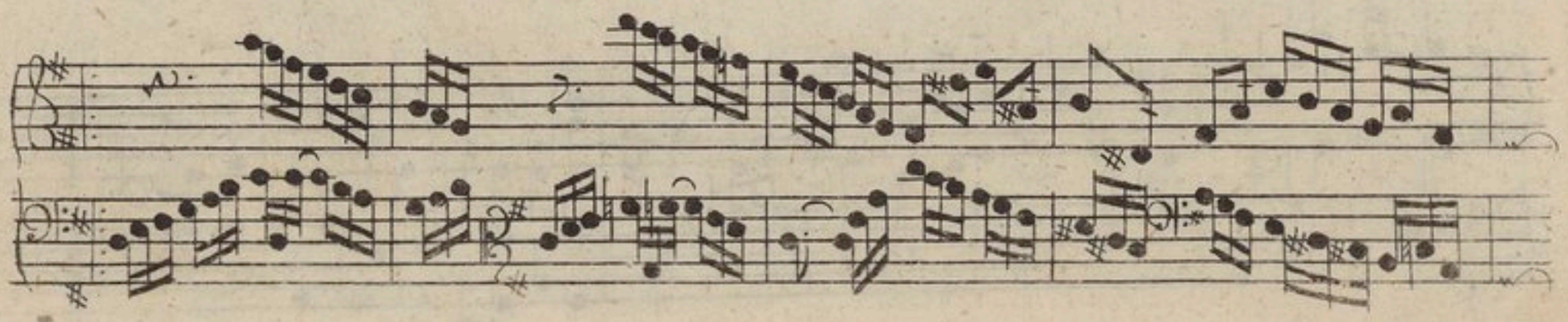
Variatio 11. a 2 Clav.











Variatio 12. Canone alla Quarta.

Volti

Variatio 13. a 2 Clav.

14. Variatio 14. a 2 Clav.

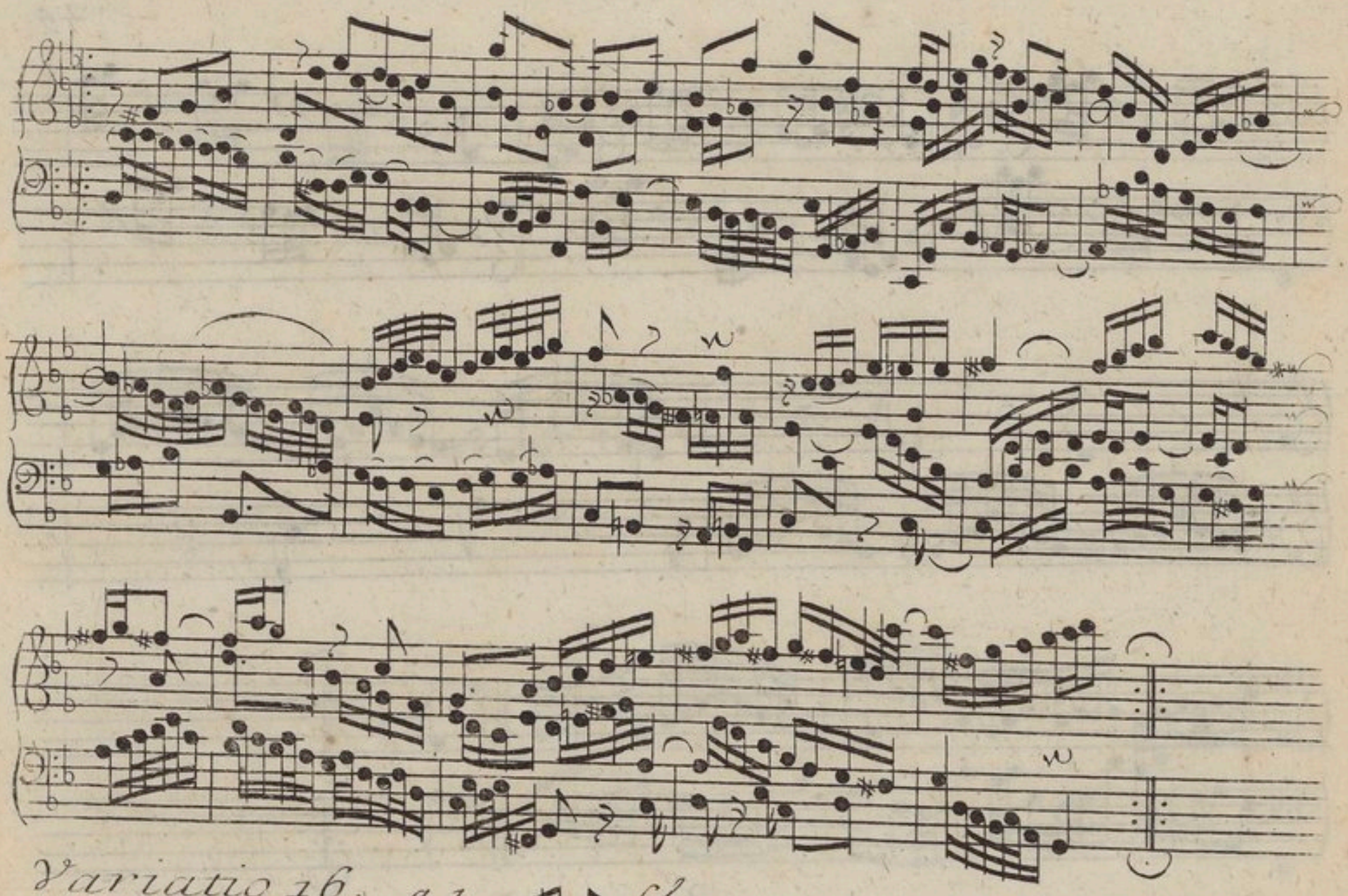
Variatio 15.

andante.

Canone alla Quinta. a 1 Clav.

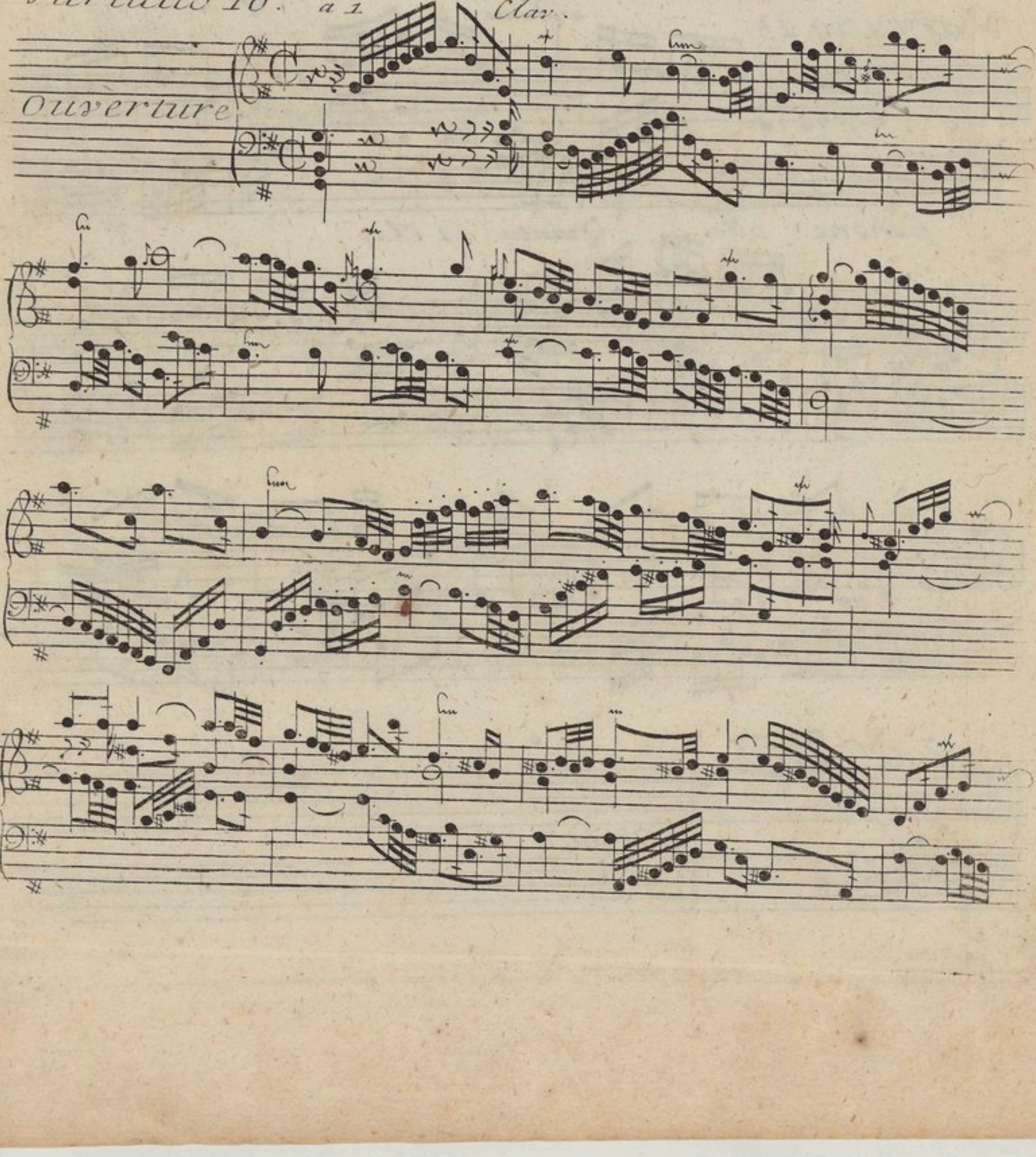
Volti

16.



Variatio 16. a 1 Clav.

Ouverture



Volti

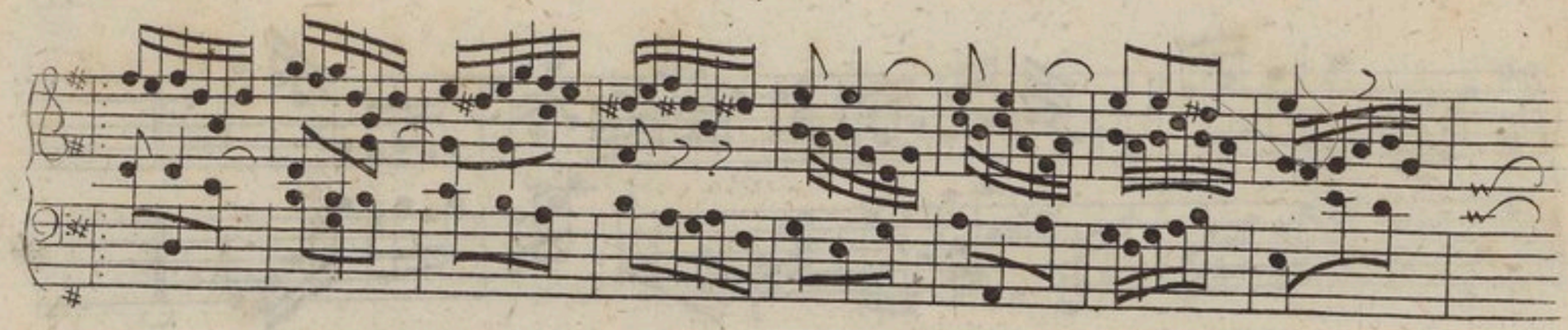
BN MUS

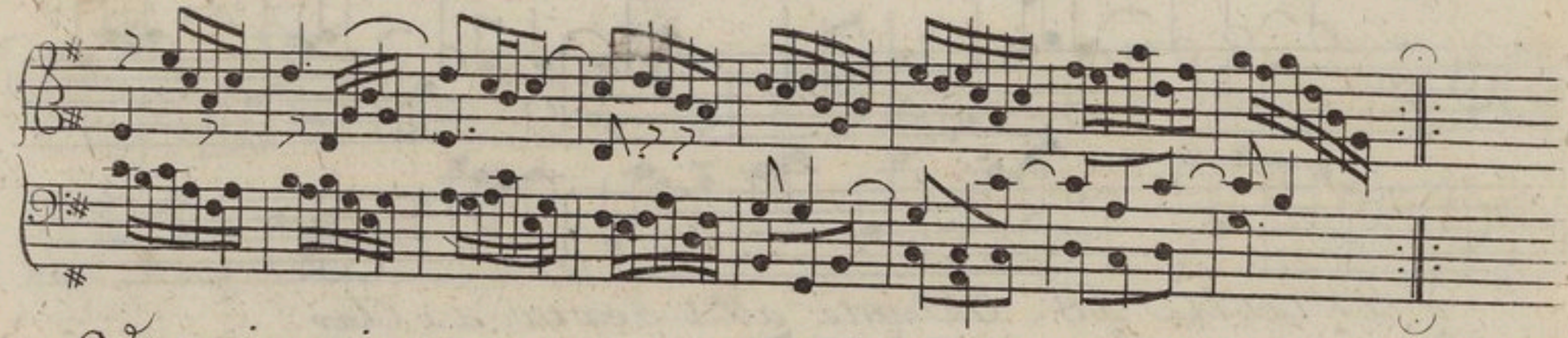
18. *Variatio 17. a 2 Clav.*

Variatio 18. Canone alla Sexta. a 1 Clav.

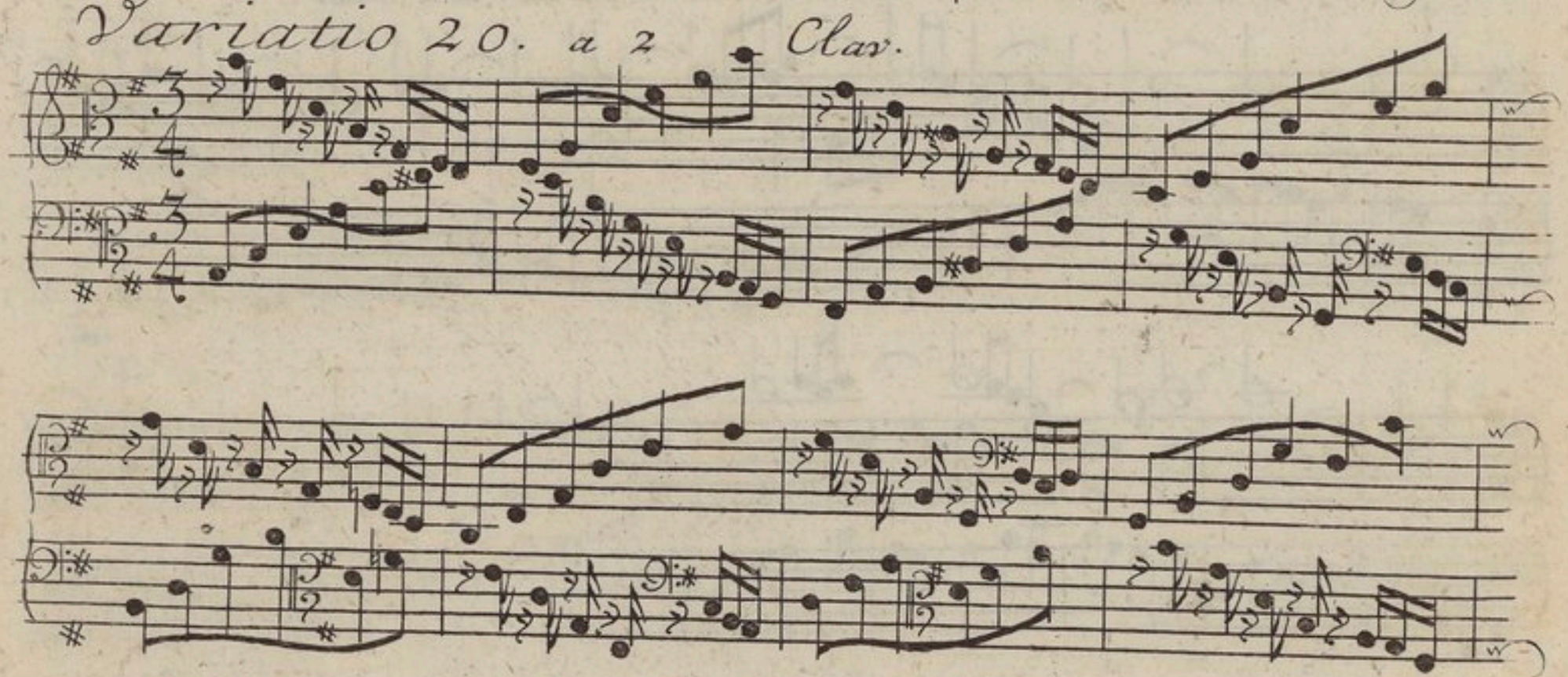
Variatio 19. à 1 Clav.

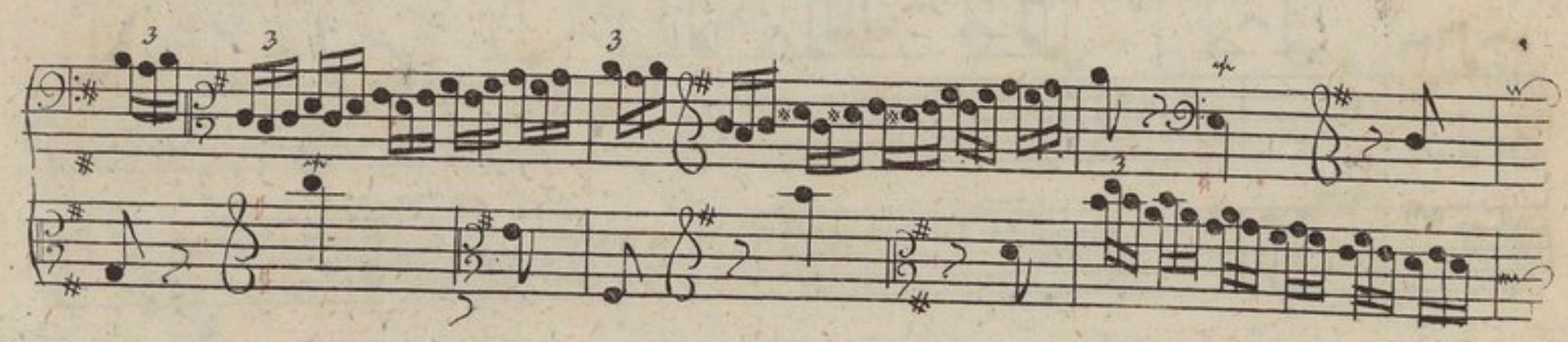
20.

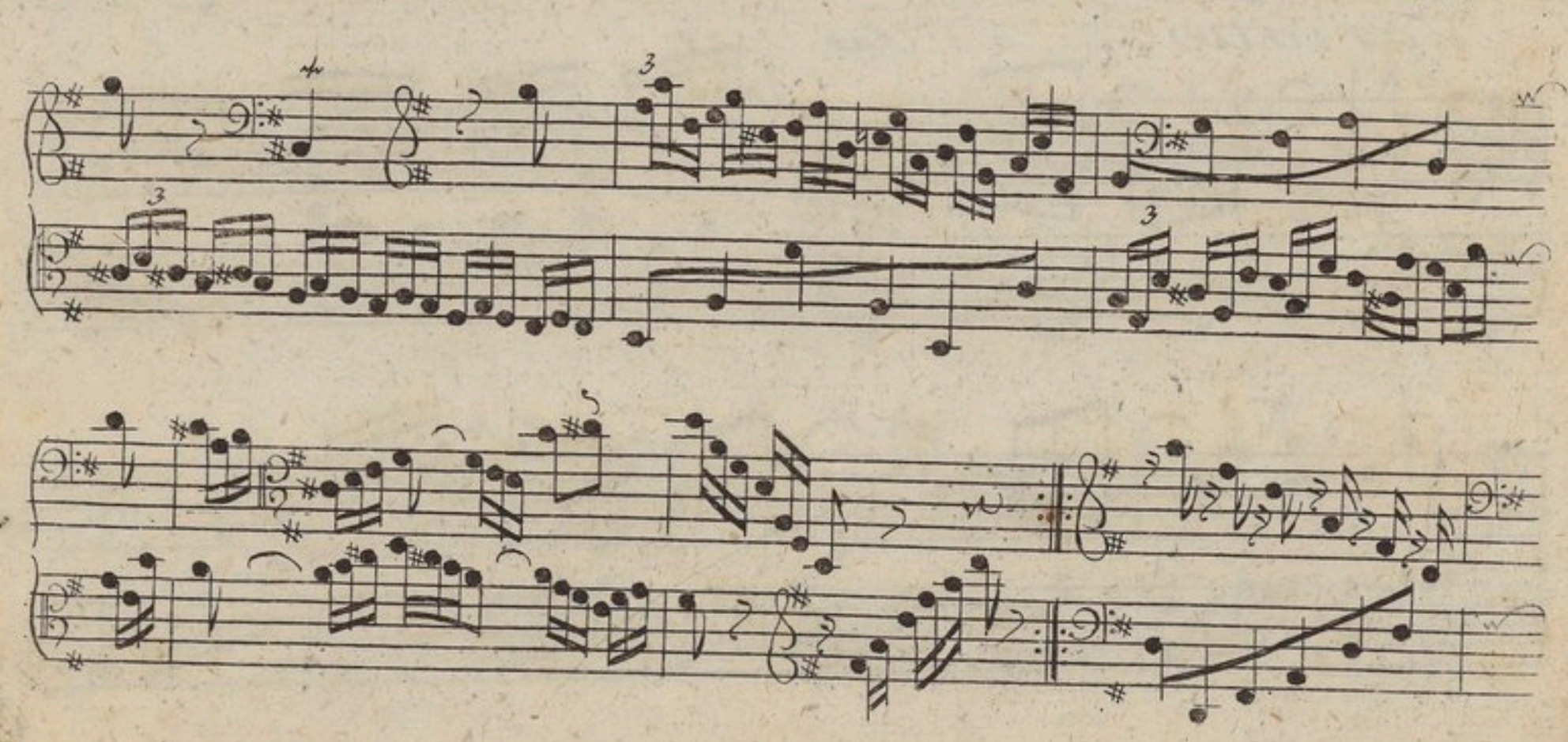




Variatio 20. a 2 Clav.







Variatio 21.

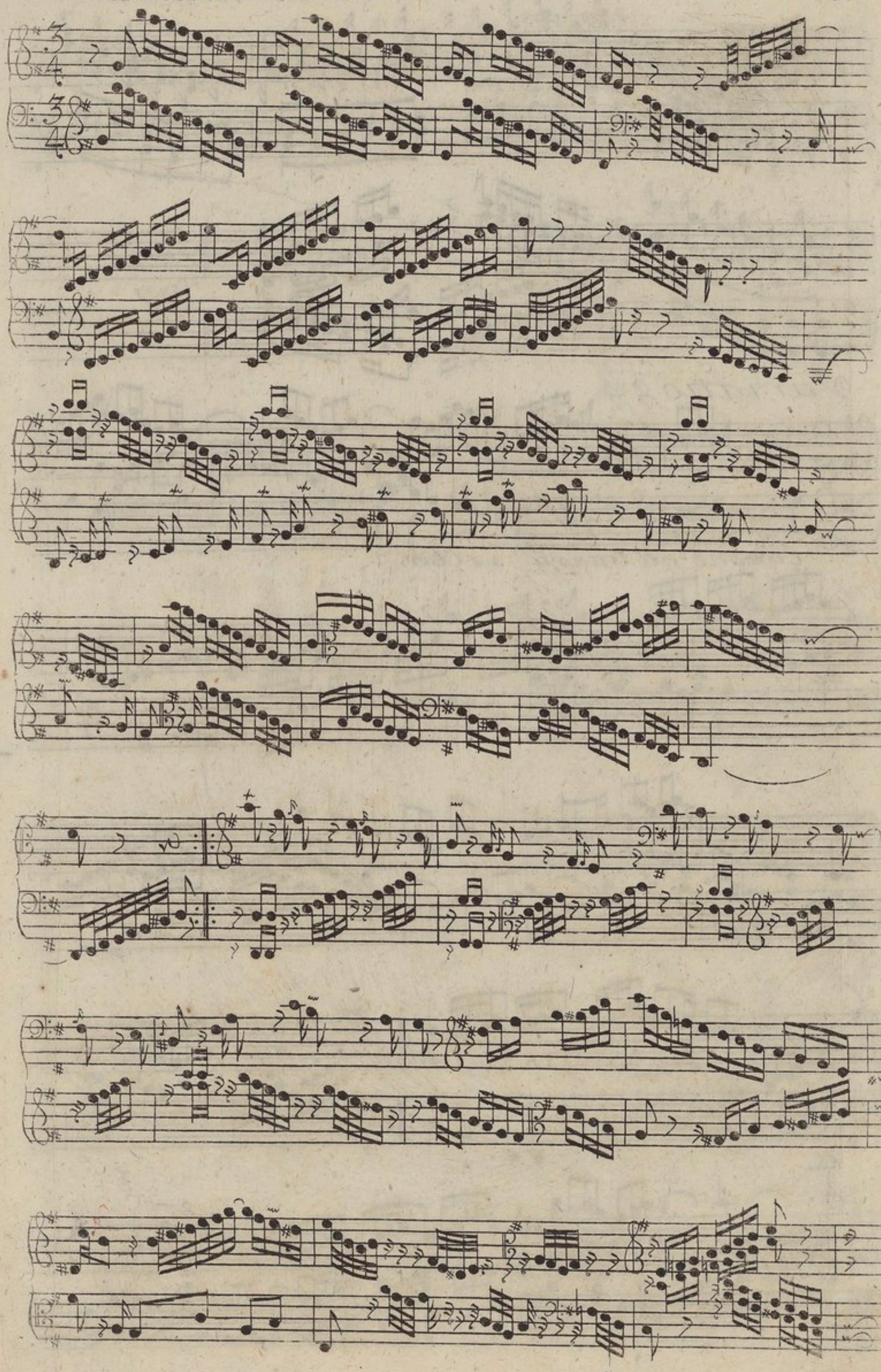
Canone alla settima.

22.

Variatio 22. a 1 Clav.

allabreve.

Variatio 23. a 2 Clav.



Variatio 24.

Canone all Ottava. a 1 Clav.

adagio

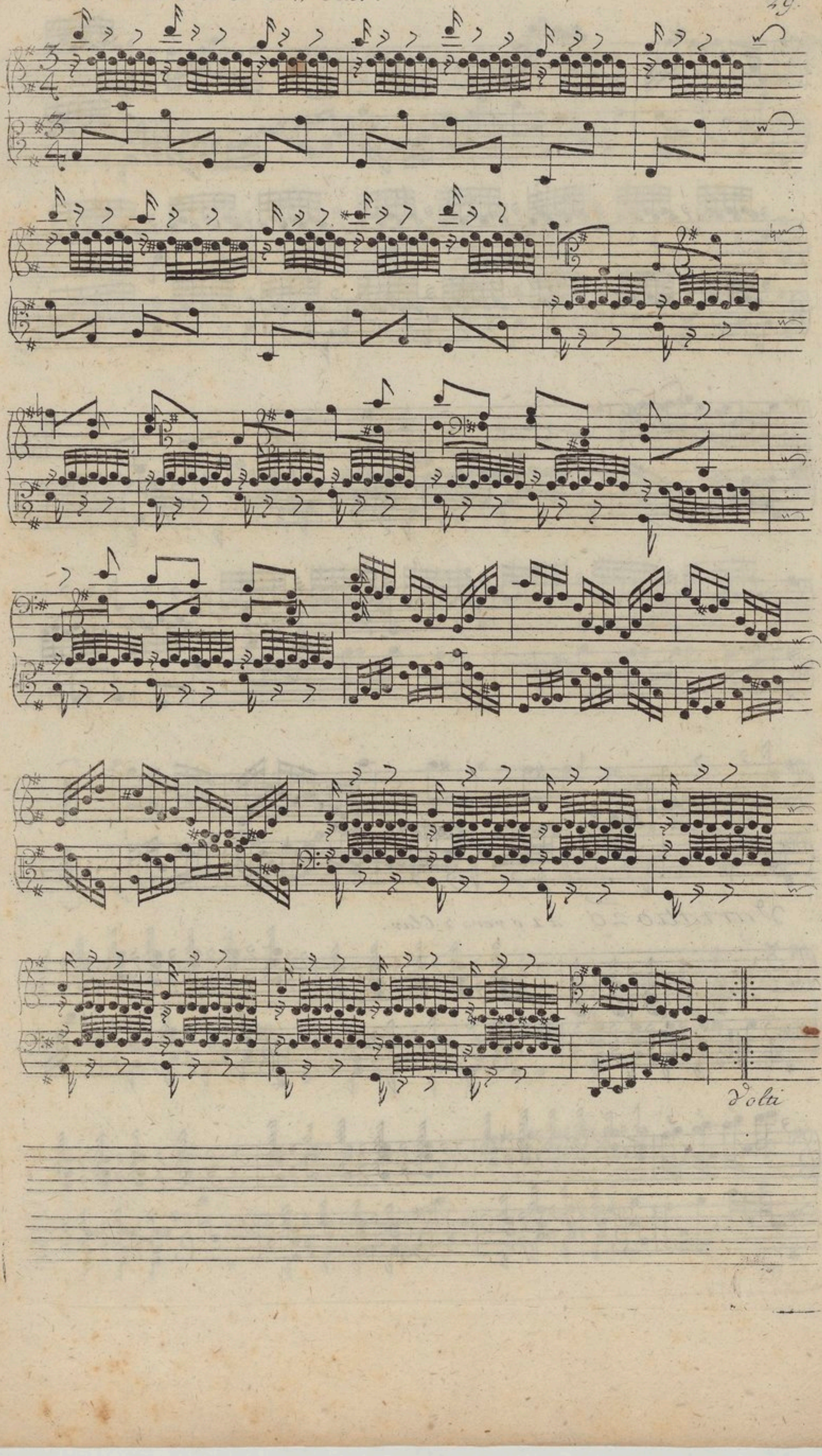
Variatio 25. a 2 Clav.

26.

Variatio 26. a 2 Clav.

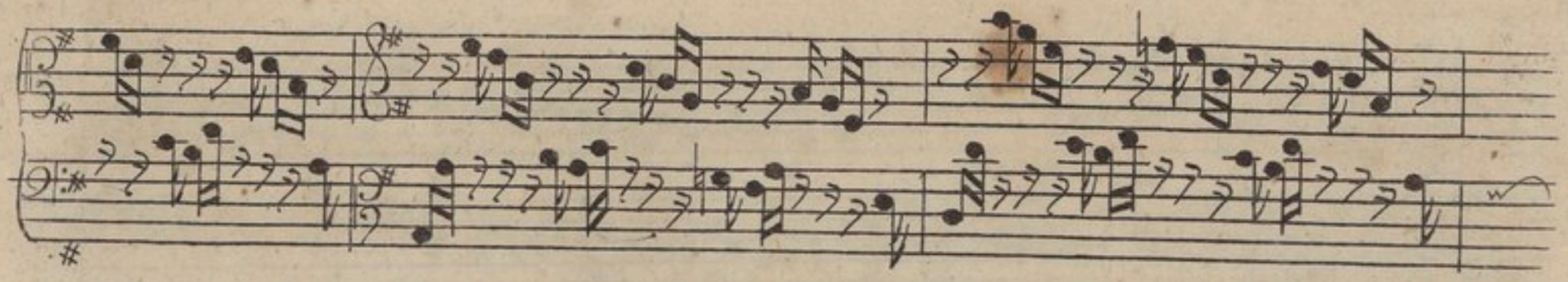
29. Variatio 27. Canone alla Nona. a 2 Clav.

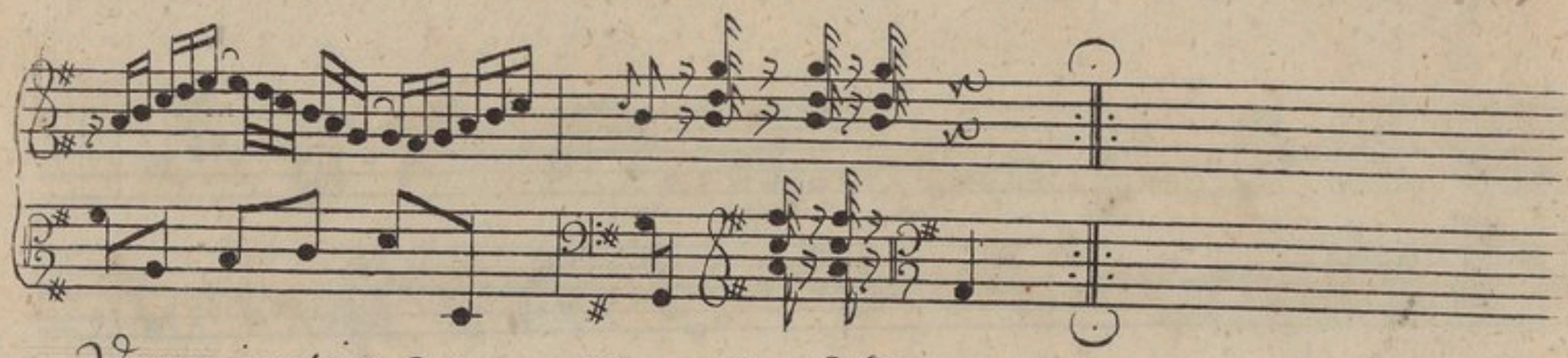
Variatio 28. a 2 Clav.



Volti

Variatio 29. a 1 o vero 2 Clav.





Variatio 30. a 1 Clav. Quodlibet.

Aria da Capo è
Fine.

Verschiedene Canones über die ersten acht fundamental=
Noten vorseriger Arie. von J. S. Bach.

1. Canon simplex

2. all'roverscio.

3. Canon vorigen Canones zugleich.
motu recto e contrario

4 Motu contrario & recto.

5. Canon duplex à 4.

6. Canon simplex. über folgende

Fundament.

7 Idem. à 2.

8 Canon simplex. il soggetto in Alto.

Canon in unisono post semifusam. à 3.

10. Alio modo:
per Syncopationes
et per ligaturas.

Canon
Duplex
über das
Fundament.
à 5

Canon
Duplex
über die
folgende
Canonische
Melodey

13 Canon
triplex.
à 6.

14 Canon à 4. per Augmentationem et Diminutionem