

5. Mädchen mit dem rothen Mündchen.

With thy rosy lips, my maiden.

Andantino con moto.

Op. 5. N^o 5.

Innig. Fercently.

SINGSTIMME.

PIANOFORTE.

The musical score is written for voice and piano. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The piano part features a continuous triplet accompaniment in the right hand and a simple bass line in the left hand. The tempo is Andantino con moto, and the mood is Innig (Sincerely).

Vocal Line:

Mäd - - chen mit dem ro - - then Münd - - chen,
With thy ro - - sy lips, my mai - - den,

mit den Aug - - lein süß und klar, Du mein lie - - bes,
with thine eyes — so dear and kind; Thou mine own, — my

sü - - sses Mäd - - chen, Dei - - ner denk' — ich im - - mer - - dar.
sweet - est mai - - den, dwell for ev - - er in my mind.

Lang ist hent der Win - - ter - - a - - bend, und ich möch - - te
Long is now the win - - ter - - ev - - ning, on - ly thou — canst

Piano Line:

The piano accompaniment consists of a triplet figure in the right hand and a simple bass line in the left hand. The triplet figure is marked *p dolce* and *poco ritard.* The bass line is marked *p a tempo*.

* Anmerk: Die Sechzehnteile der Triolenfiguren müssen durchaus leicht und kurz angeschlagen werden.
 * Note: The semiquavers of the triplets must be struck throughout very lightly and shortly.

p

bei Dir sein, bei Dir si - - tzen, mit Dir schwa - tzen,
cheer the gloom; oh! that we could talk to - - ge - - ther

p

*Red. ** *Red. ** *Red. **

mf Mit Wärme.

im ver - trau - - ten Käm - mer - lein. An die Lip - pen
in the co - - - sy lit - - tle room. In thy dear eyes

p *riten.* *mf*

*Red. ** *Red. **

p

wollt' ich pres - sen Dei - ne klei - - ne, wei - sse Hand,
fond - ly peep - ing I would kiss - - thy li - - ly hand;

p

*Red. ** *Red. ** *Red. ** *Red. **

Molto più lento.

mf *p*

und mit Thrä - nen sie be - - ne - - tzen, Dei - - ne klei - ne, wei - sse Hand.
and be - dew with hap - - py weep - ing thy dear lit - tle, li - ly hand.

riten.

mf ben legato ed espress. *p*

*Red. ** *Red. **

(H. Heine.)