

BALLADE

Pour Flute avec Harpe et Petit orchestre

A. PERILHOU

Lent ($\text{♩} = 120$)

Musical score for the first system, measures 1-8. The score includes parts for Oboe, Clarinet in Bb, Bassoon, Horn in F, Harp, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Lent' with a quarter note equal to 120 beats per minute. Dynamics include *mf* for the woodwinds and *f* for the strings. The Harp part features chords with *f* and *p* dynamics. The Flute part has *mf* and *f* dynamics. The string parts are marked *f* and *pizz.* with *p* dynamics.

Lent ($\text{♩} = 120$)

Musical score for the second system, measures 9-16. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo remains 'Lent'. A section marked 'A' begins at measure 10, with the instruction 'court.' above the Flute part. Dynamics include *f*, *mf*, *pp*, and *ff*. The Flute part has *mf* *expressif* and *arco* markings. The string parts are marked *f* and *pizz.* with *pp* dynamics. The Harp part has *f* *sec.* and *mf* markings. The section ends at measure 16 with the instruction 'Suivez'.

C Allegro La blanche vaut la noire du mouvt precedent. (♩=120)

Ob.
 Cl.
 Bsn.
 Hn.
 Hp. *sempre pp* *poco cresc.*

C Allegro La blanche vaut la noire du mouvt precedent. (♩=120)

Fl. *mf expressif* *cresc.* *f*
 Vln. I *sempre pp* *poco cresc.*
 Vln. II *sempre pp* *poco cresc.*
 Vla.
 Vc. *pizz*
 Cb. *pp*

D

Ob.
 Cl. *pp* *pp*
 Bsn. *pp*
 Hn.
 Hp. *pp* *pp*

D

Fl. *p*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *sempre pp* *p expressif*
 Vc. *sempre pp* *p expressif*
 Cb. *p expressif*

53

F **G** *Lent.*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Hp. *mf* *p*

F **G** *Lent.*

Fl. *ff* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

60

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp. *sf*

Fl. *f*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *pizz.* *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

Cb. *pp* *mf* *p*

H Allegro (a 2 temps)

64

Ob. *pp p mf f*

Cl. *pp p mf f*

Bsn. *pp p mf f*

Hn. *pp p mf ff > pp*

Hp. *p f f*

Fl. *f sf mf*

Vln. I *mf pizz. p arco*

Vln. II *mf p pizz. arco*

Vla. *mf f p pizz. arco*

Vc. *mf f p pizz. arco*

Cb. *mf f p pizz.*

H Allegro (a 2 temps)

70

expressif

Ob. *p p sf > pp*

Cl. *p p sf > pp*

Bsn. *p p sf > pp*

Hn. *p sf > pp*

Hp.

Fl. *f mf f*

Vln. I *sf > pp p pizz.*

Vln. II *sf > pp p pizz.*

Vla. *sf > pp p pizz.*

Vc. *sf > pp p*

Cb. *mf p*

77 **I**

Ob. *p*

Cl. *p* *cresc* *f*

Bsn. *p* *cresc* *f* *p*

Hn. *p*

Hp.

Fl. *pp* *cresc* *f* arco *ff* *tr*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* *cresc*

Vc. *p*

Cb. *p*



86 **J**

Ob.

Cl.

Bsn.

Hn.

Hp. *f*

Fl. *f* *tr*

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla.

Vc. *f* expressif

Cb. *f* expressif 3

102 **K** *Lent.*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp. *pp*

Fl. *p* 6 3 3 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



109 *Cedez.* **L** *Allegro*

Ob. *pp* *poco cresc.*

Cl. *expressif* *p* *sf* *pp* *mf* *cresc.*

Bsn. *mf*

Hn. *mf* *p* *pp* *pp* *poco cresc.*

Fl. *tr.* *Cedez.* *f* *sf* *pp* *mf* *cresc.*

Vln. I *p* *pp* *pp* *poco cresc.*

Vln. II *p* *pp* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *poco cresc.*

Cb. *p* *pp*

115

Ob. *f*

Cl. *f*

Bsn.

Hn.

Hp. *dim.*

Fl. *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.



120

M

Ob. *pp* *p* *cresc.* *mf*

Cl. *pp* *p* *cresc.* *mf*

Bsn. *mf*

Hn.

Hp. *pp* *pp* *mf*

Fl. *p* *cresc.* *f*

Vln. I *pp* *p expressif* *cresc.* *f*

Vln. II *p expressif* *cresc.* *f*

Vla. *pp* *p expressif* *cresc.* *f*

Vc. *pp* *p expressif* *cresc.* *f*

Cb.

125

N

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hp. *pp* *p*

Fl. *dim.* *p* *mf* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



131

O

Ob.

Cl.

Bsn. *pp* *f* *ff*

Hn.

Hp. *cresc.* *mf*

Fl. *f* *cresc.* *ff* *rall.*

Vln. I *cresc.* *mf* *f* *ff*

Vln. II *cresc.* *mf* *f* *ff*

Vla. *cresc.* *mf* *f* *ff*

Vc. *pizz.* *cresc.* *f* *ff*

Cb. *pizz.* *cresc.* *f* *ff*

P Lent.

139

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hp. *p*

P Lent.

Fl. *mf*

Vln. I *pp* *expressif* *mf*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Q

142

Ob. *pp cresc.* *f* *pp* *expressif*

Cl. *cresc.* *f* *p*

Bsn. *pp cresc.* *f* *p*

Hn. *pp cresc.* *f* *pp*

Hp. *mf* *p*

Q

Fl. *mf* *f*

Vln. I *cresc.* *Div.* *f* *pp*

Vln. II *cresc.* *f* *pp* *expressif*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *pizz.* *f* *p*

Cb. *pp* *pizz.* *arco* *mf* *p*

R

145

Ob. *pp* *cresc.* *f* *pp*

Cl. *cresc.* *f* *pp*

Bsn. *cresc.* *f* *pp*

Hn. *pp* *cresc.* *f* *pp*

Hp. *mf* *f* *p*

Fl. *mf* *f* *mf* *p sf* *sf*

Vln. I *cresc.* *f* *pp*

Vln. II *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *pizz.* *pp* *mf* *p* *pp*

151

Cedez.

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f expressif* *pp*

Hn. *f* *p*

Hp. *ppp*

Fl. *mf* *p* *f* *pp*

Vln. I *sf expressif* *p* *p* *ppp* *pizz.*

Vln. II *p* *pp* *ppp* *pizz.*

Vla. *p* *ppp* *pizz.*

Vc. *sf expressif* *p* *p* *ppp* *pizz.*

Cb. *pp* *ppp* *pizz.*