

Sonata

for Two Flutes and Piano

♩=160

♩ = 160

3+3+2+3+3+2

pp

pp

simile

pp

con vivo

mp

poco a poco cresc.

poco rit.

a tempo

poco rubato

furioso

ff

2

21 *Flute 1*

p

22

24 *pp*

25

27 *p*

30

32

34

36

38

40 *p*

43 *furioso*
sfz f p sfz f p

45 *sfz f pp* *3*

Detailed description of the musical score: The score is for a single flute part. It begins at measure 21 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some grouped in triplets. A dynamic marking of *p* (piano) is present. Measure 22 continues with similar rhythmic patterns. Measure 24 starts with a *pp* (pianissimo) marking and features more triplet patterns. Measures 25-27 show a continuation of these patterns with some chromatic movement. Measure 27 has a *p* marking. Measures 30-38 consist of a steady eighth-note pattern with some chromatic shifts. Measure 40 has a *p* marking. Measure 43 is marked *furioso* and begins with a *sfz f* (sforzando forte) marking, followed by a *p* (piano) marking. The final measure, 45, starts with *sfz f*, then *pp*, and ends with a triplet of eighth notes.

Flute 1

[illegible]

4 80 Flute 1

83 *furioso*

sfz f *f* *f* *sfz f* *f* *p*

85 *semplice*

pp

88

f

91

94 *molto furioso*

ff

95

sfz f *pp* *sfz f* *pp*

96

97 3

Flute 1

101 *con espressione* 5

104 *con moto* *f*

107 *p*

110 *ff*

111 3

116

118 *p*

120 *pp* *sfz f*